



Ali Rush

May the love we share here
Spread its wings
Fly across the Earth
And sing a song to every soul
That is alive

FOR THE RAINBOW BABA'S ZOOLA!

MAY YOU ENJOY THIS SONGBOOK AND MAY
IT STAYS IN YOUR ZOOLA AND INSPIRE ALL
ZOOLA GOUSSETS AND MAY WE
SIT AROUND THE FIRE AND
SING THE WHOLE NIGHT
LONG!



YUVAL
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ROMANIA EUROPEAN RAINBOW GATHERING 2014



Ali Ruhi is dedicated to all singing circles in the world.
Ten years of work went into Ali Ruhi,
including great material investment.
Your donation to this project will be greatly appreciated.
No commercial use shall be made of this book.

With love
Shimon Lev Tahor
Yuval Rastadidj



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Aliruhi

Ali Rush

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RAINBOW SONGS

Rainbow songs are
a collection of songs from
all over the world and all colors
of humanity, that are sung in rainbow
gatherings and circles. They come to
bring hearts together, to uplift, inspire and
connect us to the earth to nature and the
whole universe.

I FIND MY JOY

I find my joy in the simple things
That are coming from the earth
I find my joy in the sun that shines
And the water that sings to me

Listen to the wind
And listen to the water
Hear what they say

| Singing heya heya heya heya
| Heya heya ho

Let us never forget
Never forget to give thanks
Give thanks give thanks
Give thanks and praise

| Singing heya heya...

I hear the voices
One voice all
Singing heya heya ho

| Singing heya heya...

Heya-A Wordless Native American chant consisting an expression of power



MAY THE LOVE

May the love we share here spread its wings
Fly across the earth
And sing a song to every soul
That is alive

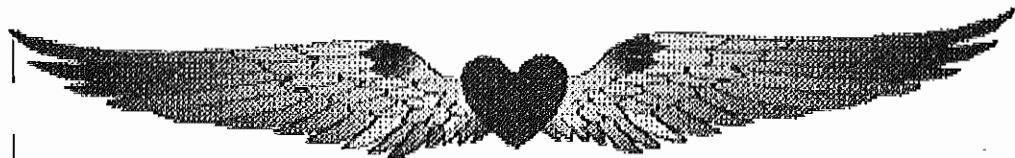
May the blessing of your grace my Lord
Shine on every one
And may we all see the light within
The light within

Loka samasta sukino bhavantu
May all the beings of all the worlds be happy

Salam aleycum aleycum asalam
Salam aleycum aleycum asalam
Salam aleycum

Shalom aleichem...

Halleluya ...



THE RIVER IS FLOWING

The ^{Am}river is ^Gflowing ^{Am}and ^Ggrowing
The ^{Am}river is ^Gflowing ^{Am}back to the sea
Mother ^{Am}Earth is ^Gcarrying ^{Am}me, her ^Gchild I will ^{Am}always be
Mother ^{Am}Earth ^Gcarry ^{Am}me ^Gback to the sea

The moon she is waning waxing and waning
The moon she is waiting for us to be free
Sister moon watch over me, your child I will always be
Sister moon watch over me until we are free

The sun he is shining rising and shining
The sun he is shining to brighten our way
Father sun shine over me, your child I will always be
Father sun shine over me and brighten our way

The fire is burning destroying and burning
The fire is burning for us to get pure
Violet flame burn over me, a child I will always be
Violet flame burn over me until I am pure

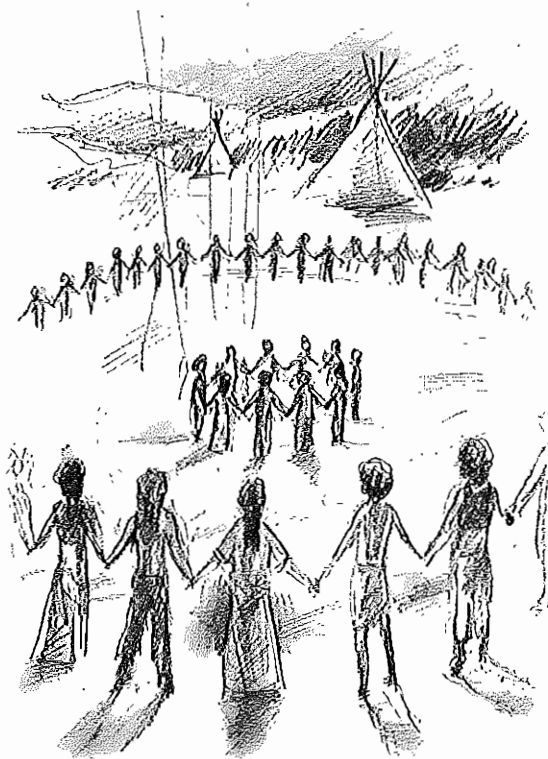


HERE WE ARE

Here we ^{Dm}are once again
Holding ^Chands in a ^{Dm}circle

Mother Earth gives us birth
Father sky brings us changes

Face the sun feel the power
Face the moon let it flow



WE ARE OPENING UP

We are ^{Am}opening up

אנו נפתחים

In a sweet surrender

ובמתיקות מתמסרים

To the ^Gluminous ^{Em}love light

לאהבת האור שבאחד

^{Am}Of the one

We are ^{Am}opening

אנו נפתחים

We are ^{Em G Am}opening

אנו נפתחים

We are rising up

Like a phoenix

from the fire

Brothers and sisters

Spread your wings

and fly higher

We are rising up

We are rising up





TRUTH SIMPLICITY AND LOVE

| ^{Am}Truth ^GSimplicity and ^GLove
| ^{Am}Hari ^Gom namah shivaya

Spanish: verdad simplicidad amor

Czech: pravda prostota a'laska

French: Verité Simplicité Amour

Portuguese: Verdaji Sempre Yamor

Italiano: Verita Semplicita Amore

Hebrew: Emet pashtut ve'ahava

Arabic: asuduk basata wa'elchub

Norwegian: Sannhet Enkelhet Kjaecliek

Finnish: Totuus Uksinkertaisaus va Rak-kaus

German: varhite ine-fach-hite und libbe

Turkish: Gerçek Sadelik ve Sevgi

WE ARE ONE IN THE SPIRIT

(c) ²
^{Dm}
We are one in the spirit

^{Dm}
We are one in the ¹Lórd

And we know that our ^çúñity

^{Dm}
Has this day been restored

^{Dm}
And we know we're God's children

^{Dm} ^ç
By our love, by our love

^{Dm} ^ç
Yes we know we're God's children

^{Dm}
By our love '

We will walk with each other

We will walk hand in hand

And together we spread the word

That ²God is in the land

And we know we're God's children

By our love, by our love

Yes we know we're Gods children

By our love

1 Light/Love

2 Hippies



JOY IS IN MY HEART

I am filled by the light
Of a thousand angels
Softly on my way
Softly on my way (to you)²

Joy
Joy is in my heart
Joy is in my heart
Joy is in my heart

I am washed by the tears
Of a thousand rivers
Softly on my way
Softly on my way to you

Joy...

I am filled by the light
Of a thousand rainbows
Softly on my way
Softly on my way to you

Joy...

EVERY PART OF THE EARTH

^{Dm} Every [♯] part of the [♯] Earth

Is sacred to my ^{Dm} people

^{Dm} We are part of the [♯] Earth

And she is part of ^{Dm} us

^{Dm} All beings share the [♯] same breath

^{A7m} All beings share the ^{Dm} same breath

^{Dm} If beasts were gone we would [♯] die

Of a ^{Dm} great loneliness of spirit

^{Dm} All things are [♯] connected

^{A7m} All things are ^{Dm} connected

^{Dm} This we know that the [♯] Earth

Does not belong to ^{Dm} us

||| We belong to the ^{Dm} Earth

^{Dm} Our God is the [♯] same God

^{A7m} Our God is the ^{Dm} same God



This song is said to be taken from the letter of native American Chief Seattle to the United States government, who wanted to buy his tribal land.



I AM A WALKING TREE

^{Dm} I ^C am a ^{Dm} walking tree
^C I ^{Dm} am a walking tree

^{Dm} My feet on the ground
^C My head in the ^{Dm} sky
^{Dm} My heart joins together
^C The two to ^{Dm} one to be

MAY THE CIRCLE

^{Dm} May the circle be open
^C Yet never ^{Dm} broken
^{Dm} Love of the Goddess
^C Forever in our ^{Dm} hearts

^{Dm} ^C Merry meet and ^{Dm} merry ^C part ^{Dm}
^F And merry ^C meet ^{Dm} again

UNDER THE FULL MOON

^{Dm} Under the ^C full moon ^{Dm} light we ^{Dm} dance
^{Dm} Spirit ^F dance we ^{Dm} dance
^F Holding ^{Dm} hands we ^{Dm} dance
^{Bb} Joining ^{Dm} souls rejoice

WE ARE THE OLD PEOPLE

^{Dm} We are the old people
^{Dm} We are the new people
^{Dm} We are the ^F same people
^{Am} Wiser ^{Dm} than before

^{Dm} Cauldron of changes
^C Feather on the ^{Dm} bone
^{Dm} Arc of ^F eternity
^{Am} Bringers of the ^{Dm} storm

*Brooms of the witches
Fire in the night
Dance of creation
We won't give up the fight

*Some add
Some sing-ring out of stone



EARTH CHILD

^{Dm}
Earth child star child
^{Am}
Now is the time
^{Am} ^{Dm}
To open up your heart ''

^C
With your feet
^{Am} ^{Dm}
Firmly on Grandmother Earth
^C
With your hands
^{Am} ^{Dm}
Reaching for Grandfather sky

WE ARE THE POWER

^{Dm} ^C ^{Dm}
We are the power in everyone
^{Dm} ^C ^F
We are the dance of the moon and the sun
^{Dm} ^C ^{Bb}
We are the hope that will never hide
^{Gm7} ^C ^{Am} ^{Dm}
We are the turning of the tide

GREAT SHIP

^{Em} Mother Eárh
Is a ^{Bm} great big ship
We are ^{Em} sailing ^{Bm} on
^{Em} Sailing ^{Bm} on
Through the spáce
And ^{Em} time ^{Bm}
^{Em} Touch the Eárh
^{Bm} Feel her wórh
We ^{Em} all join hands
For a ^{Bm} new rebírh
^{Em} Share our lóve
And ^{Bm} open úp
To the ^{Em} divíne ^D ^C ^{B7}





DEAR FRIEND

^{Em} Dear ^D friends ^{Em} dear ^{Bm} friends
^{Em} Let ^D me ^C tell ^{Bm} you ^C how ^{Bm} I feel
^{Em} You ^D have ^C given ^{Bm} me ^C so ^{Bm} much ^{Bm} pleasure
^C I ^{Bm} love ^{Em} you

Love love love love
The message is love
Love your neighbor as thyself
Love love love

Peace peace peace peace
Wars have been wars must cease
West east north and south
Peace peace peace

Amor amor amor amor
El mensaje es el amor
Ama tu projimo como a ti mismo
El es tu amor

*Hareini mekabel alay
Et mitzvat habore
Ve'ahavta lere'acha camocha
Re'acha camocha

* Hebrew verse

CHILD OF THE UNIVERSE

^{Dm}
Here is a little history
^C
Of a bigger mystery
^{Dm}
I have written this story
^C ^{Am} ^{Dm}
Into my song
^{Dm}
If it is not what you're used to
^C
I hope it will amuse you
And ^{Dm} maybe if you'll choose to
Then ^C you'll ^{Am} sing ^{Dm} along

It goes
^{Dm} ^{Am}
I am as old as the universe'
^C ^{Am} ^{Dm}
I've been here before and I'll be here again
^{Dm} ^{Am}
I am a child of the universe'
^C ^{Am} ^{Dm}
A part of all women and a part of all men

Once upon a sometime
And once upon a somewhere
And once upon a somehow
There was a big bang
Energy evolving
And energy revolving and
Energy dissolving
And that's what I am I am as old...



I am a little flower
That blossoms for an hour
But in me there's a power
That grows on and on
Power in the roots of me
Power in the shoots of me
Power in the fruit that will

Pass my seeds on

I am as old...La la la la ...

I am not a somebody
I am not a nobody
I'm a cell in one body
Filling all space
All I ever could be
And all I ever should be
And all I ever will be is
Here in this place

I am as old...

NO ONE'S SLAVE

No one's slave I am no one's master
On my grave they will write this after I am gone
I will be gone
And then my flesh will go to the earth it lived on
Breath will go to the air it lived from
I am through with the shame of my lying
I got my fill of the cruelty and crying
Earned my keep in the land Where the dying deserts grow

And now I know
And now I'm looking up with a new perspective
Listening out for a new directive
Going home to the land of our mothers
I will walk with my sisters and brothers
We will share what is good with each other in our love

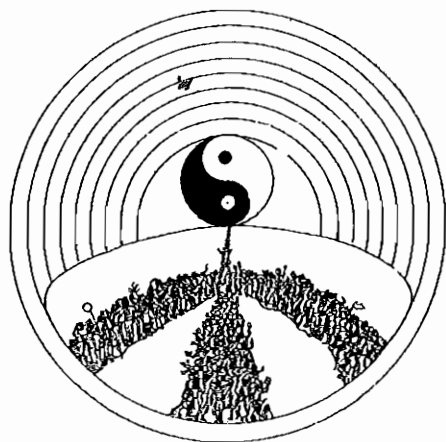
It is a love
It is a love that brings you the invitation
Join me now in my invocation
Mother Earth I was nearly the end of you
Please accept my desire to be friends with you!
Now I know just how much I depend on you for life



You are my life
You are the life that grows in the flesh I am weaving
Life that blows in the air I'm breathing
I am strong as a tree on a mountain
Full and fresh as a free flowing fountain
Bright and clear as the stars beyond counting in the night

I am their lights
I am the light that shines in a thousand people
In my sight every life is equal

No one's slave...



THERE ONCE WAS A PEOPLE

There ^{Dm}once was a ^Cpeople
Of blood that ran ^{Dm}strong
Traveling ^{Dm}people
Of story and ^Csong
They lived their lives
True to the ^Fwisdom ^Cgone by ^{Am}
They spoke their own ^{Bb}tongue
Beneath the ^{Am}clear ^{Dm}sky ' ' '

Now those who were young
Would be hushed off to bed
At night by the fire
The pipes could be heard
It was the sound of the wind
And the trees and the stream
And the moonlit night
Where the banshees scream

And the old folks would tell
Of the magic long gone
Of the elves and the fairies
Their laughter, their song
Of the stones of midsummer
And the power within



Of the travelling people
And the places they've been

Now come around people
In this time-honored place
Down in the hollow
Beneath the moons face
Don't need much money
For the road isn't poor
So come with me together
We travel some more

Leave stinky black town
Of civilized man
Where black tar and concrete
Have strangled the land
Come out in the open field
Running with me
And together we'll find...
What it is to be free

SHAKTI JAY

^D When God was a little child.
She used [♩] to play with stones
And lifted them one by one all alone ^D '
She took the tears of joy and let [♩] them flow away
^G Let them flow away every day ^D '

| Shakti jay shakti jay
| shakti jay ambe '

When God felt like a butterfly
She took a rest on a mountain high
Looked around could nothing but smile
I sing this song for celebration
Thank you God for all creation
Thank you for the fascination Shakti Jay...

Let's feel like a butterfly
And let's take a rest on a mountain high
Let's look around, nothing but smile
Let's sing a song for celebration
To thank God for all creation
Thank you for the fascination. Shakti Jay...

Inspired by a place in India named Hampi



ONE PLANET

^{Dm}One planet is turning
^{Dm}Circle on her ^Fpath around the ^{Dm}sun
Earth ^{Dm}mother is calling
^{Dm}Her ^Cchildren ^{Dm}home'

The light is returning
Although it is the darkest hour
No one can hold
Back the dawn

Let's keep it burning
Let's keep the flame of the hope alive
Make safe our journey
Through the storm

HOOF AND HORN

^{Em} We all come from the ^D Goddess ^{Em}
^{Em} And to her we shall return ^D ^{Bm} ^{Em}
Like a drop of rain ^{Em} ^D ^{Em}
^{Em} Flowing to the ocean ^D ^{Bm} ^{Em}

^D Hoof and horn ^{Em} hoof and horn ^{Em}
^G Those who die shall be reborn ^D ^{Bm} ^{Em}
^D Corn and grain ^{Em} ^D corn and grain ^{Em}
^G Those who fall shall rise again ^D ^{Bm} ^{Em}

We all come from the sun god
And to him we shall return
like a spark of fire
Flying to the open sky

Hoof and horn . . .

We all come from one
And to one we shall return
like a ray of light
Reaching for eternity.

Hoof and horn . . .



LET ME DREAM MY LIFE

Let me ^{Dm}dream my ^Clife

Let me ^Clive my ^{Am}dream

^CPeople dancing ^{Dm}around the fire

^CPeople singing ^{Am}songs for God

^{Dm}People joining ^Chands in circles

^{Am}People sharing ^Clove and ^Gtears and ^{Dm}joy

DEEP INSIDE

^GDeep inside my heart I've got this

^GEverlasting love that's shining

^GLike the 'sun it radiates on everyone ^{G7}

And the ^Cmore that I ^Ggive

The ^Dmore I've got to ^Ggive

It's the ^Cway that I ^Glive

It's ^Dwhat I'm living for ^G

YOU ARE FOREVER PURE

You ^{Em}are ^Cforever ^{Em}pure
You ^Dare ^{Em}forever ^{Em}true
And the ^{Am}dream ^{Em}of this ^{Em}world
Can ^Dnever ^{Em}touch you

So ^{Am}give ^{Em}up your ^{Em}attachment
And ^{Am}give ^{Em}up your ^{Em}confusion
And ^{Am}fly ^Cin the ^Cspace
That's ^Dbeyond ^{Em}all ^{Em}illusion

Na ^Dna ^{Em}na ^{Em}na ^{Em}na...
Na ^Dna ^{Em}na ^{Em}na ^{Em}na...

Sanskrit:

* ^{Em}Sudossi ^Cbudossi ^Dniranjanosi ^{Em}
^{Am}Samsara ^{Em}maya ^Dparivar ^{Em}jitosi
^{Am}Samsara ^{Em}swapanam
^{Am}Triaja ^{Em}mohan ^{Em}nidram
^{Am}Najamna ^Cmrityor ^Dtatsat ^{Em}swa rupe

Rhythm 3/4

* The original song

Sanskrit mantra originally sung as a lullaby by an Indian woman who sang it every day for her 12 children and all of them became Sadhus.



Spanish:

Eres siempre puro eres verdadero

Y el suenyo del mundo no te tocara

Deja los apegos deja la confusion

Y vive en la verdad mas alla de la ilusion

Na na na na na na...

Na na na na na na...

Hebrew:

Lanetsach ta-hor lanetsach tsa-hor

Vechalomot ha-olam lo yastiru ha-or

Shachrer ha-machshavot vater-al re-tsonot

Venichie be-olam sheme-ever la-ash-layot

Na na na na na na...

Na na na na na na...

Quechua:

Kanmi yuraq kanmi checkaq

Kaypacha mosqoy mana tupayna

Saqoy chay watayta saqey chay tutaychiyta

Kausay chey chekaqpi jajay karu yupay chaipi

Laira rararai Larararai lararaririri

Laira rararai Larararai liririu

HUMBLE

^{Dm} Humble yourself to the sight of the ^C mother ^{Dm}

You gotta ^{Am} bend down low and

^{Dm} Humble yourself to the sight of the ^C mother ^{Dm}

You gotta ^{Am} know what she knows

And ^F we shall ^C lift each other up ^{Dm}

^{Am} Higher and higher

^F We shall ^C lift each other up ^{Dm}

Humble yourself to the force of the sun

You gotta bend down low and

Humble yourself to the force of the sun

You gotta know what he shows And we...

Humble yourself to the light of the moon

You gotta bend down low and

Humble yourself to the light of the moon

You gotta shine with her glow And we...

Humble yourself to the spirit of the forest

You gotta bend down low and

Humble yourself to the spirit of the forest

Don't be afraid to let go And we...



THE SPIRIT OF THE PLANTS

The ^{Dm}spirit of the ^Cplants
Has ^{Bb}come to ^Cme
In the ^{Dm}form of a ^Cbeautiful
Dancing ^{Bb}green ^Cwoman ^{Dm}' '

Her ^{Dm}eyes fill ^Cme with ^{Bb}peace ^{Am}
Her ^{Gm}dance fills ^Cme with ^{Dm}joy '

The spirit of the... ²wind, ³earth, ⁴sea... (etc)
Has come to me
In the form of a beautiful
Dancing... ²red, ³yellow, ⁴blue... (etc) woman.
Her eyes....

SPIRAL

^{Em} Spiral to the center of the ^{D/F#} light '
^{Em} Where sacred dreams and ^{D/F#} visions do ^{Em} abide '
^G Awaken to the ^{D/F#} calling of the ^{Em} spirit '
| ^{Em} Soaring with the ^{D/F#} winged ones in the ^{Em} sky '

Speak to me oh sweet celestial voice
And journey to the center of my soul
So I can hear the songs that you are singing
As my path of love and light unfolds





I'M IN YOU AND YOU'RE IN ME

^{Em}You are my mother, 'you are my father
'You are my ^Dlover and you are my ^{Em}friend
'You're the beginning, 'you are the center
'And you are ^Dbeyond the ^{Em}end

You are the colors of the rainbow
You are the pure white light in me
You are the river, you are the mountain
You are the sky, you are the sea

And I ^{Em}love you so ^D'cause you help me ^{Em}see
To see you in ^Dall 'is to see you in ^{Em}me '
'Cause I'm ^Din you and you're in ^{Em}me '

I want to touch you, I want feel you
I want to be right by your side
I want to know you, I want to love you
I want to serve you all the time

Profits and religions are many
But God we know is one
Teachers and teaching are many
But the truth we know is one And I love you so...

DANCE GYPSIES DANCE

^{Cm}
Dance Gypsies Dance

^{Gm}
Sing Gypsies Sing

^{D7} Life is for loving let ^{Gm}freedom ring

^{Cm}
Sing Gypsies Sing

^{Gm}
Dance Gypsies Dance

^{D7} Life is for love and ^{Gm}romance

^{Cm} Kushte di'vas ^{Gm}que apo ti

^{D7} Kassasár en da ^{Gm}que mo li'

^{Cm} Que apo ti' ^{Gm}que magnifi'

^{D7} Kassasár e mo ^{Gm}li'

^{Cm} Baila baile ^{Gm}Canta Canté

^{D7} Es la vida y el ^{Gm}amor



LIKE FALLING LEAVES

Like ^Gfalling ^{Bm}leaves blowing away
^{Am}Words disappear
And ^Call we can say is we ^Glove you ^{Em}
^{Am}We ^Clove you

We were ^Dborn to ^Glove you
^CBlessed one you've set us ^Gfree
^CPrecious one we've set you ^Dfree

By the Australian Rainbow

MASTER PLAN

^{D7+}The ^{C7+}Créator has a master plan
^{D7+}The ^{C7+}Créator has a ^{C7+}master plan
And it's ^{D7+}Peace and ^{C7+}Love
^DFor everyone

La Boreh yesh Kavanah tovah
Zeh Ahavah ve Shalom
Le Kulam

El Creador tiene un gran plan
Paz y Amor
Para todos

WE NEED ALL THE HELP THAT WE CAN GET

^{Am7}Calling all the angels and the ^{D7}ancestors
^{Dm}Keep us in your prayers do not forget ^{Am}
^{Am7}Calling all the helpers on both sides of the veil ^{D7}
^{Dm}We need all the help that we can ^{Am}get

^{Am}Help me ^Dhelp you
^{Dm}Help us keep our feet upon the ^{Am}ground
^{Am}Help you ^Dhelp me
^{Dm}Celebrate and make a joyful ^{Am}sound (whoop)

^{Am7}Everybody needs a little ^{D7}help sometimes
^{Dm}Crying when they think it isn't ^{Am}there
^{Am7}You just need to ask and then ^{D7}welcome it in
^{Dm}There are helpful beings ^{Am}everywhere!

^{Am}Help me ^Dhelp you...



WELCOME HOME TO YOUR FAMILY

Welcome home to your family for you all we have been waiting
Somewhere over this rainbow shining right within our hearts
Let us all join hands in the cathedral of the creator
And chant of love, peace and harmony to the four corners of the earth
Oh Yah.... People can you feel it, Love is everywhere
Oh Yah... People can you feel it, Love is in the air
In an all too troubled world, people are searching for direction
Hoping to find the path that leads to the oneness of us all
Let us all come together in life's mysterious puzzle
And chant forth the golden rule we all know so well
One Love ... One Heart ... Let's get together and feel alright
One Love ... One Heart ... Let's get together and feel alright

I AM A GYPSY

^{Em}
I am a Gypsy
^{Em} ^{Bm}
I am a wanderer
^{Em}
I am a Rainbow
^D ^{Em}
My soul will never die

^{Em}
Ongala ongala we
^{Em} ^{Bm}
Ongala ya poma
^{Em} ^D ^{Em}
He la poko mini ole ole

I am a dreamer
I am a dancer
I am a rainbow
My soul will never die Ongala...

IDE WERE WERE

^{Em} ^D
Ide were were Nita o'shun'
^C
Ide were were ''
^{Em} ^D
Ide were were Nita O'shun'
^C
Ide were were nita ya''
^C ^D
Ocha kiniba Nita O'shun''

^G ^C ^D
Cheke cheke cheke Nita ya'
^C
Ide were were ''



EARTH MY BODY

^{Em}Earth my ^Dbody
^{Em}Water my ^{Bm}blood,
^{Em}Air my ^Dbreath and
^CFire my ^Dspirit.

Tierra mi cuerpo
Agua mi sangre
Aire mi aliento
Yfuego mi espiritu

Adama gufi
*Hama'im dami
Avir neshimati
Veesh nishmati

*Hebrew

SWEET SOUL

^{Dm} Within the circle of the [♯]heart
[♯] The white bird ^{Dm}flies
^{Dm} From life to life
She rides the [♯]wind
[♯] She's never born and never ^{Dm}dies

^{Dm} Like the [♯]wind
[♯] Like the wind she ^{Dm}flies
^{Dm} Across the [♯]endless
[♯] Across the ^{Dm}endless skies

^{Dm} Sweet [♯]soul
[♯] Your journey's just ^{Dm}begun
^{Dm} Sweet [♯]lover of the light
Your time has ^{Dm}come

FOREVER SHINING

Forever ^{Dm}shining
Forever ^{Am}flowing
Guiding me to ^{Dm}you [♯]
You are ^{Dm}beautiful
You ^{Am}fill me up
With [♯]love



HOW COULD ANYONE

How could ^{Dm}anyone éver tell^G you'
You are ^Canything ^{C/B}less than beautiful^{Am}'
How could ^{Dm}anyone éver tell^G you'
You are ^Cless ^{C/B}than ^{Am}whole'

How could anyone fail to notice
That your love is just a miracle
And how deeply we are
Connected in our souls

EVERY LITTLE CELL

^C
Every little cell
In my body is happy
Every little cell
In my ^Gbody is ^Cwell

^C
I'm so glád
Every littel cell
In my body
Is ^Ghappy and ^Cwell

ANGEL HEART (CIRCLE SONG)

^GAngel ^Cheart
^{Am}Is this another ^Gending or a ^Cstart
^{Am}Is there anyway that they could be ^Gapart ^C ^{C/B} ^{Am}
^{Am}In the ^Gend ^Fwe come full ^Gcircle ^Cagain

Gentle soul

You know each daily trouble takes its toll
But every silver lining hides a seam of gold
In the end we come full circle again

Angel heart

Never be afraid to face the dark
If you are you'll never let the healing start
In the end we'll come full circle again

Gentle soul

Never be afraid to face the goal
Don't you know the light you see is your own soul
In the end we come full circle again

Special one

Set your ship to sail into the sun
And when you finally get there you have just begun
In the end we come full circle again



LET THE WAY OF THE HEART

Let the ^{Em}way of the heart
Let the ^Dway of the heart
Let the ^Cway of the heart
Shine through ^{Em}

^GLove upon ^Dlove upon ^{Em}love '
^CAll hearts are ^Dbeating as ^{Em}one '
^GLight upon ^Dlight upon ^{Em}light '
^CAll dissappear into ^Done ^{Em}

* Shining and brightning as the sun

AMA TAKE ME AWAY

^{Am}Take me away won't you ^Gcarry me
^FLet me rest in your ^Garms just for a while ^{Am}
^{Am}Take me away won't you ^Gcarry me
^FLet me bathe in the ^Gsweetness of your ^{Am}smile '

| ^CAma take ^Gme ^{Am}away '
| ^CAma take ^Gme ^{Am}away '

CATCH THE MOON

^{A_m}Catch the moon ^Gride the sun ^{A_m}
^CAs we enter the ^Gmagical mountains ^{A_m}now
Where the ^{A_m}pictures are drawn
And the ^Gvisions can ^{A_m}grow
And the ^Cwaters and ^Grivers of ^{A_m}love can flow
^{D_m}Dream of a million rainbow colors
Shining in ^{E_m}Utopia ' ' '

^{A_m}Babylon lights
Are ^Gleaving ^{A_m}longer
^CShadows to the ^Gstars
Of ^{A_m}fantasia '

ONE BREATH

^CBreath of eternity ^{D_m}one song
^{D_m}Becomes a ^Gsymphony ^Cof ^{A_m/B}hearts
^{A_m}Beating in ^{D_m}harmony with you '
^GBlessed one one ^Cbreath



BUTTERFLY PEOPLE

^{Dm}
On the shore
Of a [♯]mystical ^{Dm}Island
There [♯]lies a cave
With a ^{Dm}magical door
^{Dm}
All are welcome
But those who [♯]enter ^{Dm}
[♯]
Never shall return
Not a ^{Dm}single day more
^{Dm}
Can you hear
The [♯]rhythm of my ^{Dm}heartbeat
[♯]
Beating in time
With the ^{Dm}drum in your hand
^{Dm}
Fly away
On the [♯]waves of the ^{Dm}ocean
[♯]
Seeking and finding
The ^{Dm}butterfly people

Some begin the song "far away in a mystical ocean"

WE ARE A CIRCLE

^{Dm} | We ^C are a ^{Dm} circle

^{Dm} With no ^F begining and ^C never ^{A7mDm} ending

Sung for many years in Rainbow gatherings
at Om circles before the food circle

WE ARE CIRCLING

^{Dm} We ^C are ^{Dm} circling ^C circling ^{Dm} together
^{Dm} We ^F are ^{A7m} singing ^{Dm} singing ^{Dm} our heart song
^{Dm} This ^C is ^{Dm} family ^C this ^{Dm} is ^{Dm} unity
^{Dm} This ^C is ^{Dm} celebration ^{A7m} this ^{Dm} is ^{Dm} sacred ''

THANK YOU FOR THE FOOD

^{Dm} | Thank you for the * ^C food ^{Dm} Lord
^C | Thank you for the ^{Dm} food

^{Dm} | It's ^C healing ^{Dm} it's ^{Dm} healing
^C | It's ^{Dm} healing ^{Dm} me

* Sun, rain, joy ...



FIRE CHILD

Light ^{Dm}streaming, light ^Fstreaming
Making my fire child ^Cglow ^{Dm}'
Fire child ^{Dm}sing, fire child dance
Fire child ^Fyou'll be ^Cmine ^{Dm}'

WE ARE ONE IN HARMONY

We ^Gare one in ^Fharmony
Singing in ^Ccelebration ^G
We ^Gare one in ^Fharmony
Singing in ^Clove ^G
We are ^{G F C}one singing in ^Gcelebration
We are ^{G F C}one singing in ^Glove

PACHA MAMA

I wanna be ^{Em}free so ^Dfree
Like a ^{Am}flower and a ^{Em}bee
Like a ^{Em}bird on the ^{Bm}tree
Like a ^{Am}dolphin in the ^{Em}sea

I wanna fly ^{Em}high, so ^Dhigh
Like an ^{Am}eagle in the ^{Em}sky
And when my time has ^{Bm}come
I gonna ^{Am}lay down and ^{Em}fly

^{Em}Pacha Mama I'm coming ^{Bm}home
To the ^{Am Bm}place where I ^{Em}belong

I wanna be free, be me
Be the being that I see
Not to rise and not to fall
Being one and loving all

There's no high, there's no low,
There's nowhere else to go
Just inside a little star
Telling me be as you are

Pacha Mama.....



FLY

^{A_m} Sing for me my ^{D_m} little bird'

^{A_m} Sing your 'song for me' ^{D_m}

^{A_m} Sing for me my ^{D_m} little bird'

^{A_m} Take me to your ^{D_m} world'

| To the ^C sun, to the ^{D_m} moon'

| To the ^{F_m} stars' beyond the ^{E⁷} sky'

| In your eyes I see the light

| In your eyes I see

| Of the sun and the moon

| The stars beyond the sky

| Love leads to eternity

| Your heart will show the way

| To the sun, to the moon

| To the stars beyond the sky

| I just need your little smile

| I just need your smile

| To fly, to fly, to fly

| Beyond the sky

CELESTIAL HEART

Oh my celestial heart^{Em}
With your love^G that takes me so high^{Em}
You teach me the way I can live^{Bm}
You show me what it means to die^{Em}

Oh my celestial love
With your light you heal my pain
In your kingdom I feel I am home
And I don't want to leave you again

Oh my celestial dream
With your light that shows me the way
To lead me back home to the love
That's deeper than my words can say

Oh my celestial queen
With your love that takes me so high
My heart has opened its wings
With you I have learned how to fly



THE HUMMINGBIRD BRINGS

The Hummingbird brings
The Hummingbird brings
These eight lessons for everyone to arrive
One is to have fun
Two is to be free
Three is eternal happiness
And four just be
Five is to be strong
Six is carry on
Seven create heaven
And eight don't wait
With the flapping of his wings
The Hummingbird brings
Vibrations of eternity
Sweet sweet eternity
The Hummingbird brings

OUR MAGIC

Our ^{Dm}magic is our giveaway

Our [♯]magic is our song ^{Dm}

So ^{Dm}give away your love today

And [♯]sing the whole day ^{Dm}long.

^{Dm}Sing the whole day long

[♯]Sing the whole day ^{Dm}long





COME DANCE THE MYSTIC SPIRAL

Come ^{Dm}dance the mystic spiral
Come ^cdance the dance with ^{Dm}me
With ^{Dm}every step revitalize
^cflowers birds and ^{Dm}trees

The ^{Dm}dance is very ancient
It's ^corigin is ^{Dm}unknown
With ^{Dm}every step we take
It ^cgently leads us ^{Dm}home

Life is a mystic spiral
Dance flows through me
Reaching ever onwards with love
For flower, plant and tree

Your future like the Earth
Is a balance very fine
So dance the mystic spiral
And scatter the seeds of time

CHILD OF THE SKY

^{Am}Open your ^{Em}heart ^{Am}open your ^{Em}soul
^GAnd the ^Clord will be ^Gborn inside ^Cyou

| So fly fly away with your wings of love
| Fly so high child of the sky

Open your heart open your soul
And the children will dance with you

So fly fly away ...

Open your heart open your soul
And the babies will smile to you

So fly fly away...



ANCIENT MOTHER

^{Am}'Ancient ^Gmother 'I hear you ^{Am}calling
'Ancient ^Cmother ^G'I hear your ^{Am}song

Ishtar, Cerredein, Hecate, Inanna
Isis, Artemis, Sophia, Athena,
Coatlicue, Aphroddite, Mielikki, Astarte
Gaia, Saraswati, Kali
Pele, Paso Wee, Demeter, Parvati
Hera, Akewa, Diana, Nidaba
Chicomecoatl, Lilith, Shekhina, Morgana
Maya, Izanami, Shakti

OH GREAT SPIRIT

^{Dm}Oh Great Spirit'
^FEarth, sun, sky and ^Csea ^{Dm}'
^{Dm}You are inside'
^FAnd all ^Caround ^{Dm}me'

THERE ARE MANY RIVERS

There are many many ^{Dm}1' rivers (2' colors, 3' people, 4' songs)
And they all are one
As they are flowing together
Mingle and become
Part of one another
One big ^{Dm}1' stream (2' light, 3' tribe, 4' sound)
As they flow into the ^C1' ocean (2' rainbow, 3' rainbow, 4' music)
Flowing over flowing free ^{Dm}(4' round and round)

ABOVE AND BELOW

Above and below
And all around you are
You are the essence of all
The beauty of life
You are the essence of all
The love of my life
Sacred one source within
And beyond



RAINBOW WOMEN

^{Dm}There was a time before you were born
^CShe was the calm in the ^{Dm}eye of the storm
^{Dm}A man and a woman passionate in love
^CThey gave birth to a ^{Dm}freedom child
^FWe are the children of the vision and light
^CWe will steer the planet through the ^{Dm}perilous night
^{Dm}So lift up your heart and raise your voices

^CTell the people ^{Dm}just what their choice is
^{Dm}There is a women who weaves the night sky
^CSee how she spins see her ^{Dm}fingers fly
^{Dm}She'll stand beside us from beginning to end

^CShe is our mother, our ^{Dm}lover, our friend

^{Dm}She is the weaver and I am the web
^CShe is the needle and I am the thread

^{Dm}She changes everything she touches
^CAnd everything she touches ^{Dm}changes

RAGGLE TAGGLE GYPSY - O

^{Am}There were three old Gypsies
^{Am}Came to our hall door
^{Am}They came brave and ^Gboldly-o ^{Em}
^{Am}They one sang high the other sang ^{Em}low ^{Am}
And the other sang a raggle taggle gypsy-o ^G ^{Am}

It was upstairs downstairs the lady went
Put on her suit of leather-o
And there was a cry
From around the door
She's away with a raggle taggle gypsy-o

It was late that night
When the lord came in
Inquiring for his lady-o
And the servant girl she said to the lord
She's away with a raggle taggle gypsy-o

Then saddle for me
My milk white steed
The black horse is not speedy-o
And I will ride till I see my bride
She's away with a raggle taggle gypsy-o



Now he rode east
And he rode west
He rode north and south also
Until he came to a wide open plain
It was there that he spied his lady-o

Tell me how could you leave
Your goose feather bed
Your blankets strewn so calmly-o
How could you leave your newly wedded lord
All for a raggle taggle gypsy-o

Well what care I for
My goose-feather bed
For my blanket strewn so calmly-o
Tonight I lay in a wide open field
In the arms of a raggle taggle gypsy-o

How could you leave
Your house and your land
How could you leave your money-o
How could you leave your only wedded lord
All for a raggle taggle gypsy-o?

Oh what care I
For my house and my land
What care I for my money-o
I'd rather have a kiss from the yellow Gypsy's lips
I'm away with a raggle taggle gypsy-o

ANGELS SINGING

^{Dm} Wood, [♯]stone, ^{Dm} feather and bone
^{Dm} Currents of the [♯]ocean ^{Dm} guide us home

^{Dm} Angels [♯]singing, ^{Dm} angels [♯]singing
^{Dm} | In my ^Fsoul, in my [♯]soul, in my ^{Dm}soul ' '

| River, sea, red wood tree
| Howling of the wind gonna set us free

Angels singing...

OH SILENT WATER

^{Em} Oh ^Dsilent ^{Em}water is my ^Dspirit ^{Em}name
^{Em} I ^Dlove the ^Dmoon and the ^Dsea '
^{Em} I ^Dswim with the ^Dcreatures of the ^Dgreat ^Docean
[♯] and they ^Dwisper ^{Em}joy and love to me ' '

^{Em} Heya ^Dheya ^{Em}heya ^Dheya
^{Em} Heya ^Dheya ^Dho '
^{Em} Heya ^Dheya ^Dheya ^Dheya
[♯] Heya ^Dheya ^{Em}heya ^Dheya ho ' '



Oh fire feather is my spirit name
I love the birds and the trees
I dance upon the sacred mountain
And I witness all eternity Heya heya

Oh earth walker is my spirit name
I love the rock beneath my feet
I dance with the plants of our Lord's creation
And they teach us how to live in peace Heya heya....

Oh spiral of air is my spirit name
I love the storm and mystery
I fly with winds of the highest plan
And they teach me ancient melodies Heya heya...

Oh hidden ether is my spirit name
I love your presence in me
I dance in the stars where we all are coming from
An they give us light for us to see Heya heya...

MUSIC OF SILENCE

^GMusic of ^{Am}silence
^GMusic without ^{Am}words
^{Dm}Secret of the ^{Em}ocean
^{Am}That's what we are'

^{Dm}Love is the most shining ^Gstar
In the ^Cinner ^{C/B}sky of your ^{Am}being
^{Dm}Love is the most shining ^{Em}star
^{Am}Inside you' ^{(A7)¹}

Some sing children (instead secret)

RETURN AGAIN

^{Dm}Return ^Cagain
^{Dm}Return ^Cagain
^{B^b}Return to the ^Cland of your ^{Dm}soul'

^FReturn to who you are ^{Gm}
^FReturn to what you are ^{Gm}
^FReturn to where you are ^{Gm}
^{Gm}Born and ^{B^b}reborn ^Aagain'

Rhythm 3/4



SOUND OF THE WATER

^{Am}I just close my ^{Em}eyes
And the ^{Dm}earth
Is carried ^{Em}away
By the ^{Am}river '

^{Am}What is left ^{C7+}behind
I can't ^{Em}say
^{Dm}It's just the ^{Em}sound
Of the ^{Am}water

HEART BEAT

It's the ^Aheartbeá of the ^Auníverse
It's the ^{A#}silence in our ^Asoul '
It's the ^Ajoy that mákes every moment ^Anéw
It's the ^{A#}bliss when we are ^Awhole '

Om ^{Am}shanti ' ' '
Shanti ^G' ' '
Shanti ^F' ' '
Shanti ^Eom ' ' '

FLY HIGH

Fly fly high
Let the earth touch the sky

Om sri rama jaya jaya Rama
Jaya Rama jaya jaya Rama
Om sri rama
Jaya Rama jaya jaya Rama

THAT I MAY SERVE

Flood me
With your divinity
Fill me with your teachings

That I may serve
With the purity
That you have attended

SEA OF JOY

Sea of joy, sea of joy
Mountains of grace, mountains of grace
Rivers of love, Rivers of love

This body will melt
Into this



I AM

I am 'as God created me'
In the light' in the love
In the glory'

In the light' in the love
In the glory of God I am'

In the light
In the love in the glory
In the light
In the love in the glory
In the light
In the love in the glory
I am'

I SAY THANK YOU

Ahoh I say thank you
Ho Great Spirit
In this way
I give my love to you
Love and devotion
Love and devotion
Hia Aha Aha Aha OH

I HEAR THE SILENCE

I^{Am} hear the^{Em} silence calling me^{Am}
So^G softly calling me^F
To what^G I have always been^{Am}
I am^C burning and burning^G in your^{Am} grace'
I am^C burning and burning^G
I am^C burning and burning^G in your^{Am} grace'
I^{Am} surrender ahh... to this^G mystery ahh...^{Am}
Awaken^{Am} ahh... to the^G beauty ahh..^{Am}

WAVES IN THE OCEAN

There^C is so much^G magnificence^{Am}^{Em}
In the^F ocean^C
Waves^{Dm} are coming in
Waves^{G7} are coming in
Halleluya^{C G AmEm}
Halleluya^{F C DmG7}



LOOK INTO THE FIRE

^{Am}Om Namaha Shivaya ^{Am}look into the fire
^{Am}Om Namaha Shivaya [^]let [^]go of all desire
[^]Om Namaha Shivaya ^{Em}love will take you higher
Learn [^]to be a flyer, fly ^{E7}higher and higher

NOTHING IS HEARD

^{Dm}Nothing is heard
^{Dm}Nothing is said
[^]When the ^{Gm, ^}heart starts
Dancing with the ^{Dm}master

^{Dm}Nay na ^{Gm, ^}nay...
[^]Nay na ^{Am, Dm}nay...
^{Dm}When the ^{Gm, ^}heart starts
Dancing with the ^{Dm}master

I AM ONE WITH THEE

^{Am}
One my Lórd

I am óne with thee

I am ^Gone with the beauty

^{Am}
Of all I see

I am ^Cone with the gráss

And the leáves and the tree

I am ^Fone with your ^Glove to ^{Am}eternity

I am ^Cone with the gráss

And the leáves and the tree

I am ^Fone ^Glove ^{Am}eternity

^{Am}
Srí Ram jáy Ram jáy jay Rám

^G
Srí Ram jáy Ram ^{Am}jáy jay Rám

^C
Om srí Ram jáy Ram jáy jay Rám

^F
Srí Ram ^Gjáy Ram ^{Am}jáy jay Rám

LEAD US

Lead us from the ^{Am}unréal to réal

From ^{Dm}darkness into light

From ^Gdeath to immortality

^{2th} (From ^Gignorance to knowledge)

Shanti ^{Am}shanti'



THIS BODY AND MIND

^{Am} This ^Gbody and ^{Am}mind ^Gare the ^Gservants
^{Am} Of the ^Gdivine ^{Am}within ^Gme

^{Am} Aum ^Gtat sat ^{Am} Aum ^Gtat sat

HERE AND THERE

^C Here and ^{Am}there and ^{Am}everywhere
^{Dm} There is ^{G7}only my ^{Am}father
^C No ^{Dm}past, no ^{G7}present, no ^{Am}future
^{Dm} There is ^{G7}only my ^{Am}father
^C Everywhere, ^{Am}everywhere
^{Dm} There is ^{Am}only my ^{Am}father
Anywhere

ARUNACHALA

^C In the ^{Dm}heart ^{Dm}Arunachala
^{Dm} This is ^CShiva this is ^CShankara
^{Am} In the ^Gheart ^GArunachala
^{Dm} This is ^GShiva this is ^GRamana
^C In the ^Cheart

IN THE END OF DAYS

In the end of days, world in ever change
Clouds are hiding sun, night is on the run
Till it turns around

All will pass away nature of all things
What is born today surely dies someday
Now it's time to pray

Om namah shivaya om
Om namah shivaya om
Om namah shivaya
Om namah shivaya om

Master of the change dances and destroys
Just to leave a room for the new to bloom pray
before it's gone

Listen to the wind carrying away
Moments of the day, secrets of a ray
Now it's time to pray Om namah...

Mirrors of a soul, life is everchanging gate
Waving of a being, being lover ring
Hollow and complete Om namah...



JAY MA

When the ^{Em}fire in my ^Csoul
Burns a ^{Em}longing for the ^Cgoal
Then I ^Cknow in my ^Dheart
It is ^{Em}you'

Jay ^{Em}ma jay ^Cma jay ^{Em}ma jay ^{Em}ma
Jai ^Cma jay ^Dma jay ^{Em}ma'

When the truth is revealed
All the sorrow will be healed
And I know in my heart
It is you

Jay ma...

In the still of the night
From the darkness comes the light
And I know in my heart
It is you

Jay ma...

BEAUTIFUL BIRD

^{Am} All I have to ^Gdo is ^Cglide

^G Over the ^{Am}ocean'

^{Am} All I have to ^Gdo is ^Cglide

^G Over the ^{Am}sea'

^G Petals ^{Am}falling to the ^Cearth'

^G Flowers ^Copening to the ^{Am}sky'

^G Tears ^{Am}falling to the ^Cearth

^G Hearts ^Copening as I ^Cdie'

^{Am} Im coming ^Ghome coming ^Chome

^{Dm} Ei ya' ei ya' ^{Am}

^{Am} Im coming ^Ghome coming ^Chome

^F And theres a beautiful bird ^Cflying in the ^Gsky

^G The ^Cspirit of freedom ^Cspirit of ^GLight

^F Beautiful bird ^Cfly through the ^{Am}sky

^G On the ^{Am}wings of eternal ^Clove'



I AM BORN OF THE EARTH

I am ^{Dm}Born of the Eárh
The ^CFire and the ^{Dm}Wind
My ^{Dm}Body is a Shelter
For the ^CSpirit ^{Dm}Within

^CPachamama' ^{Dm}Pachamama'
^{Gm}Pachapapa'

^FPapapapaparúe Papapapaparúa

^{Gm}Curripipiragúa
^{Gm}Com a ^Crainha Yamanjá
^{C7}E o Rel ^FOgum da Beira-Már

I am Born of the Earth
The Rivers and the Seas
My body is a Shelter
For the Spirit in Me Pachamama...

I am Born of the Sun
The moon and the Stars
My body is a Shelter
For the Light in my Heart Pachamama...

I am Born of the Earth
Am Born of the Skies
Am Born of the Spirit
And the Spirit Never Dies Pachamama...

IN THIS REALITY

Oh Jah you have given me
Everything I need
To be free in this reality oh oh
Yes in this reality

Send my sons and my daughters
From a far far over yeah
My remnants from the four corners
Of the earth far over
Jah, Jah say baptize the children with water
And pure white light
This is the healing of the nation in this creation Oh jah...

Let the music fill your soul
Great spirit is in full control
Let the music feel your soul oh yeah Oh jah...

Ya ata Natata li
Kol ma shetsarich
Lihiyot chofshi/t
Bametsioot hazot oh oh
Az ten leruwach lehovil otcha
Elohim kan behashgacha
Ten laruwach lehovil otcha Oh ya



JAH RASTAFARAI

^{Am}Jah ^Grastafarai
You are my ^{Am}salvation you help I ^Grealize
That ^{Am}love ^Gsurrounding us all
In every ^{Am}situation here with I ^Gand I

^{Am}Ya ^Gshchinat elohay
At mekor ^{Am}chayay
Mishkan ha'ahava ^G
Bechol ^{Am}yom ^Gvesha'ah
Oti at ^{Am}memalah
Bechsed ^Gveshalva

I SENSE YOUR PRESENCE

Om Shabbat Shalom holy way of the most high
Om Shabbat Shalom I sense your presence

And I am the light within your soul
In the essence of truth and right
Love makes the circle whole
And here we stand in line waiting for some sacred sign
To restore the balance is the purpose of this time
To restore the balance of the Universal Mind

In the presence of my Lord of light and love
Everything I see aspiring to be free
And When I call to Thee, and come on bended knees
Surrender to the all-providing light and love
Reflections of the One surrounding me with love
|| And I sense your presence...

Within and without above and below
East, west, north & south I sense your presence
And in the presence of my Lord of light and love
Everything I find in tune with the Divine
And Here we stand in line waiting for some sacred sign
But to find the balance is the purpose of this time
To restore the balance of the universal mind
I am the light within your soul
In the essence of truth and right love makes
the circle whole
And I sense your presence... Om Shabbat Shalom...



PURE

^GPure ^Dpure like the water
^CLet it run forever more
^GTo be clean ^Dclean as the waves come
^CCrashing to the shore it leads me
^GSmooth ^Dsmooth as a pebble
^CPolished in the depth of love and
^GCarried ^Dby the wings of ^Cgrace
On the ^Gwings of a ^Ddove ^C

So shine shine as a diamond
Projects the light of one
From the source we are sent through the center
As the moon reflects the sun
Arise and awake from your slumber
Kindle the ancient flame
As witness through the waves of what's to change
Though the essence remains the same

| All finds the way ^G ^D ^C

OFF TO INDIA

Bye bye mom I'm off to India
Don't worry I will not catche bacteria

Don't make a fuss don't make a mess
Just relax and play your bingo
I'm off to Rishikesh just like
John Paul George and Ringo
Eventually I'll be back
I will bring you a carved elephant
I'll be carrying books on my back
And return much more intelligent.

I'm going to Ladakh at the top of the Himalayas
To meditate a lot with the yogies & The babas
If I feel I need a guru I'll be looking for the Dalai Lama
If I feel I need a guru I'll be looking for huggy Amma.
Bye bye mom . . .

I'll meet a sadhu on the road doing yoga like a Budha
I give him some rupee he will teach me Kama Sutra
Chai in the morning sun after Kundalini Tantra
I will reach enlightment and be spinning all my
Chakra



Coconut from the trees, mango and papaya
I will be so healthy drinking Smoothy with banana
The Full Moon will rise on beach party in Anjuna
I'll be dancing all night with the dolphin and the tuna
Bye bye Mom . . .

I'll get a little fishing boat and sail along the Ganga
I start in Varanasi, shanti, shanti, to Calcutta
I pull out my sitar and chant a little mantra
With Kali on tambura and with Ganesh on the tabla.
Shiva Shiva Shiva Shiva Shambo, Shambo Shambo
Shivaya.

Bacteria, bacteria, will not catch bacteria
Malaria, malaria, will not catch malaria
Diarrhea, diarrhea, will not catch diarrhea
Hysteria, hysteria, I will not catch hysteria
Bye bye Mom . . .

GOSPEL



KUMBAYA

[♩]Kumba'ya my lórd [♩]kumba'ya'
[♩]Kumba'ya my lórd [♩]kumba'ya'
[♩]Kumba'ya my lórd [♩]kumba'ya'
[♩]Oh lórd [♩]kumba'ya'

|| Someone's *crying lórd [♩]Kumba'ya
[♩]Oh lórd [♩]kumba'ya'

* dancing, singing, praying...(Kumbaya - come by me)

DOWN TO THE RIVER

As I went [♩]dówn to the ríver to [♩]práy'
[♩]Stúdyíng about that [♩]góod old wáy
And [♩]who shall wéar the thórny crówn
Oh [♩]Lórd [♩]show me the [♩]wáy'

Oh [♩]'bróthers [♩]lét's go [♩]dówn
[♩]Lét's go [♩]dówn come [♩]ón [♩]dówn
Oh [♩]bróthers [♩]lét's go [♩]dówn
[♩]Dówn to the [♩]ríver to [♩]práy'

*sisters, mothers, fathers



I RELEASE

I ^{Em}release and I let go
I let the ^{Am}spirit run my ^{Em}life
And my ^{Em}arms are open wide
And I'm ^{B7}only here for ^{Em}love
No more ^{Em}struggles no more strife
With my ^Dfaith I see the ^{Em}light
Yes, I am ^{Em}free by the spirit
And I'm ^{B7}only here for ^{Em}love

HALLELUYAH

Hallelu^Cyah
Hallelu^F hallelu^Cyah
Hallelu^F yah
Hallelu^Gyah
Hallelu^{Am G F C}yah
Hallelu^{F C}yah hallelu^{G(C)2}yah





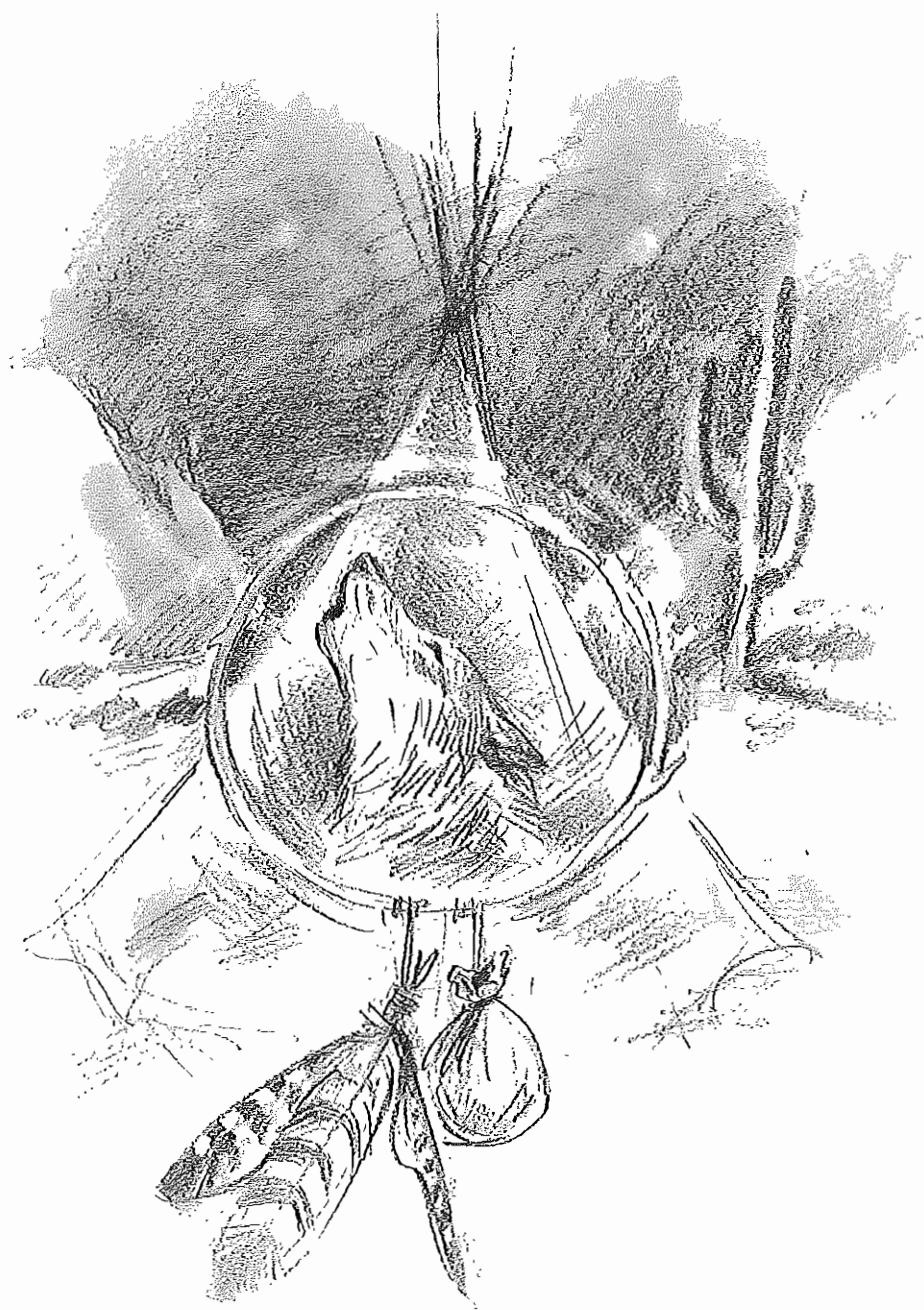
TRIBAL

Songs of indigenous people

Tribal culture and music have always been a strong inspiration for our alternative Rainbow culture. Many Tribal songs brought here are actually simple and powerful chants, fitting well our circle, many of them from the Red Indians of America, where the first Rainbow gatherings were manifested. Others are from Africa and Aboriginal Australia. some of the songs combine native chants with English or Spanish lyrics.

Not many indigenous people are left today. Those who remain are suffering cultural and personal oppression, loss of ancient knowledge including dance and music, and the destroying of their habitat. By singing their songs we are doing something to keep their spirit, culture and art alive.

We dedicate these tribal pages to all of the last tribal people on Earth.





NATIVE AMERICAN

The vision of Rainbow
gathering that started in America is
greatly inspired by Native American culture:

The idea of a tribe coming together, of the circle,
and the unity with nature, the use of the talking stick
as our way of communication, the vision circle, the tipi as
a living and gathering space, the sweat-lodge, the Totem,
the circle ceremonies such as the peyote, and the music
and singing. There is also a popular rainbow myth of the
rainbow family being a fulfillment of a red-Indian Hopi
tribe prophecy (even though there is no clear evidence
and most likely that such a prophecy did not exist).

Native american music make use of vocalization and
percussions such as drums and rattles and sometimes
also flute. Their traditional music usually begins with
slow and steady beats that grow gradually faster and
more emphatic. Often songs use meaningless syllables
combined with texts of epic legends, historical events, and
natural phenomena such as seasons of the year. Many of
the songs sung in rainbow circles use Native American
chants and motives combined with English or
Spanish. Aho mitako yasin !(to all my relations)



FLY LIKE AN EAGLE

| Fly^{Em} like an éagle
| Soaring^D so high
| Circling^{Em} the universe
| On^D wings of pure light

| Hey^{Em} witchi chai yo
| Héy witchi chai yo
| Witchi^D chai yo
| Witchi chai yo

Fly like a butterfly
Flowing so low
Circling the mother Earth
Wings of rainbow Hey witchi...

This place is holy
Sacred is the ground
Forest mountain river
Listen to their sound Hey witchi...

GUATE

^{Em}Guate léno léno mahote '
^DHayeno ^{Bm}hayeno ^{Em}hayeno '

^{Em}We are óne

With the 'infinite sún

^DForever and ^{Bm}ever and ^{Em}ever ' Guate leno...

We are in tune

With our sister the moon

Forever and ever and ever Guate leno...

^{Em}Somos uno cómel infinto '

^DPer siembre per ^{Bm}siembr per ^{Em}siembre ' Guate leno...

TR - We lay the seed into the earth, it is coming up

* Spanish

HEY YANGA

The Earth is our mother
We must take care of her
The Earth is our mother
We must take care of her

Hey yānga hō yānga
Hey yāng yāng

This sacred ground we walk upon
With every step we take
Hey yānga...



MOTHER I FEEL YOU

^{Em} Mother I ^{Bm} feel you ^{Em} under my feet

^{Em} Mother I ^D feel your ^{Em} heart beat

^{Em} Heya heyá heyá heyá ^{Bm} heyá heyá ^{Em} ho

^{Em} Heya heyá heyá heyá ^D heyá ^{Em} ho.

Sister I hear you in the river song

Eternal waters flowing on and on.

Heya heyá ...

Father I see you when the eagles fly

Light of the spirit gonna take us high

Heya heyá ...

HEY YONA

Great ^{Am}spirit ^Gwe ^{Am}give thanks
Hey ^{Am}yona ^Ghine ^Ghe ^Gyo ^Gwanna
For the...^{Am}rainbow
Hey ^{Am}yona ^{Em}hine ^{Em}he ^{Em}yo ^{Em}wanna
Wanna ^{Am}yo ^{Am}wana ^{Am}he ^{Am}yona ^{Am}hine ^{Am}yo ^{Am}wanna
Wanna ^{Dm}yo ^{Am}wana ^{Am}he ^{Am}yona ^{Am}hine ^{Am}he ^{Am}yo ^{Am}he

Great spirit we give thanks
He yona hine he yo wanna
For the...

HEY NIKETI

| Hey ^{Em}Niketi ^Dhey ^Dwana
| Hey ^{Bm}Niketi ^{Em}hey ^{Em}wana

| ^{Em}Asse ^{Am}wana ^{Am}hey ^{Am}wana
| ^DAsse ^{Em}wana ^{Em}hey ^{Em}wana

| Hey sister we are one
| Hey brother we are one

| No matter where we're going
| No matter where we're coming from

STRONG WIND

Strong wind deep water

Tall trees warm fire

I can feel it in my body

I can feel it in my soul

| Heya Heya...

| Heya Heya...

*Adama'veshamaim

Hom haesh tsilil hamayim

Ani margish'zot begof

Berohi benishmati

Heya Heya...



CIRCLE AROUND

^{Em}Wearing my long wing feathers

עוטה נוצות כנפיים

^DAs I fly^{Em}

אני עף

^{Em}I circle around, we circle around

סובב מעגל סובב מעגל

^GThe boundaries of the earth^D^{Em}

מעל האדמה

^GAround the univers^D^{Em}

מעבר לעולם

^{Em}As I fly I see the

^DMountain^{Em} high

Hebrew verse

I circle...

WAKATANKA

Wakatanka ho wani teya

Wakatanka ho wani teya

Wani teya

Wakatanka ho wani teya

Heya na hey yo

Wakatanka ho shi maya hey

Heya hey hey hey hey hey

Wakatanka ho wani teya

Heya na he yo

* A Native American chant praising Great Spirit
(wakatanka - Great Spirit)

YO SINE YO YO

Yo sina yo yo sina hi yo

Yo sina yo yo sina hi yo

Yo sina yo yo sina hi hi yo

Wana hay oh na

Yo sina yo yo sina

Hey oh na whey neh yo whey

WHICHI TAI

Wichi tai tai timurai

Huranica huranica

Hey ne hey ne naoai

CURA SANA

Oh core me hai Ohore asparunjay
Puremai gente pinta Selva tierra urumanjay ''

Y quise manjay O amor azul cielo
Celeste azulejero Que viene y pinta ''

Cura cura, sana sana Taita celoc be licencíal''
Cura cura sana sana Taita celoc ashlepay ''

Y quise manjay urumanjay y gente
Cordillera montaña que viene y llega
Yage yage pinta pinta azulejero
Chuma rasca borrachera que viene y pinta cura cura...

Oh core me hai ohore tra tra y otro
Manjero pinta selva tierra urumanjay
Y quise manjay o amor azul cielo
Celeste azulejero que viene y pinta cura cura...

Core me hai ohore asparunjay
Purai la gente pintamos cielo tierra vida
Astrocentro mundo cosmos y el
Interplanetario que llega cura y sana cura cura...

Lyrics: Andres Cordoba
Colombian medicine song
letra aproximada



Mongolian Shaman - 1909

TODO ES MI FAMILIA

^{Am} Caminaré en belleza	TR: I will walk in beauty
Caminaré en paz	I will walk in peace
^{Em} Todo es mi familia ^{Am}	Everything is my family
^{Am} Todo es sagrado	Everything is sacred
plantas y animales	Animals and plants
Todo es sagradas	everything is sacred
Montaña selva y el mar	mountains jungle And the sea
^{Em} Todo es mi familia ^{Am}	Everything is my family
^{Am} Hey ah hey ah hey ah	Hey ah hey ha hey ah
Hey ah hey ah hey	Hey ah hey ha hey
^{Em} Todo es mi familia ^{Am}	Everything is my family

WEHA EHAYO

^DWeha eháyo ^AWeha eháyo
^CWeha eháyo ^GWeha eháyo
^CWeha eháyo ^GWeha éyajo ^D''''''''

^DGran espíritu ^Ayó voy á pedir óyeme''
^CAl universo ^Gyó voy á pedir oyemé''
^CPara mi puebló ^Gque sobrevivía Yó he dicho ^Dhey''''''''

Weha ehayo...

Pachamama yo voy a pedir óyeme
 A Wiracocha yo voy a pedir óyeme
 Para mi pueblo que siempre viva yo he dicho hey

Weha ehayo...

Great Spirit I am going to plead, hear my call
 To the universe I am going to plead hear my call
 For the survival of our people I am saying hey

Weha ehayo...

TAITA INTI PADRE SOL

^{Dm}Taita Inti Padre ^{Am}Sol
^{Am}Ven ven ven trae tu calor ^{Dm}

Esta por el río por la tierra
Por el mar volando en el vientoEl Poder de
Dios está

Eia je yage ia yage ia yage yage...
Sol Luna y Estrella
Yo les canto otra vez

Ayahuasca, caapi
Pipiripiguá currupipicurrupi.

Como me enseñó
Yo aquí fui y le llame
Agradezco siempre
Que nos abra su Poder

Pájaro cantó, pájaro voló
Llevo su presencia
Quien aquí lo mereció

MADRE

[♯]Madre tierra madre vida^{F7+}

^{Dm}Hoy le canto al padre sol^G

Levantando en el árbol de la vida^{F+}

^{Dm}La medicina de su amor^G

Que nos cure que nos cure cada herida^F

Madre tierra...

Llévame en tu corazón

Madre querida protege nuestras vidas

La medicina de tu amor

Que nos cure que nos cure cada herida

Madre tierra...

Y hoy te entrego un corazón

Levantado en el árbol de la vida

La medicina de su amor

Que nos cure que nos cure cada herida

Madre tierra...

ABRETE CORAZÓN

Abrete corazón^G ábrete sentimiento^{Em}
Abrete entendimiento^G deja a un lado la razón^G
Y deja^D brillar el sol escondido^G en tu interior^G'''
Abrete memoria^G antigua escondida^{Bm} en la tierra^G
En las plantas^G en el aire^D
Recuerda^G lo que aprendiste bajo agua^{Bm} bajo fuego^{Bm}
Hace ya^G ya mucho tiempo^D
Ya es hora^G ya es hora^{Bm}
Abre la mente^G y recuerda^D
Como el espíritu^{Em} cura como el amor sana^{Bm}
Como el árbol^G florece^D
Y la vida^G perdura^D

EL VIEJO TAMBOR

^GDesde los tiempos en que mi abuelo ^Dsoñó
 Que un día yo viviría [♯]para cantarles esta canción ^{Em}''
^GDesde los tiempos en que mi abuelo ^Dsoñó
 Que un día yo moriría [♯]para entregarles mi corazón ^{Em}''
^AY voy cantando por mi camino [♯]
 Me va alegrando un viejo tambor ^{Em}'''
^AVivo danzando por mi camino [♯]
 Me va guiando un viejo tambor ^{Em}'''

Por las quebradas veo mi cóndor volar
 Y siento que voy abriendo como
 El sus alas mi corazón

Y voy cantando....

Por las montañas veo que mi águila va
 Me va mostrando el camino
 Camino rojo del corazón

Y voy cantando...

AGUITA FRESCA

Los abuelos me contaron que antes se viva aquí
Tomando aguita fresca y respirando eran feliz
Le de esos cerros nevados, brote agua cristalina
Tómete un poquito de esa para que te Fortalezca
Ahí respirando viento puro así no mas se vive aquí
Ellos decían así así no mas se vive aquí
Tomando aguita fresca y respirando eran feliz

Receremos todo el día para que floresca vida
Donde siembra un corazón alegría y Buena vida
La mejor medicina que me pueden dar a mí
Es un poco de aguita fresca y aire puro para vivir
Resperando aire puro aquí no mas se vive aquí

Ellos decían así...

AGUA DE ESTRELLAS

En tus ^{Dm}ojos de ^Fagua infinita'
 Se ^Cbáñan las ^Gestrellitas' ^Cmamá ^{Dm}

^{Dm}Agua de ^Fluz ^{Am}agua de ^Gestrellas'
 pachamama ^Gvienes ^Cdel ^{Dm}cielo

^{Dm}Limpia' ^Flimpia'
 Limpia ^Ccorázon ^Gagua ^Gbrillante

^{Dm}Sana' ^Fsana'
 Sana ^Ccorázon ^Gagua ^Gbendita

^{Dm}Calma' ^Fcalma'
 Calma ^Ccorázon ^Gagua ^{Dm}del ^{Dm}cielo ^{Dm}mamá'

AYAHUASCA TAKIMUYKI

^G
Ayahuásca úrkumánta^F
^{Am}
Taki takimuyki^{Em}

^{Em}
Chuyay chuyay hampikuyñi^{Am}
^F
Miski ñuñu cuerpo chaita^{Am} (1111)^{3th}

Ayahuasca curandera...

Ayahuasca lucerito manta...

Ayahuasca chacrunera...

Ayahuasca pinturera...

6/8

UMKATAY

^{Am}
Om no no no me he he he

O'tay umkatay

^G
Enawena he hey^{Am}

^{Am}
Umkatay enahayay

Umkatay umkatay

^G
Enawena he hey^{Am}

^G
Enawena he hey^{Am}'''

CUÑAQ

^{A_m} Desde Cuñaq viené' agüita ^Çserpentéando
^{E_m} Pór las acequíás y en remolinos ^{A_m}
^Ç Hacia nuestras vidas'' ^{A_m}

^{A_m} De cantar hualínas ^Çy a la vez ^{E_m}llorando
^G Tóditas mis penas se acabaron ^{A_m}
^Ç Pachamama está de fiesta'' ^{A_m}

^{A_m} Una estrellita'' que alegre me decía ^Ç
^{E_m} Cánta cantorcito á la agüita ^{A_m}
^Ç A la agüita madre Cuñaq' ^{A_m}

De cantar hualinas...





AFRICAN

Black Africa, said to be the
roots land of humanity, is tribal
and so is its music. African people use
voice, wide range of drums like the djembe and
the talking drum and rattleles.

The music and singing is usually accompanying
everyday events and activities such as childbirth,
marriage, death, grounding corn or millet, fishing
and hunting, or music to ward or pay respect to
spirits in a trancelike ceremonies.

Men and women have different roles in singing,
while their singing is often associated by a particular
dance. Since the black continent suffered the
oppression of the white men, its music is often
connected with the inspiration for freedom!
Djembe drumming circles, roots music along
with African chanting are common seen
at the rainbow gathering!



ADJUMBA

Adjumba Adjumba We
Gana dJumba dJumba We

Africa Africa Africa
Africa Africa

NYE NAMBOHE

Nye Nyambohe Nye Nyambohe
Afisek Bejeke Afisek bejeke
Nienyoma Nomboa Haomanye
Omanyegigonowe
Nime Name
Nime Name

***BONSO NANE**

Nane Wa'adaeko
Mandela Mandela



* Fisherman song

These 3 songs come from the Gha tribe from Ghana

AKATUMBALE

Akatumbale Akatumbale

*טיפה עולה ומתאדה

Baléle Baléle

למעלה למעלה

Bale simi Bale simi

מעל שטים העננים

Simimi Simimi

נים נים נים נים

Simi saya simi saya

הרוח מביאה אותם

Sayaya saya ya

אלינו אלינו

Saya butu saya butu

עוד מעט ירד עלינו

Bututu bututu

גשם בוא גשם בוא |||

Butu kunda Butu kunda

בואי רוח

Kundana kundana

בואי רוח

Kunda lele Kunda lele

Lelele lelele

*Hebrew version

Lele manga Lele manga

||| Maganga oh maganga

Oh milengo Oh milengo

Oh milengo Oh milengo

TAN - TANZANIA

Tan Tanzania

Eneke Gwanena

Natumba Qwadawe

Ale Ale Ale

A warrior song Of Tanzania

ELOHA BANANE

Eloha Banane Eloha

Eloha Banane Eloha

Eloha Eloha Eloha Banane Eloha

Batonga Tribe Zimbabwe, old women singing

BAGA WOMEN

Auruma

Aurumahe

Aurumahe

Aurumahe

Ella ello бага gini

Faro baroma

I oto qui hi he



Tr - Baga tribal women dance and sing all day

KO LE OKO

Ko le oko
Mama ko le oko

Mama
Ko le oko



HALUNDE

Halunde halunde
Halunde haluya

Hepo hayehe
Heposam hayaye hayayaye
Hayayaye halunde

KILELE

Kilele Kilele
Awo Awo Kilele

Abo Abo Kilele
Amo Amo Kilele

Ho Kilele Ho Kilele
Awo Awo Kilela



ABORIGINES

The Aborigines of Australia, who are considered to be the most ancient living culture on earth today, have been singing ever since the DREAMTIME, their mythological creation. Their songs ["manikay"] in ceremonies, which are accompanied by the sound of the didgeridoo and the tribal dance, are meant to have a power of recreating the DREAMTIME, the reality of animals, people, landscape and the whole universe. The didgeridoo ["yidaki" in the Yolongu Aborigine language], which is a hollow tree branch musical instrument, became popular in Rainbow gatherings and music circles and dance, ever since it first emerged out of the Aborigine forest.



DIDGERIDOO

I love the sound of the didgeridoo
Music to my soul
I love the sound of the clapsticks too
Take away my fears

Take me back to the dreamtime
It's where I wanna be
Take me back to the dreamtime
Set my spirit free

La la la la la la la la la. ...

DREAM TIME

Dream-time, Dream-time
Wake up for your Dream-time

With your feet on the ground
And your head in the stars
Dance your dream away
Dream your dance away



HINANE KAPUANA

Hina[̣]ne kapuána

Hina[̣]ne kapuána

Héy[̣] héy[̣] guna[̣]

Guna[̣] guna[̣]

Hipiye[̣] hipiye[̣] hipiye[̣]

Guna[̣] ha guna[̣] ha guna[̣] ha guna[̣] héy[̣]

An Aborigine children song from south Australia.

KURTA

Kúrta[̣] kurta[̣] dílti[̣] murun[̣]gin[̣]

Kúrta[̣] martji[̣] nára

kúrta[̣] martji[̣] nára

An Aboriginal children's song from north-east Arnhem Land in north Australia [where the Didgeridoo is traditionally played]
Kurta - sun, Martji - to come, Nara - to me

KALGARE KALGARE

Kalgare[̣] kalgare[̣] tiriun[̣] martji

Wak wak wakwak klrrr...



Craw song from north east Arnhem-land Australia
Kalgare - crawl, martji - to come, wak wak - sound of its wings

RAPARIDOO

^EShalom everybody how ^Ado you do
^EHere is a song for you it's the ^Araparidoo
From the aborigine tribe called ^AYolungu
We got the yidaki it's the ^Adidgeridoo ^E_{Em} ^A

They sing and play to keep creation
Eternal dreaming is their intention
They teach us the nature give inspiration
Earth people a world connection

| ^ANhungu djalove you we do not forget
| We play the yidaki with the greatest respect

Didge...

Since the white men to the bush arrived
It's harder and harder for them to survive
To keep their ancient knowledge alive
And this is the story of many many tribes

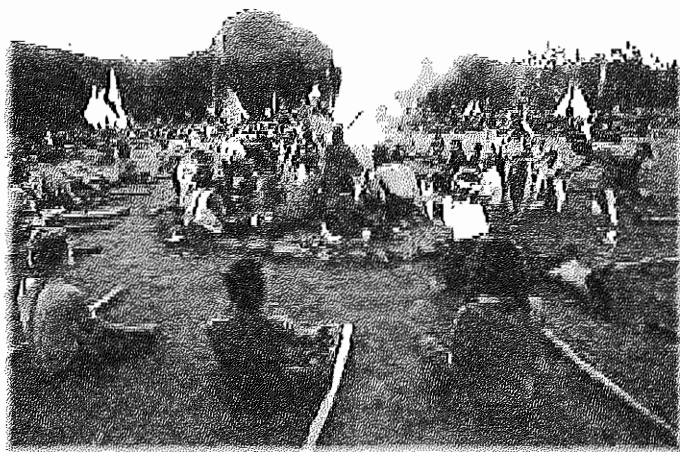
Masai Hopi, the people of Uluru
Yanomani Bushman, Maori and Zulu
Bedawin Kelts, the people of Andaman
Tribes of the Earth, we are all one

Nhungu djalove you... Didge...



We shall keep the song the tribal culture
We shall learn to dance the spirit of nature
Know the plants the roots of the earth
Rainbow dreaming a tribal rebirth

So wawa ka yapa how do you do
Here is a song for you it's the raparidoo
From the Aborigine tribe called Yolungu
We got the yidaky it's the Dideridoo



Full moon ceremony "om-shalom" land/first all Australia rainbow gathering 1996

Yidaki is the original word for the didgeridoo in N.E
Arnhem land Australia
Wawa ka yapa : brothers and sisters
nhungu djal - love you
This song is sung in a rap style and can be
accompanied by a Didgeridoo in a rap rhythm

JACKIE JACKIE

Jackie Jackie was a smart young fella
Full of fun and energy
Hes the only one that can tell you
What the emu told the kangaroo

Chrita boobala willi mayer
Billi nagel gon jally wah

Jackie Jackie was a smart young fella
Full of fun and energy
He was thinkin' bout getting married
But his girl ran away you see Chrita boobala...

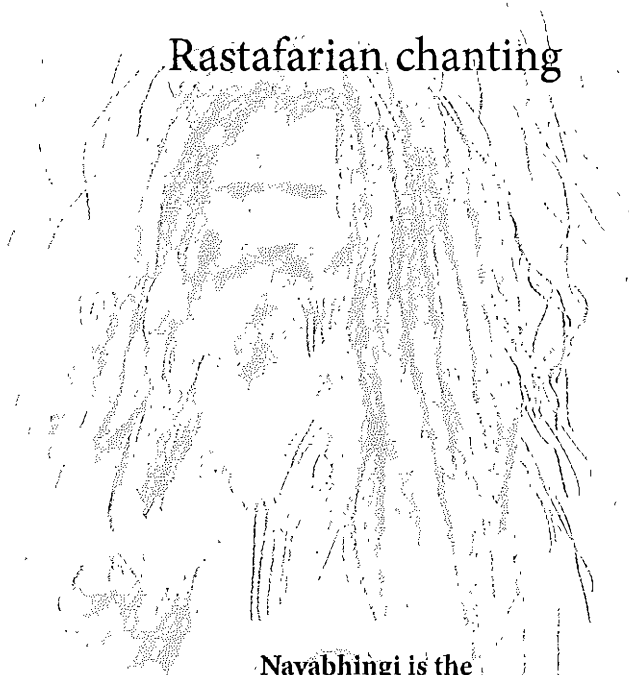
Hunting food was Jackies business
'till the white man came along
Now his fences cross the country
And the hunting days are gone Chrita boobala...

Now white man got no money
Jackie Jackie sits and he laughs all day
White fella wants to give it back to Jackie
No fear Jackie won't have it that way
Chruta boobala...



NAYABHINGI

Rastafarian chanting



Nayabbingi is the original order of the Rastafari people of Jamaica. Twice a month a Nayabbingi ceremony is held, while Nayabbingi prayer chants are sung to the Nayabbingi special drumming rhythm, said to be the beat of the heart. These chants involve Rasta motives such as nature, Zion and Babylon. These ceremonies are a spiritual experience of unity, of spirit, of love and oneness of hearts.

FOUR HUNDRED YEARS

Four hundred years in a Bábylon

Four hundred years''''

Four hundred years in a Bábylon

Four hundred years''''

I and I and I never yet cease the fire

Till Bábylon walls burn down''''

COME IN TO MY FATHER'S HOUSE

Come in my little ones come in'

Come into my father's house

Come in my little ones

Come in my pretty ones

Come in to I father's house'

I father's house it is built on love

I father's house it is built on love

It is built it is built

Come into I father's house'





RASTA MAN CHANT

I^E hear the words
of the Rasta man^E 'say'

Babylon your throne^E
Gone down gone down
Babylon your throne^B
Gone down^E

I^E hear the words
of the higher man say
Babylon ...

I^E hear the angles
with the seven seals
Babylon

I^E say fly away home to
Fly^B away home^E

One^E bright morning
When my work is over
I will fly^B away home^E

I say fly...



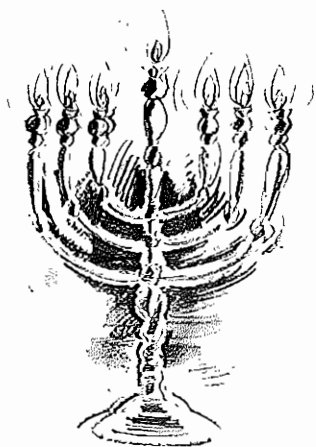
*A Nayabingi chant played also by Bob Marley





HEBREW

Hebrew songs have become popular in singing circles. They bring Eastern and Biblical vibes and the sounds of this ancient semitic language. Some of the songs here are old from the Bible and the later Jewish tradition, and some are new written by friends recently.



The "ch" in this section sounds like the German "ch"

IM NINALU

Im ^{Am}nin'alú ^Gdaletei nedivim

Daletei ^Fma'rom lo ^Gninalú ^{Am}

El chai meromam al keruvim

Kulam berucho ya'alu

Ki hem eley kise'o kerovim

Yodu shemo vi'yehalelu

El ^Cchai'ah ah ah'áh... ^{Gm Am}

AYELET CHEN

^{Am}Ayelet chen begalut tismecheni

^{Dm}Ubalaila ^{Am}ubalaila ^Gbetoch ^Gheka meloni

^{Dm}Lai ^{Am}lai ^{G Am}lai lai...

Lekos yena ani tamid mezuman

Vanit'arav Vanit'arav Chamad yena beyeni Lai lai...

Shetu dodim le'umati veshichru

Veha'eeru vеха'eeru lesechel raayoni Lai lai...



LECHA ELI

Am G
Lecha eli' teshukati
G Dm Em Am
Becha chaskhi' ve ahavati
Am G
Lecha libi' vechilyotay
G Dm Em Am
Lecha ruchi ve nishmati

Dm G
Hashiveni va'ashuva
Dm Em Am
Ve tirtse et teshuvati

Lecha yadai lecha raglai
Umimcha hi techunati
Lecha atzmi lecha dami
Ve'ori im gviyati

Hashiveni...

Am G
oh oh...
G Dm Em Am
oh oh...



TR: To you God my passion is.

ET DODIM

Et dodim kala bo'i el gani
Parcha hagefen henetsu rimonim

Chalaf hageshem hasetav avar
Kumi ra'ayati hacheshek gavar

Neranena venismecha
Neranena venismecha

HAVA NAGILA

Hava' nagila Hava' nagila
Hava nagila venismecha

Hava neranena Hava neranena
Hava neranena venismecha

Uru uru achim
Uru achim belév same'ach
Uru achim belév same'ach
Uru achim uru achim
Belév same'ach



^D
Life is a celebra'tion
^D ^{Gm}
In every mo'ment
^{Gm} ^{Cm} ^D
We open up our heart

^D
Come join and célebrate
^{Cm}
Come join and célebrate
^{Cm} ^D
Come join come join and celebra'te

^{Gm}
Brothers and sisters
^{Gm}
Now is the time to ópen our hearts
^{Cm}
Now is the time to ópen our hearts
^D
Now is the time
^D ^{Gm}
To open up our hearts

SHMA YISRAEL

[♯]
 Shma 'Yisraēl
^{Em} ^{Am} ^G ^C
 Adonai' elohenu
[♯] ^{Dm} ^G ^C ^G
 Adonai' echad'
[♯] ^G
 Baruch shem kevod
^{Em} ^{Am} ^{G7} ^C
 Shem kevod' malchuto
[♯] ^{Dm} ^G
 Le olām
[♯] ^G
 Le olam va'ed'

SHMA YISRAEL

^{Am}
 Shma Yisraēl
^F
 Adonai elohenu
^G ^{Em} ^{Am}
 Adonai echad '
[♯]
 Shma Yisraēl
^G
 Adonai elohenu
^F ^{(Em)²} ^{Am}
 Adonai echad '

Hebrew mantra

TR - Hear Israel our God is one for ever



TOLDOT HANSHAMA

[♯]Egel ^{C/B}tal vekristal ^{Am}menag^{A7}him yachad
^{Dm}Beheichal hadmama' ^G
[♯]Vilonot harakia ^{C/B}naeem ^{Am}im haruach ^{A7}
^{Dm}Sheba'a ^Gim neshima' [♯]

Mi shenach ba'achdut
 Ha'achdut nacha bo
 Gam belev hashmama
 Beheichal bereshit vilonot harakia
 Naeem toldot hanshama

[♯]Ma ^{C/B}yihye ^{Am}ma haya ^{A7}
^{Dm}Ma hove hove ma' ^G
[♯]Menagenet hamusica ^{C/B}
^{Am}Umesaperet ^{A7}
^{Dm}Et sod toldot hanshama' ^G [♯]

SHIR LAMA'ALOT

^{Am} Shir la ^{Em} maalot esa ^F einay el he ^{Dm} har'im
^G Me'ayin yavo ^{Am} ezree
^{Am} Ezree me'im ^{Em} hashem
^F Ose shamayim va'aretz ^{Dm}
^G Al yiten ^{Am} lamot raglecha
^{Dm} Al ^{Em} yanum ^{Am} shomrecha
^{Am} Hine lo ^{Dm} yanum ^{Dm} velo yishan
^{Dm} Shomer ^{Am} yisrael
^{Dm} Hashem ^{Em} shomrecha ^{Am} hashem tzilcha
^F Al ^G yad ^{Am} yeminecha
^{Am} Yomam ^{Dm} hashemesh lo ^{Dm} yakeka'
^{Am} Veyare'iach ^{Am} balaila
^{Dm} Hashem ^{Em} yishmorcha ^{Am} mikol ra'
^F Yishmor ^G et ^{Am} nafshecha
^{Dm} Hashem ^{Em} yishmor ^{Am} tzetcha ^{Em} uvoeicha'
^{Dm} | Me ^G ata ^{Am} ve ad Olam'

TR: A song to ascended I look to the mountains from where will come salvation...help will come from God creator of sky and earth



OSE SHALOM BIMROMAV

^{Am} Ose shalom bimromav ^{A7}

^{Dm} Hu ya ase shalom aleinu ^{Am}

^{Dm7} Ve al kol yisrael ^{G7} ^C

^{Dm} Ve imru' imru amen ^{E7} ^{Am}

^{Am} Yaase shalom ya'ase shalom ^{Dm} ^{Am}

^{Am} Shalom aleinu ^{E7}

^{E7} Ve'al kol yisrael ^{Am}

^{Am} Ya ase shalom ya'ase shalom ^{Em}

^{Am} Shalom aleinu

^{B7} Ve al kol yisrael ^{E7}

^{A7} Yaase shalom ya'ase shalom ^{Dm} ^{Am}

^E Shalom aleinu

^{E7} Ve'al kol yisrael ^C ^{Am}

TR: The one who makes peace in the sky will make peace upon us!

ELI ELI

Eli' eli' ^{B7 Em}
 Sheló yigamer le olám' ^{C B7}
 Hachol vehayam' ^{Em B7}
 Rishrush shel hamayim ^{C Am}
 Berak hashamayim ^{G Am}
 Tfilat ha'adam' ^{B7}

Hachol vehayam' ^{B7 Em}
 Rishrush shel hamayim ^{B7 C}
 Berak hashamayim ^{Am Em}
 Tfilat ha'adam' ^{B7 Em}

TR - My God, my God, may it will never end. The sand and the sea
 the sound of the water the lightning the sky, prayer of man kind.

MI HAISH

Mi ha'ish ^{Am Em}
 Hachafetz chayim' ^{Am Em}
 Ohev yamim' ohev yamim' ^{Am C B7}
 Lir'ot tov' ^{Em}

Netzor leshoncha mera' ^{Em}
 Usfatecha midaber mirma ^{B7 Em}
 Sur mera va'ase tov' ^{Em}
 Bakesh shalom verodfehu' ^{B7 Em}

TR: Who is the man who wishes for life loves the days and sees good
 Keep away your tongue from bad and your lips from speaking lies!

**GESHER TSAR**

^{Dm}Kol ha'olam kuló
^{Dm}^GGesher tsar me'od
^{Gm}^{Dm}Gesher tsar me'od
^{Bb}^AGesher tsar me'od

^{Dm}Veha'ikar
^{Dm}^{Bb}Veha'ikar
^CLo lefached
^C^{Am}Lo lefached klal

^{Dm}Veha'ikar
^{Bb}Veha'ikar
^C^{Am}^{Dm}Lo lefached klal

TR - The world whole is a narrow bridge. The main thing is not to fear!

LEV TAHOR

^{Am}^F^GLev tahor
^{Em}^{Am}Bra li elohim
^{Am}^F^GVeruach nachon
^{Em}^{Am}Chadesh bekirbi

^{Am}^{Dm}Al tashlicheni
^G^{Am}Milefanecha
^{Am}^F^GVeruach kodshecha
^{Em}^{Am}Al tikach mimeni

TR: Pure heart God created in me and right spirit renew in me!

MAL'ACHEY - HASHALOM

Em Shalom aléchem B7 mal'achey hashalom

C Mal'achei elyon B7

Em Mi melech B7 mal'achey hamelachim

Am B7 Em Ha kadosh baruch hu'

G Shalom aléchem D Mal'achey hashalom

C Mal'achei elyon B7

B7 Am Mi melech Em mal'achei hamelachim

C B7 Em Ha kadosh baruch hu'

Bo'achem le shalom....

Barchuni le shalom...

Be shivtechem le shalom...

Tsetchem le shalom...



TR: Peace upon you angels of peace

Welcome in peace, bless me in peace, go on your way in peace.



ZOCHER HALEVANA

^{Am} Umi '
^{A7} Shesod ha emuna bekocho' ^{Dm}
^G Zocher halevana ^{Em} belibo ^{Am} '

^{A7} Yechamem ora et gufo' ^{Dm}
^G Zocher halevana ^{Em} belibo ^{Am}

^G ^{Am} Velo yira ki tov
^G ^{Am} Velo yira ' '



TR: The one who has the secret of belief in his power
remembers the moon in his heart and is warmed by her light.

BECHOL MILA KAYAM

^{Am}Bechol ^{Em}mila kayam
^FVechai ^{Em}bechol ^{Am Em}neshima
^{Am}Aah ^{Em}Aah

^{Am}Vaani ^Fmechapess
^{Dm}Hena ^Gvahena lo ^Cemtza'
^EAhhh...

^{Am}Ein sof la ^{Em}ma'agal
^FMa shehaya ^{Em}od ^{Am Em}yihye
^{Am}Aah ^{Em}Aah

^CBein kol ^Ghamedume
^{Dm}Ma ^Gachapes
^CBein kol ^Ghamedume
^{Dm}Ma ^Gavakesh
^GNatati ^Elevavi
^EAhhh...

Rhythm 6/8

TR: In every word and breath there is life
 I'm looking every where and not finding



KA'AYAL

^{Am} ^{Am/G}
Ka'ayal ta'arog
^{Am/F#} ^{Am/F}
Al afikey mayim
^C ^G
Ken nafshi ta'arog
^{Am}
Elecha Elohim

^C ^G
Tsam'a nafshi
^{Am} ^{Em}
Le elohim le el chai
^F ^G
Matay avo
^{Am} ^G ^{Am}
Ve'erae pney Elohim

^{Am} ^{Am/G}
Haita li dima'ati
^{Am/F#}
Lechem yomam
^{Am/F}
Va laila
^C ^G ^{Am}
Be emr elay kol hayom

^{Am} ^{Am/G}
Aye Elohecha
^{Am/F#} ^{Am/F}
Aye Elohecha
^{Am} ^{Am/G} ^{Am/F#} ^{Am/F}
Aye... Elohecha

TR: Like a deer you will look for water so my soul seeks God.

SHIR HAMA'ALOT

Shir hama'alot
Mima'amakim
Kra'aticha' Elohim

Adonai shim'a bekoli
Tihiyena ozneicha kashuvot
Lekol tachanunay

TR: I call upon you God from the depths. God listen to my begging.

SHUVI NAFSHI (NA NAY NA...)

Shuvi nafshi lemnuchaychi
Ki hashem ki hashem
Gamal alaichi

Ki chilatsta nafshi mimavet
Et eyni midim'a
Et ragli ragli midechi

Na nay na na...

Rhythm 6/8

TR: Come back my soul to rest, you saved my soul from death.

By Rabbi Shalomo Carlibach

**BRIT**

Ve khar^Fati lah^Cem
 Brit^{Dm} bayom^C hahu
 Im^F chay^Cat hasad^Ce
 Ve im^{Dm} off ha^C shamayim^C ve remes^{Gm} ha adama
 Ve keshet^{Dm} vecherev
 Umilchama^C esh^Fbor
 Min^{Gm Gm7} ha'aretz
 Ve hishkavtim^F labetach^C

 In^F that day^C I^{Dm} make a cove^Cnant
 With the^F beasts and the^C birds
 With all^{Dm} creatures that^C walk on this^{Gm} earth
 As bow^{Dm} and sword and battle
 Disappear^C from the^F land
 So that all^{Gm Gm7} may^C safely^F rest^C

* Lyrics Bible - Book of Hoshea

* music Shimshai & Amir Paiss

SHECHARCHORET

^{Dm} Shecharchoret yikre' ^{Am, G} ...u...ni ^F

^{Am} Tsach haya ^Ç ori ^{Dm}

^{Dm} Ki meláhat shemesh ^{Am, G} ka...yits ^F

^{Am} Ba'li shechori ^Ç ^{Dm}

^{Am} Shecharchoret ^G yafyafit ^{Am} kolkach ^G

^{Am} Eynayich ^Ç ésh bo'eret libi

^{Am} Kulo ^{Gm} shelach ^{Am}

Shecharchoret yikre'u...ni

Kol yordey hayam

Im od pa'am yikre'u...ni

Shuv elech itam

Shecharhoret yafyafit ...

Shecharchoret yikre'e...ni

Ben le'av molech

Im od pa'am yikre'e...ni

Acharav elech

Shecharhoret yafyafit ...

TR: Dark-skinned girl will call me, clear was my skin,
because of the heat of the summer sun I got the dark skin.



IM BETOCH HA'ESH

Im betó^{Em}ch ha'esh
 Im betó^{Em}ch hay'am
 Tfilati olá

El mekom^{Em} shochén
 El mekom shchina
 El hamaayan

^EBesorát chai shata el ha or
^{Em}Neshama gdola

TR - If in the fire, if in the sea, my prayer goes up.

NUACH

^CNuach al
^CKanfei^G hachaim
^CHem yovil^Gucha
 Lama^{Am}kom hanachon'

^FTen be tarl^Gmilcha
 Chochmat^{Dm} hadrachim^{Am}
^FUvelib^Gcha ahava^{Dm}
 Hate^F oznecha^G litschok^{Dm} yeladim^{Am}
 Ten^F bekol^Gcha shira^C

TR: Rest on the wings of life, they will take you to the right place.
 Put in your backpack the wisdom of the road and in your heart - love.
 Listen to children's laughing, and sing.

SHA'AR

I Am , , G Am

I F Em Dm C G Am (Am)¹

Sha'ar a'sher nisgar^{Am}

Kuma petachehu^{G Am}

Utzvi a'sher barach^{F Em Dm}

Elai shelachehu^{C G/B Am} Lai la la...^{(1) Am Am}

Leyom bo'acha adai

Lalin beven shadai

Sham rechacha hatov

Alai tanifehu

Maze demut dodech

Kala yefeyfiya

Ki tomeri elai

Shilcha vekachehu

Hahu yefe ayin

Adom vetov ro'ee

Re'i vedodi ze

Kuma meshachehu

¹TR: A closed gate. Stand up and open it. Deer that ran away, send him to me.

**ALI RUCHI**

^{Em} Koli' ^C esa ^D lefanecha
^{Bm} Bemetek ^C leshoni ^C odeha
^C Be'od ^D odeha ^{Bm} be ^{Em} poem'

Ahalel el beshir hadash
 Tiferet ozo alay elbash
 Matok midvash hu lechaiki

^{Em} Ali ^C ruch ^C ali ^C nafshi ^C ali ^C ali
^C Ali ^{Em} ruch ^{Em} ali ^{Em} nafshi ^{Em} ali ^{Em} ali
^{Em} Ali ^C ruch ^C ali ^C nafshi ^C ali ^C ali
^{Em} At ^C harei ^C yoda'at ^C et ^C hagan ^C mimeno ^C bat

^{Em} Al ^C luwach ^C libi ^C bo'er ^C mabatech
^{Am} El ^{Bm} hagan ^{Bm} hane'elam ^{Bm} hashivi ^{Bm} chelkech Ali ruch...
^{Em} At ^C harei ^C yoda'at ^C et ^C hagan ^C mimeno ^C bat

^{Em} Gale ^C na ^C zo'har ^C panecha
^C Elay ^C tiftah ^C sod ^C razecha
^{Am} He'ater ^{Am} be'achamecha
^{Bm} Pros ^{Bm} alay ^{Bm} sukat ^{Bm} shlomecha
^{Em} Hashamaim ^C betohi ^C zru'ey ^C kohavim Ali ruch...

SALAM

^GOd yavo shalóm aleynu
^COd yavo shalóm aleynu
^GOd yavo shalóm aleynu
^CVe'al ^Dkoolám ^G'

^GSalaám
^CAleynu ve'al kol haolám ^G
^GSalaám ^CSalaám '

TR: Peace will come upon us and upon the whole world

HEENE MA TOV

^{Am}Heene ma ^{DmAm}tov uma náeem
^GShevet ^{Em}achim gam ^{Am}yáchad

^{Am}Heene má ^Ctov
^GShevet ^{Em}achim gam ^{Am}yácl'



Rhythm 3/4

TR: How good and pleasant it is, brothers and sisters sitting together



PRAY FOR THE PEACE

^{Am} Pray for the ^{A7} peace

^{Dm} Of Yisraél

^{G7} Pray for the 'peace

^C Of Yishmaél

^{Am} Pray for the ^{A7} peace

^{Dm} Of all the world

^{E7} And all the world

^{Am} Shall live in Peace

^{Am} ^{A7} ^{Dm} Shalom shalom

^{G7} ^C Shalom shalom shalom

^F ^{Dm} Shalom shalom shalom

^{E7} ^{Am} Salam aleicom ya habibi







BALADI

Songs of the Middle East

Singing and music are central and much loved in the culture of the Middle East, characterized by the use of quarter tones, improvisation and instruments such as the Oud, Violin, Kannon, Nhey and Darbuka. The "Taksim" is solo improvisation in the opening, and the "Makam" is the musical scale that has a certain mood. This chapter contains a collection of songs from the various cultures and languages of the Middle East – Arabic, Turkish and Persian. (The Hebrew version of this song book contains a detailed Middle East chapter). We believe the music can serve as an important tool to connect the people of this troubled area. Enjoy!



AH YA ZAIN

Ah ya ^Dzain ah ya zain

Ah ya ^Dzain al 'abadin'

Ya ^{Gm}ward ya ^Dward amfatach

Bein al ^{Cm}basatin ^D

Sanatein sanatein

Sanatein wa'anna bastinac

Ala ein ala ein bastana

Ya chabibi ya nur al ein

There are different versions all over the Middle East and the Balkans

YA CHABIBI

Ya chabibi' ^Gud li tani'

Ya chabibi'ud li'tani'

Gald ^Dchibi

'Radi galbi

'Galb bachib elawalani' ^G

A song from Sudan about first love



YA BABA

Allah^{Am} allah^G ya baba
Wesallam^{Em} aleïc^{Am} ya baba

Sidi^G mansur^{Am} ya baba
Nimshi^{Em} unzur^{Am} ya baba

Rhythm 2/4
From the Berbers of Morocco.

HASSNA

Hassna ya^G Leïlâ
Hassna ya^G jârti, Hassna ya jârti
Hasna ya^D Leïla Leïla
Akatabti^G aleïhâ

Imshit leil abuha
Gulti lo ya jari
Wabintec chamka chamka
A Shalat leil nari

Wedayna^D h'e wallâ
Wadayni^G min allah

TR - Hassna my dear, my heart goes for her. I told her father - your daughter is crazy, she stole my heart. Moroccan song.

YA RAYAH

Ya rayah win tsafar' trouh taaya' wa twali'
 Sh'al nadmou l'abad el ghaflin qablak ou qabli'
 Sh'al cheft al bouldan l'amrine wa ilbard al khali
 Sh'al dhiyaat wqat chhal tzid mazal ou t'khali
 Ya lghayeb fi bled ennas chhal t'aya ma tadjri
 Tzid waad el qoudra walá zmane wentá ma tedri

Ya rayah ...

Ya msafer naatik oussaayti addiha an bakri
 Shouf ma yeslah bik qbal ma tbia ou ma teschri
 Ya nnayem djani khabrek ma sralek Ya srali
 Hakdha rad el qalb bel djbine sabhane el aali

TR: OH TRAVELER (Translation)

Oh departing traveler where are you heading

Your journey is bound to failure

How many travelers before you

Have sought the path with similar results

How many cities and deserts have I roamed

How much time have I wasted

Touring from one place to another



LAMA BADA

^{Dm} ^{Gm} ^A ^{Dm}
| Lama bada ya thassa'ana
^{Gm} ^{Dm} ^A ^{Dm}
Aman aman aman aman
^A ^{Gm} ^{Dm}
Hibi jamal ufataana
^{Gm} ^{Dm} ^A ^{Dm}
Aman aman aman aman

^F
Wadi waya hirati
^A
Man li rahim shakwati
^{Gm} ^{Dm}
Il hubi min lawaati
^{Gm} ^{Dm} ^A ^{Dm}
| Illa malic eljamal
^A ^{Gm} ^{Dm}
Hubi jamal ufataana
^{Gm} ^{Dm} ^A ^{Dm}
Amam aman aman aman



Rhythm 10/8

A Muwasakh song that originated in Andalusia in samai thaqil (10/8)

TR - when she begins to sway my love the beautiful one attracts me

NABI NABI

Line: G
G Em C D G

Nabi nabi nabi

Aaléca sallamo

Nabi nabi nabi

Aaléca sallato

Ya khabib Allah hu

Aaleca sallamo

Ya khabib Allah hu

Aaleca sallato

Line:

Adam adam...

Nuah Nuah...

Ibrahim Ibrahim...

Mariam Mariam...

Mussa Mussa...

Issa Issa...

Muhamad Muhamad...

Line:

Allah Allah Allah

Ya rab el alamin

Allah Allah Allah

Ya malic yum el din

A chant from the Sahara



FAIN RADIBI YA ACHUYA

Fáin radíbi ya cahúy^á

Fain radibi ya

Fáin radíbi ya cahúy^á

Fain radibi ya

Lá illáh il Alláh

El Mulana

Lá illáh il Alláh

El Mulana

Played by Nas El Jiwan, a Moroccan band about their singer Jil Jalal, who was murdered because of his struggle for peace.

TR - Where did our brother go

ALLAHI TURGUS

Allahi túrgus

Um úrgus

Wallahi túrgus

Um úrgus

*Elohim rokéd

Kum lírkod

TR - God is dancing Get up and dance

* Hebrew version

KATIBİM

| Üskudara gider iken aldı da bir yağmur

| Katibimin setresi uzun etegi camur

| Katip uykudan uyanmış pozleri mahmur

Katip benim, ben katibin el ne karısır

Katibime kolalı da gömlek ne güzel yarasır

| Üskudara gider iken bir mendil buldum

| Mendilimin içine de lokum doldurdum

| Katibimi arar iken yanımla bulolum

Katip benim, ben katibin el ne karısır

Katibime kolalı da gömlek ne güzel yarasır

Tr:

As I was going to Üsküdar it started raining.

My secretary's long skirt trailed in the mud.

**ALLAH HU**

ye zamiin^D jab na^C thii^D
 ye jahaan^C jab na^D thaa

chaand^D suraj na^C the^D
 aasmaan^C jab na^D thaa

raaz-e-haq^D bhii^C kisii^D
 par ayaan^G jab na^D thaa

jab na^D thaa kuch^C yahaan^D
 Thaa^C magar^D tuu^C hi^D tuu

Allah^D hu^C allah^D hu^C allah^D hu^C
 Allah^D hu^C allah^D hu^C allah^D hu^C



ISHQ ALLAH

Ishq 'allha mahbud lilah

Ishq 'allha mahbud lilah

God is love lover and beloved

Love Lover and beloved

I am love lover and beloved

Love lover and beloved

* Sufi chant

MASH ALLAH

Through your eyes

Shines the light

Mash allah mash allah

Wonder of God in you

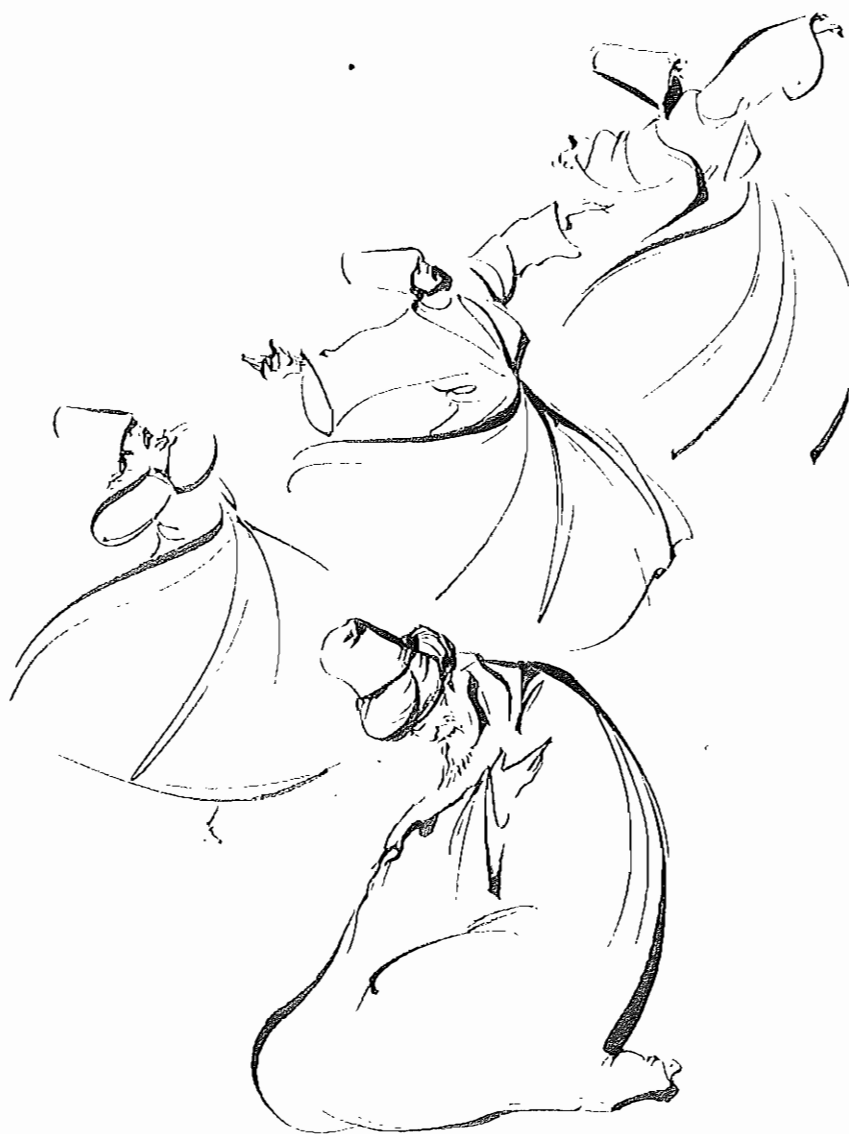
Mash allah mash allah

Mash allah mash allah

Mash allah mash allah

Wonder of God in you

Wonder of God in you



Bayram Muv

ALLAHU ALLAH

^DOmrum ^{Gm}yitirmis ^Dvironemiyem

^DAklin ^{Gm}yitirmis ^Ddivanemiyem

^DAllahu ^{Gm}Allah ^DAllahu Allah

^DAllahu ^{Gm}Allah ^DAllahu Allah

Kanat vururum doner dururum

Yanar kururum pervanemiyem

Allahu Allah...

Yasli gozlerim tutmaz tizlerim

Yolun gozlerim mestanemiyem

Allahu Allah...

Aska can feda alsa ne fayda

Ask oku yayda kemanemiyem

Allahu Allah...



Turkish sufi
By Aski



TR: ALLAHU ALLA

Am I ruin who lost his life
Am I mad who lost his mind

Allahu Allah
Allahu Allah

I beat wings I keep turning
I burn and dry am I a butterfly

Allahu Allah...

My eyes wet my knees weak
I wait for your coming, am I drunk

Allahu Allah...

What good if life sacrificed for love
Love's arrow on the bow am I a violin

Allahu Allah...

TU IN ZAMUNE

^{Am}
Tu in zamune
^{Dm} ^{Am}
Eshke immune
^{Dm} ^{Am}
Osheri yo eshk ine
^{Em} ^{Am}
Vafu immune

^{Am}
Umat mohapat
^{Dm} ^{Am}
Hal shode hod"at
^{Dm} ^{Am}
Hame rafik hame yadust
^{Em} ^{Am}
Hame ye hamdan

^{Dm} ^{Am}
Goli chu donya
^{Dm} ^{Am}
Birank nemishe
^{Dm} ^{Am}
Choreye gul umade
^{Em} ^{Am}
Vafo hamishe

Daru gushe bod
Naraftam asyod
Sokute in kalbe
Posorkam shodhe farlot

^{Dm} ^{Am} ^{Dm} ^{Am} ^{Dm} ^{Am} ^E ^{Am}
Hala voy voy voy vo
^{Dm} ^{Am} ^{Dm} ^{Am} ^{Dm} ^E ^{E7} ^{Am}
Hala voy voy voy vo

A Persian folk song



BENİM BİR KARDASIM

| Dm, B^b Am Gm F C Dm

| ^{Dm}Benim bir kárdasim var dúnyaların ^{Gm}éyisi
| ^{B^b}Vay vay ^{Am}vay vay ^{Gm}vay vay ^Fçanim ^{Dm}kardasim' ^{1(Dm,)}

^FGururunla kéndini bu yerlere getirdi

^FSaygisliyla inşanlara kendisini sévdirdi

Vay... benim kardasim vay... asil kardasim

Bir kalbi vardi onun dunyalara sigmayan

Bir beyni vardi onun dunyada ender olan

Vay... benim kardasim vay... canim kardasim

Dusman bile olsaydin kizamazdin sen ona

Duruslugunle getiri sevgiyi insanlara

Vay... benim kardasim vay... asil kardasim

Turkish, by Arto Tunc Boyacian & Ara Dinkjiyan-Onno
Written to his dead brother.





GYPSY

& European Folk

The gypsies are artists
nomad people living today
mainly in Europe. They immigrated
from north India probably about 1000
years ago, bringing with them their culture,
language, dance and music. Their music
today is influenced by the different European
cultures around them as well as their
problematic situation as stateless people.

NO TENGO LUGAR

נולד לאהבה

No tengo lugar^{Em Bm}

אין לי מקום

No tengo paisaje^C

לא נוף לא ארמה

Yo menos tengo patria^{D Em}

רק אש זורמת בין אצבעותי

Con mi dedos hago el fuego^{Em Bm}

מנגן ליבי שיר נדודי

Y con mi corazón te canto^C

שירת הלב ניגון חיי

Las cuerdas de mi corazón lloran^{D Em}

נולד לאהבה נולד לאהבה

Nací en Álamo^{Bm C}

האהבה היא אש שיריי

Nací en Álamo^{G F}

האהבה היא כל געגועיי^{1st}

No tengo lugar^{Em}

האהבה תתיר כל נדרי^{2st}

No tengo paisaje^C

Yo menos tengo patria^{D Em}

Nací en Álamo

Nací en Álamo

Ay cuando canta

y con tus dolores

Nuestras mujeres te hechizan

Bm D G F Em C D Em

A| Am Em B7 Em , Am Em B7 Em



EDERLEZI

^{Em} Same amala oro ^{Dm F Dm} kelenā
^{Am Dm C Am F G Am} Oro kelenā dive kereña
^{Am D Am} São roma daje
^{C Am} Kelen...ā

^{C Dm} São roma babo babo
^{C Dm} São roma ô daje
^{C Dm} São roma babo babo
^{F Dm} Ej ederlezi ederlezi
^{C Em Am} São roma daje

Sao roma babo e bakren cinen
A me coro dural besara
A me coro dural besara
A a daje amaro dive
Amaro dive ederlezi
Edivado babo amenge bakro
Sa o roma babo e bakren cinen
Ej sa o roma babu babu

*Goran Bregovic-from the movie Ederlezi-שעת היעוץ

ROUMELAY

^{Gm} Tse tou minimay ^{Dm} moundra kourva me
Tse tou minima mada ^E moundra ^{A7} dameri
^{Dm} Roume roume ^{Gm} roumelay ^{A7} ayde ayde ayde
Roume roume ^{Gm} roumelay ^{A7} ayde ayde ayde

* Hungarian Gypsy





VISHINE RUVINA

| ^{Fm}Vishina ^{Bbm}rovina lanu ^ζkola ^{Bbm C}korim vishina ^ζrovina
| ^ζAh ^{Bbm}ha ha ^ζvishina ^{Bbm ζ}rovina

| ^ζAruvina vishina ruvina
| ^{Bbm}Aruvina vishina ^ζruvina
| Vishina ^{Bbm C}ruvina

| Vishmiba nerseno moge romaine nato
| Ah ah moge romaine nato Aruvina...

| Hai de tano hai devlako haida palamende
| Ah ah ah haide palamende Aruvina...

*Albanian Gypsy

OPA CUPA

^{Fm}
Me sem gova chavoro
Khleav mange majilacho
Oj andale mandale ^Ge chora man astaren ^C

^{Fm}
Kas me astarava me mange asava
Samo jekh chaj ni mangel
Voj mande puchel ^C

^{Bbm} ^{Fm}
Oo pa cupa na ker mange chaje muka
Ti daj ka merel ako ni keles ^C

^{Fm} ^G ^C
Lumbaj, lumbaj lum balai aide aide aide
^{Bbm} ^G ^C
Lumbaj, lumbaj lum balai aide aide aide

Sa e chaja kelena
Voj ni mangel te khelel
Oj andale mandale, mundarel man o devel
Ava ruza ava khel
Pa tiro mek avel
Oj andale mandale,e sviracha ka kelen

Oo pa cupa...

Written by Saban Bajramovic, a Gypsy from Serbia

Tr- I am a poor guy, the best dancer, but there is one girl who doesnt like to dance with me, Come Rosa dance with me, marry me the fire burns in my heart



OTCHIE CHYORNIE

Otchie chyornie^{A7}
 Otchie strasnie^{Dm}
 Otchi zguchie^{A7}
 I prekrasnie^{Bb}
 Kak lyublyu ya^{Gm} vas
 Kak boyus ya^{Dm} vas
 Znat uvidel ya^{A7}
 Vas v nedobriy chas^{Dm}



(Dark Eyes) A Russian Gypsy folk song

TUTTI FRUTTI

Tutti frutti^{Gm} tek^Delas^{Cm} tek^Delas^D tek^Delabas
 Tek^Delas^{Gm} tek^{Cm}elabas^D veromentse^D temangar
 Tchisanamso^{Cm} tek^Deraw^D palalate^D me^D meraw
 Sayelou^{Gm} nyatai^D teki^{Cm} ke^D palalate^D omere
 Tchisanamo...
 Kato^{Gm} bitaw^D omaato^{Cm} haida^D dou^D mako^D dgoro
 Aukera^D make^{Gm} guiri^{Cm} kererori^D za^D mogui
 Tchisanamo...

*Romanian Gypsy song from the movie – A Stranger between Gypsies (Toni Gadliff)

KATCHUR KHAN

^{Dm}
Aje tak'ari yeri j'hane cha'din
^{Dm}
J'hane pa'dima si'ta nebi'la leri
^{Gm} ^{Dm}
Aje tak'ari yeri j'hane cha'din
^{Dm}
J'hane pa'dima si'ta...

^{Dm}
Aje tak'ari ne'sa de kabel jun
^{Gm} ^{Dm}
Jivule re'ka re dung'la

Gameri

^{Dm}
Donia 'rake ma'
^{Dm}
Allah rake i'man cha'karie
^{Dm} ^{Gm} ^{Dm}
Yero name kat'chur k'han

Take take me goldilla ya
Goldilla sava rebilla la
Take take me goldila, goldila sava

Aje takari nesa...

Tota mota game-lutiya nina kalelo la nebila la
Tota mota gameluti
Nina kalelo la...

Aje takan nesa...

*Rajastani Gypsy in Marwari language from a Titi Rubin CD. Words from hearing.
About a local Rajastani Muslim hero called Kachtur Khan



EUROPEAN FOLK

Folk Songs Of European Cultures



CONTAOS ALIGRIA

Contamos con ^D algria	Lets sing with happiness
El ^A ciel esta ^D gustande	Because the sky loves it
E ^G nosotre Hermaninio ¹ ^D fuego	And to our little brother - the fire.
La ^A grascias esta ^D gustando	Thank you for your love

Rhythm 3/4

* Spanish folk song, sung in a kannon style-men and women

1-Change words each time

PAPILLON

^{Em} Papillon vole vole ^D vole
^D Papillon vole vole ^B donc ^{Em}
^{Em} Vole vole vole sur ^D mon ^{Em} village
^{Em} Vole vole vole sur ^D ma ^B maison ^{Em}

TR - Butterfly fly above my village
French song by a friend



GLAVA LITA

^{Bm} Glava ^A lita ^G boli ^{Bm} zinomoy

^{Bm} Glava ^A lita ^G bo....li ^{Bm}

^A Illi ^G polo ^{Em} dina ^{Bm} zinomoy

^G Illi ^{Em} polo ^{Bm} dina

Nima glava boli mamoma

Nima glava bo....li

Sritse sou ma boli mamoma

Zasnosht nata vetcher

Say glassilo sare mamoma

Say glassilo sa....re

Koyno torno loubé mamoma

I ste dassa jene



Bulgarian love song. Bm - Open accord.

TR - My son - do you have headache or you get crazy

I don't have headache mom, my heart hurts because of yesterday,
because my beloved left with another

LA LUNA PUE BELLA

Il ^{Am}cielo pieno di [♯]stelle

Tifa [♯]pensare ^G

Alle cose piu ^{Em}belle ^{Am}

Piu belle piu ^{Am}belle'

TR:

The sky is full of stars

Make me think of more

beautiful things

More beautiful More beautiful

Io sono gvardo lontano

I see far

E-Vede un fiume che scorre

Flowing river

Pian piano pian piano

Slowly slowly

El fiume che una piroga

There is a canoe in the river

Edentro-questa che un

In it a man that seeks

Uumo ce voga

And seeks and seeks

Ce voga ce voga

E-Intanto dietroa la duna

In that time

Vedo salire pian

behind the dune

Piano la luna

The moon is slowly rising

La luna la luna

The moon the moon...

l Uumo lasha volgare

The man leaves the oar

Guàrda la luna

Looks to the moon

E-si-mette-a cantare

and starts singing

Cantare cantare

And singing and singing

Rhythm 3/4



Ti prego o marde luna	He is praying to mother moon
Dong al mio popolo un-po	Give my people luck
Di fortuna	and abundance
Fortuna fortuna	luck luck...

Proteggi Le	Protect
Nostre greggi	our herds
Face ll mio popolo	(not) Make my people
Rispette la legge	respect the law
La legge laegge	The law the law..

Intanto detroa la duna	In that time
Vedo sparire pian piano	behind the dune
La luna	The moon is setting
La luna la luna	The moon The moon...

Italian folk song
che - pronounced ke and c- che
in the Italian Rainbow they would often sing
No la legge -will not keep the law

ALLA FIERRA DE'LL EST

| Alla fierra de' ll est per due soldi
| Un topolino il mio padre compro

E' viene il gatto che si mangio il topo
che al mercato il mio padre compro Alla fiera...

E' viene il cane che morse il gatto che si mangio il topo
che al mercato il mio padre compro Alla fiera...
E' viene il bastone che picchio il cane che morse il gatto che
si mangio il topo
che al mercato il mio padre compro Alla fiera...

E' viene il fuoco che brucio il bastone che picchio il cane che
morse il gatto che si mangio il topo
che al mercato il mio padre compro Alla fiera...

E' viene l'acqua che spense il fuoco che brucio il bastone che
picchio il cane che morse il gatto che si mangio il topo che al
mercato il mio padre compro Alla fiera...

E' viene il toro che beve L'acqua che spense il fuoco che brucio il
bastone che picchio il cane che morse il gatto che si mangio il topo
che al mercato il mio padre compro

Alla fiera...



E' viene il macellaio che uccise il toro che beve L'aqua
che spense il fuoco che brucio il bastone che picchio
il cane che morse il gatto che si mangio il topo che al
mercato il mio padre compro

Alla fiera...

E' Langelo dell'a morte sul macellaio che uccise il toro
che beve L'aqua che spense il fuoco che brucio il bastone
che picchio il cane che morse il gatto che si mangio il
topo che al mercato il mio padre compro Alla
fiera...

E infine il Signore su' ll Langelo dell morte sul macellaio
che uccise il toro che beve L'aqua che spense il fuoco che
brucio il bastone che picchio il cane che morse il gatto
che si mangio il topo che al mercato il mio padre compro
Alla fiera...

* Italian song similar to the Hebrew 'HAD GADYA'

BELLA CIAO

Quella mattina mi son son svegliato^{Em}
Oh bella ciao bella ciao bella ciao ciao ciao^{B7}
Quella mattina mi son son svegliato^{Am}^{Em}
E o trovato L'invasor^{B7}^{Em}

Oh Partigiano porta mi via, Oh bella ciao
Oh Partigiano porta mi via
che mi sento di morir

E se io muoio da partigiano, Oh bella ciao
E se io muoio da partigiano
tu mi devi seppellir

Seppellire la su in montagna, Oh bella ciao
Seppellire la su in montagna
sotto lombra di un bel fior

E tutti quelli che passeranno. Oh Bella ciao
E tutti quelli che passeranno
Mi diranno che bel fior

E questo il fiore del partigiano, Oh bella ciao
E questo il fiore del partigiano
morto per la liberta

Partizan song



VU BISTU GEVEN

^{Dm}
Vu bistu geven
Az ^{A7}gelt iz geven
Un der ^{Bb}nádn iz ^{A7}gelegn oyfn tish
^{Dm}Haynt bistu do az ^{Gm}keyn gelt iz nito
Un dos ^{A7}lebn iz ^{Dm}gevorn asoy ^{C7}mies...

^FYá ya ya ^{C7 F, Eb D Gm C}ya
^{F Gm Dm, Bb A Dm}

Vu bistu geven
Az yugnt iz geven
Un dos lebn iz geven tsuker-zis
Haynt bistu do az di hor zaynen gro
Un dos lebn iz gevorn azoy mies Ya ya ya...

Vu bistu geven
Az yugnt iz geven
Un dos harts hot mit libe gebrent
Haynt bistu do az der kop iz shoyen gro
Un es tsitern bay mir shoyen di hent Ya ya ya...

TR: Where were you
When my dowry was readily at hand
Now you are here
But all is lost
And my life has become an ordeal

Yiddish song

NANETTE

^{Dm}
 Ouvrez ouvrez
 La ^C porte ^{Dm} Nanette ^C ma ^{Am} jolie ^{Dm}
 1st ^{Dm} J'ai une belle robe a vous ^{Dm} présenter ^C ^{Dm}
 Ouvrez moi la ^C porte ^{Dm}
 Et laissez moi ^{Bb} entrer ^C ^{Dm}
^{Dm} Mon pere est en ^C chagrin ^{Dm}
^C Ma mere en ^{Am} grande ^{Dm} tristesse
 Et moi je suis fille de bien grand ^C merci ^{Dm}
 4th ^{Bb} Pour ouvrir ma porte a ette ^C heure ^{Dm} ici

2nd-j'ai un beau foulard
 3rd-j'ai un beau mari
 4th Mais j'ouvrirai ma porte
 Pour le beau mari

TR- open open the door, Nanette my beauty
 I have a scarf to give you
 Chorus-My father and mother are in sadness so I cannot open now
 But I will open for my beautiful husband
 The third line in the first verse changes each time
 The last line changes only while singing the third time
 French folk song



DAME LA LIBERTAD

^A
 Dame la libertad del agua de los mares
^A
 Dame la libertad de la tormenta
^{Dm}
 Dame la libertad de la tierra misma^C
^{Bb}
 Dame la libertad del aire^{Gm}
^{Dm}
 Dame la libertad de los pajaros de las marismas^C
^{Gm}
 Vagadores de las sendas nunca vistas^{Bb}
^{A7}

^F
 Mchani zin el amar'
^C
 Mchani zin '
^{Gm}
 Mchani zin amulat'
^{A7}
 El einin '

Tr -Give me freedom of the water, of the seas,
 Freedom from suffering, of the earth, air !
 Some calld it God, some Allah, some are wondering,
 Maybe comes the time and maybe you will
 Understand that what was lost cannot be searched and found

MAKEDONSKO DEVOJCE

^{Cm}Makedonsko ^{Fm}devojce ^{Cm}kitka ^{Fm}sarena
Vo gradina nabrana ^Gdar podarena

^{Cm}Dali ima ^{Fm}na ovoj ^{B^b}beli ^{E^b}svet
^{Fm}Poubavo ^{Cm}devojce ^God ^{Cm}makedonce
Nema nema neke se rodi
Poubavo devojce od makedonce

Nema dzvezdi policni od tvoje oci
De sa noke na nebo den ke razdeni Dali ima...

Koga kosi raspletis kako koprina
Licna si I policna od samovila Dali ima...

Koga pesna zapee slavej nadpee
Koga ora zaige srce razigra Dali ima...

Line: | ^{Cm} ^{Fm} ^{B^b} ^{E^b}
| ^{Cm} ^{Fm} ^G ^{Cm} 7/8

Macedonian folk song-about how beautiful Macedonian girls are.
Their eyes like the stars, their hair like silk, they sing and dance so nicely.



MISIRLOU

^E
Misirlou mou I glikia sou matia
Floga mehi inapsi mes tin karolia
^{Am} Ah Yahaibibi Ah ^EYaleleli Ah
^{Dm} Ta dio sou hili stozoune meli ^Eime

^{Am} Ah Misirlou ^G ^F ^B ^E
^{Dm} Trella tha merthi den ipofero ^Epia
^{Dm} Ah tha si klepso mes ap tin ^EArapia

Mavro mata Misirlou mou trelli
Tizoi mallazo mena fili
Ah Yahabibi Mena filaki Ah
Aoto diko sou to sto mataki ime

Ah Misirlou...

* N. Roubanis
Greek song





FLOWER POWER

SONGS OF THE 60S
BY THE MAIN ARTISTS OF
THE PEACE AND LOVE MOVEMENT

The music played an important part in "the peace and love" movement of the 60's, which peaked in the Woodstock festival in 1969. The whole Rainbow culture is originated in those interesting years. The Hippies, the flower children, can be seen as our mythological dreamtime founders. Many of their songs are sung in today's singing circles. I remember, at the European Rainbow in Poland in 1991, before the vision circle, we sang, hundreds of people, for about 2 hours, John Lennon's song "All we are saying is give Peace a chance". Another Lennon song, "Imagine," seems as if taken directly from the Rainbow invitation to the world gathering.

IMAGINE

Intro| C C7+ F F

C Imagine C7+ there's no heaven F

C It's easy if you try F

C No hell below us F

C Above us only sky F

F Imagine Am all the people Dm Dm7

G Living for today... G7

Imagine there's no countries

It isn't hard to do

Nothing to kill or die for

And no religion too

Imagine all the people

Living life in peace...

F You may say I'm a dreamer G C C7+ F E7

F But I'm not the only one C C7+ F E7

F I hope someday you'll join us G C C7+ F E7

F And the world will be as one (lives as one)² C

Imagine no possession

I wonder if you can

No need for greed, or hunger

A brotherhood of man

Imagine all the people

Sharing all the world...

you may say

John Lennon

GIVE PEACE A CHANCE

Ev'rybody's talking about
Bagism Shagism Dragism
Madism Ragism Tagism
This-ism that-ism is-m is-m is-m

All we are saying
Is give peace a chance

C'mon
Ev'rybody's talking about Ministers
Sinisters Banisters and canisters
Bishops and Fishops and Rabbis
And Pop eyes
And bye bye bye byes...
All we are saying ...



John Lennon

GIVE PEACE A CHANCE was recorded in 1969 at a "Bed-In" Lennon staged in Queen Elizabeth's Hotel in Montreal. John and Yoko stayed in bed for 8 days, beginning on May 26, in an effort to promote world peace. Some of the people in the hotel room who sang on this were Tommy Smothers, Timothy Leary, Allen Ginsberg and Petula Clark. This song quickly became the anthem of the anti-war movement.

LET IT BE

When I [♯]find myself in [♯]times of trouble
^{Am}Mother Mary ^Fcomes to me
[♯]Speaking words of [♯]wisdom let it be ^F [♯]

And in my hour of darkness
She is standing right in front of me
Speaking words of wisdom let it be

| Let it be ^{Am} let it be [♯] Let it be ^F let it be [♯]
| [♯]Whisper words of [♯]wisdom let it be ^F [♯]

And when the broken hearted people
Living in the world agree
There will be an answer let it be

For though they may be parted
There is still a chance that they will see
There will be an answer let it be

Let it be...

Yeah there will be an answer let it be

Let it be...

Whisper words of wisdom let it be

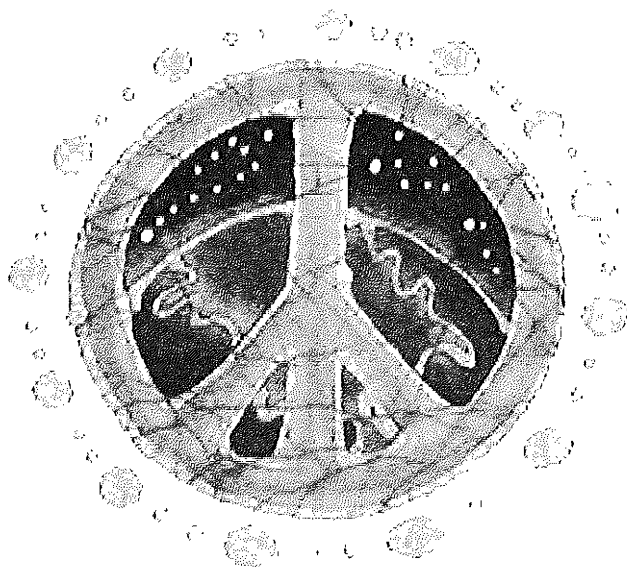


And when the night is cloudy
There is still a light that shines on me
Shine on until tomorrow let it be

I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom let it be
Yeah let it be let it be

Let it be...

Oh there will be an answer let it be



BECAUSE

^{Em}
Because the world is round
It turns me on ^{Am7 B7}
Because the world is round ^{C Em C7 f}
Ah... ^{F F#}

Because the wind is high
It blows my mind
Because the wind is high
Ah...

^{F#}
Love is all love is new ^A
^A Love is all love is you ^{B7}

Because the sky is blue
It makes me cry
Because the sky is blue
Ah...



BLOWIN' IN THE WIND

How many roads must a man walk down
Before you call him a man

How many seas must a white dove sail
Before she sleeps in the sand

Yes how many times must the cannon balls fly
Before they're forever banned

The answer my friend
Is blowin' in the wind
The answer is blowin' in the wind

Yes how many years can a mountain exist
Before it's washed to the sea

Yes how many years can some people exist
Before they're allowed to be free

Yes how many times can a man turn his head
Pretending he just doesn't see The answer ...

Yes how many times must a man look up
Before he can see the sky

Yes how many ears must one man have
Before he can hear people cry

Yes, how many deaths will it take till he knows
That too many people have died The answer..

WE SHALL OVERCOME

^GWe shall ^Covercome ^G^{Em}

^GWe shall ^Covercome ^G^{Em}

^GWe shall ^Covercome ^Dsome ^{Em}day ^A^D ^A^D

^{D7}Oh ^Cdeep ^Din my ^Gheart I know that

^CI ^{D7}do ^{Em}believe

^GWe shall ^Covercome ^Gsome ^Dday ^G^C ^G^{D7}

We'll walk hand in hand...

We are not afraid...

The truth shall set us free...

We shall live in peace...



A gospel song by Charles Albert Tindley that became
The civil rights song, sung by John Baez and Bob Dylan



AQUARIUS

When the ^{C7+}moon^{D/A} is in the ^{E/A}Seventh House
And ^{C7+}Jupiter^{D/A} aligns with ^{E/A}Mars
Then ^{C7+}peace^{D/A} will guide the ^{E/A}planets
And ^Clove^D will steer the ^Gstars

This is the ^Gdawning
Of the ^Fage of Aquarius
The ^Fage of ^{Am}Aquarius
^DAquarius ''
^{Am}Aquarius ''

^GHarmony and understanding
^GSympathy and trust ^Cabounding
No ^Gmore falsehoods or ^Cdeceptions
Golden ^{Am}living ^{G/B}dreams of ^Cvisions
Mystic ^Dcrystal ^{E7}revelation ^{Am}
And the ^{Am}mind's true ^{Dm}liberation ^{Em}
^{Dm}Aquarius ''
^{Am}Aquarius ''



From the musical and movie "Hair"

SUMMER TIME

^{Em}Summertime^{Am7}
^{Em}And the livin' is easy^{Am7}
Fish are jumpin'^{Am7}
And the cotton is high^{B7 C7 B7}
Oh Your daddy's rich^{Em Am7}
And your mom is good lookin'^{Em Am7Em}
So hush little baby^{G A7}
Don't you cry...^{B7 Em Am7 Em}

One of these mornin's
You're gonna rise up singin'
Then you'll spread your wings
And you'll take to the sky
But 'till that mornin'
There's nothin' can harm you,
With Daddy and Mammy
Standin' by . . .



Also sung by Janis Joplin

Music by George Gershwin, lyrics by Ira Gershwin and Du Bose Heyward, 1933



DUST IN THE WIND

^{G/B} I ^C close ^{G/B} my ^{Am} eyes
Only ^G for ^{Dm7} a moment
And the ^{Am} moment's ^{Am G/B} gone
All ^C my ^G dreams ^{Am}
Pass ^G before ^{Dm7} my eyes
A ^{Am Am/G} curiosity
Dust ^{D/F#} in ^G the ^{Am} wind
All ^{Am/G} *they ^G are ^{Am} is ^{Am/G} dust in the wind

Same old song
Just a drop of water
In an endless sea
All we do
Crumbles to the ground
Though we refuse to see Dust in the wind...

Now Don't hang on
Nothing lasts forever
But the earth and sky
It slips away
And all your money
Won't another minute buy Dust in the wind...

By Kansas

REDEMPTION SONG

Old pirates yes they rob I^G ^{Em Em7}
Sold I^C to the merchant ships^{G/B} ^{Am}
Minutes after they took I^G ^{Em}
^CFrom the bottomless pit^{G/B} ^{Am}

But my hand was made strong^G ^{Em Em7}
By the hand of the almighty^C ^{G/B} ^{Am}
We forward in this generation^G ^{Em}
^CTriumphantly^D

Won't you help to sing^D ^G
^CThese songs of freedom^D ^G
'Cause all I ever have^C ^D ^{Em}
^CRedemption songs^D ^G, ^CRedemption songs^D ^G

Emancipate yourselves from mental slavery
None but ourselves can free our minds
Have no fear for atomic energy
'Cause none of them can stop the time

How long shall they kill our prophets
While we stand aside and look? Ooh
Some say it's just a part of it
We've got to fulfil the book Won't you help...

Bob Marley



THREE LITTLE BIRDS

Don't ^Aworry about a thing
Cause ^Devery little thing is gonna be all ^Aright

Rise up this ^Amornin'
Smiled with the ^Erisin' sun
Three little ^Dbirds
Pitch by my ^Adoorstep
Singin' sweet ^Asongs
Of melodies ^Epure and true
Singing ^Dthis is my message to ^Ayou-ou-ou



ONE LOVE

One love one heart
Let's get together and feel all right

Hear the children crying One love

Hear the children crying One love

Sayin' Give thanks and praise to the Lord

And I will feel all right

Sayin' Let's get together and feel all right

Let them all pass all their dirty remarks One love

There is one question I'd really love to ask One heart

Is there a place for the hopeless sinner

Who has hurt all mankind just to save his own

Believe me

One love...



Bob Marley makes peace on stage between two political leaders of Jamaica



SOLO LE PIDO A DIOS

Solo le pido a Dios
Que el dolor no me sea indiferente
Que la resea muerte no me encuentre
Vaca y solo sin haber hecho lo suficiente

Solo le pido a dios
Que lo injusto no me sea indiferente
Que no me abofeteen la otra mejilla
Despus que una garra me arae la suerte

Solo le pido a dios
Que la guerra no me sea indiferente
Es un monstruo grande y pisa fuerte
Toda la pobre inocencia de la gente

Solo le pido a dios
Que el engao no me sea indiferente
Si un traidor puede ms que unos cuantos
Que esos cuantos no lo olviden fcilmente

Solo le pido a dios
Que el futuro no me sea indiferente
Desgraciado es el que tiene que marchar
Para vivir una cultura diferente

GRACIAS A LA VIDA

^{Em} Gracias a la ^{B7} vida que me ha dado ^{Em} tanto
^{Em} Me dio dos ^D luceros y cuando los ^G abro
^G Perfecto ^{B7} distingo lo negro del ^{Em} blanco
^{Em} Y en el ^{B7} alto ^G cielo su ^{Em} fondo ^G estrellado
^G Y en las ^D multitudes al ^{B7} hombre que yo ^{Em} amo

Gracias a la vida que me ha dado tanto
Me ha dado el odo que en todo su ancho
Graba noche y da ros y canarios
Martillos turbinas ladridos chubascos
Y la voz tan tierna de mi bien amado

Gracias a la vida que me ha dado tanto
me ha dado el sonido y abecedario
Con l las palabras que pienso y declaro
Padre amigo hermano y est alumbrando
La ruta del alma del que estoy amando

Gracias a la vida que me ha dado tanto
Me ha dado la marcha de mis pies cansados
Con ellos anduve ciudades y charcos
Valles y desiertos montaas y llanos



Y la casa tuya tu calle y tu patio
Gracias la vida que me ha dado tanto
Me dio el corazon que agita su marco
Cuando miro el fruto del cerebro humano
Cuando miro al bueno tan lejos del malo
Cuando miro el fondo de tus ojos claros

Gracias a la vida que me ha dado tanto
Me ha dado la risa me ha dado el llanto
As yo distingo dicha de quebranto
Todos materiales que forman mi canto
Y el canto de ustedes que es es mismo canto
Y el canto de ustedes que es mi propio canto
Abuelito yo te quiero tanto tanto
Abuelito Abuelito yo te quiero tanto tanto



Mercedes Sosa

Violeta parra

Tr: Thanks for this life that gives me so much. Give me two lanterns(*eyes)
and when I open them I can see the black and white, the stars and all the people I love.
Thanks for life that gives me the * ears, mouth, legs, heart and laughs.

CANCIÓN CON TODOS

Salgo a caminar ^{A_m} por la cintura cósmica del sur ^{E⁷/G[#]}
Piso en la región mas vegetal del viento y de la luz ^{D/F[#]}
Siento al caminar toda la piel de américa en mi piel ^{A_m}
Y anda en mi sangre un río que libera en mi voz su caudal ^{A_m}

Sol de Alto Perú rostro Bolivia estaño y soledad ^{E⁷/G[#]}
Un verde Brasil besa mi Chile, cobre y mineral ^{D/F[#]}
Subo desde el sur hacia la entraña América y total ^{A_m}
Pura raíz de un grito destinado a crecer y a estallar ^{A_m}

Todas las voces todas ^F
Todas las manos todas ^F
Toda la sangre puede ^G
Ser canción en el viento ^{D_m}

Canta conmigo canta ^F
Hermano americano ^F
Libera tu esperanza ^G
Con un grito en la voz ^{D_m}



שיר לדרום אמריקה

^{E7/G#} ^{Am}
 דרך ארוכה העין שיכורה מן המראות
^{D/F#} ^{G0} ^{E0}
 דרך ירוקה יפה כמו תפאורה בשלל אורות
^{Am/G} ^{Am} ^{Dm}
 דרך עתיקה אני הוא דרום אמריקה אי שם
^{Am} ^{E7} ^{Bm7}
 קולי וגם דמי זורמים להם כנחל אל הים

שמש על פרו בוליביה מצטעפת בודדה
 ירק מברזיל נושק לציילה על שפתי פלדה
 באתי מדרום אל תוך ליבך אמריקה אצלול
 אל לב הזעקה העתידה לבקוע ולגדול

^F ^A
 כל הקולות ביחד
^F ^A
 שיר מעלות ביחד
^G ^C
 כל בן אנוש הוא זמר
^{D#0} ^{Dm} ^F
 עף ונישא לו ברוח

שירו אחים ביחד
 שירו אחים ביחד
 תנו לתקווה כנפיים
 יחד בקול גדול





BEIJA FLOR

Portugese Songs From the Forest

In recent years Beija Flor songs connected to various groups in the Amazon and South America became popular in singing circles. The hummingbird, called in Portuguese "beija flor" - the flower kisser, appears in various myths in the Amazon area. It is known as a world bridger that was chosen by the Spirit to be a messenger between the dimensions. With its ecstatic way of being the hummingbird reminds us to drink the nectar of life with joy and exaltation. Like the hummingbird, when our hearts sing in ecstasy the doors of perception open and the mystery can reveal itself. When the beija flor choose to enter into your life it is a reminder to pay attention to the message that the wind carries in its wings

Defumação

TR: SMOKE

4/4

Am E Am
Defuma defumador
C Dm E Am
Esta casa de Nosso Senhor

Am A7 Dm
Leva pra's ondas do mar
Dm E E7 Am
O mal que aqui posso estar

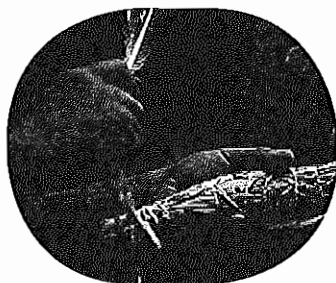
3/4

Am A7 Dm
Defuma esta casa bem defumada
Dm
Com a Cruz de Deus
E7 Am
Ela vai ser rezada

ζ
Eu sou rezador
Dm
Sou filho de Umbanda
Dm E7
Com a Cruz de Deus
Am
Todo mal se abrande

Smoke, smoke
This house of Our Lord
Take to the waves of the ocean
The evil that can be here

Smoke this house and do it well
With God's Cross
It will be blessed
I am a devotee
I'm Umbanda's son
With God's Cross
All evil goes away



Umbanda song

Am E7 Am
עשן עשן טהור
Am E Dm ζ
גרש החושך והבא האור

Dm A7 Am
תשטוף עם גלי הים
Am E7 E Dm
את כל הרע אשר קיים



O LUA

Oh lua^{Am} '
'Tua luz veio e me iluminou^E '

Recêbe^{Dm} '
'Esta prênda de amor^{Am}
No coraçáo
E cantá^G para ós teus irmaos^{E7 Am (A7)1} '

Oh lua
Quem te fez foi o deus onipotente
Recebe
Esta forza e firma
A tua mente
E canta para toda esta gente

Oh lua
Teu luar a terra iluminou
Mamãe
No espelho das aguas
Se olhou
Sorriu e a terra se alegrou

FILHA DE YEMANJÃ

E . . . Yemanjá

És minha rainha

Vós sois a pureza divina

Eu sou eu sou tua filha

E . . . Yemanjá

Minha Mãe querida

Nas tuas águas eu jamais vou ter receio

Eu reconheço, eu sou luz divina

יש יש את ג'ה
אין מה לפחד פה

גם בתוך האופל והחושך
הוא מראה מראה לי את האור

יש יש את ג'ה
הבוקר כבר מגיע

אור השמש מתפשט אל הרקיע
היער שר אל המחר



CEUMAR

^{F#m}
Flower não é flor
^D
Mas eu te dou meu amor ^D
^{D7+}
little flower
^{C#7}
sete cravos sete rosas
^{Bm7}
liro liro lê liro liro lá
^{C#7}
Girândolas Girândolas
^D
Give me your love
Love me alive
^A
Leve me leve
^A ^{F#m} ^{F#m} ^{F#m}
Nas asas da borboleta leta
^{F#m} ^{F#m} ^{F#m}
Que borbole bole bole
Sol que girassole
Sole mio amore
Flore me now and forever ^{C#7/G#}
Never more flores ^{F#m}

FLOR DAS ÁGUAS

TR:FLOWER OF THE WATER

^{Am}Flór^{A7} das^{Dm} águas
 Da^{D0} onde^E vêm para^{E7} onde^{Am} váis
 Vou^C fazer a minha^{Dm} limpeza
 No^{Dm} coração^{Am} está^E meu^{Am} Pai

Flower of the water
 Where do you come from
 Where you are going
 I'm going to purify myself

^{Am}A moráda^G do^{Am} meu^{Am} Pai
 É^{Am} no^C coração^{Dm} do^{Dm/F} mundo^{B0}
 Aonde^{B0} existe^{D0} todo^E Amor^{Am}
 E^{B0} tem^{D0} um^E segredo^{Am} profundo

In the heart of my father
 The dwelling of my father
 Is the heart of the world
 Where love exists

Este segredo profundo
 Está em toda humanidade
 Se todos se conhecerem
 Aqui dentro da veradde

And there's a profound secret
 This profound secret
 Is in all mankind
 If they only knew The truth

פרח מים
 לאן תלך ותבוא מאין
 אלך להיטהר
 בלבב אבי שבשמים
 ממלכתו של אבי
 היא בלב כל העולם
 שם קיימת רק אהבה
 וסוד עמוק ונעלם
 זהו הסוד
 של כל האנושות
 אם תכנסו אל האמת
 תראו אותו בוודאות

FORÇA DA LUA

^{Am}Força da lua ^Gluz de ^{Em}prata ^{Am}
^{Am}Força do sol ^Gluz dourada ^{Em}
^COuro e ^{Am}prata ^Gluz de Pai e ^EMãe
^CDois lados da ^{Am}criação ^Gtrazendo a ^{Em}união ^{Am}

Tudo que vive neste planeta
 Homens plantas animais e cristãos
 Ama sofre respira e sempre é
 Luz da criação alimento de fé

Seres da luz e da natureza
 Cuidam de tudo com toda paciência
 Anjos santos e outros mensageiros
 Vem nos lembrar da origem verdadeira

No canto dos anjos vibra a luz de Deus
 Ouve e deixa cair todos os medos
 Só o amor que brilha eternamente
 Sente o amor e seja luz fluente

TUPINAMBA

^{Bm} Seu tupin'amba
'Quando vem na aldeia
Ela traz na ^{Em} cinta
Uma ^{Bm} cobra corál

^{Em} Oi-é uma cobra corál '
^{Bm} Oi-é uma cobra corál '

CABOCLO

^{Bm} Caboclo nas matas .
Nas cachoeiras
Nas pedras e nas pedreiras
E nas ondas do ^{F#} mar ' '

Cobocla guerreira
Mensageira
Da paz e da harmonia
Soldado de oxala

^{Em} Vem de aruanda
Vém vem ^{Bm} vêm '
Trazendo força
Vém vem ^{F#} vêm '
Quebrando mirónga
Vém vem ^{Bm} vêm
Na umbanda sarava ^{B7}



LUZ AMOR E PAZ

Vem ^{Dm}luz me ^{Am}ilumina
Sonho ^Fdourado do ^{Am}astral
Me ^Fconduz e me ^Gensina
O teu ^{G7⁴}brilho é o meu ^{G7}sinal ^C

Vem amor me faz viver
Com tua força divinal
Eu sou filho desse poder
Meu coração é o meu sinal

Vem paz vem paz
Tua vida é natural
Bem que o amor me traz
Meu silêncio é teu sinal

LINDA VERDADE

| Fazei de ^{Am}Deus ^Guma ^Frealidade ^E
| Que ^CEle ^{Dm}fará de ti ^Glinda ^{Em}verdade ^{Am}

עשה מהאל מציאותך
והוא יתגשם בך כעצמך

LUZ E AMOR

O seu amor é uma luz
O seu amor é uma luz
O seu amor é uma luz

|| Uma luz uma luz

E esta luz acordou
E esta luz despertou
Somente luz e amor

|| No meu ser no meu ser

E assim o meu ser brilhou
E assim o meu ser cantou
Somente por seu amor

|| Seu amor seu amor

אהבתך היא האור
אהבתך היא האור
אהבתך היא האור

|| אל האור אל האור

האור בפנים מתעורר
האור בפנים מעורר
קיים רק אור אינסופי

|| בתוכי

ואז הלב הזוהר
ואז הלב יזמר
רק בשבילך אהבה

|| אהבה

TR: LIGHT AND LOVE

Your love is light

Your love is light

Your love is light

It's light

And this light woke up

And this light is awakened

Only light and love

In my being In my being

And my being shines like this

And my being sings like this

Only through your love

Your love Your love



VENTO

^{F7+} ^{C6/G}
Vento eu canto para ti

^{F7+} ^{C6/G}
Eléva teu amor

^{F7+} ^{C6/G}
Vento eu canto para ti

^{F7+} ^{Bm7(b5) E}
Eléva minha alma

Amor amor amor

Traz amor amor amor

Amor amor amor

Traz amor

hey a hey...

MÃE DIVINA

DIVINE MOTHER

Am Em
Oh''minha mãe'''

Oh My Mother

Óh''mãe divina''

Oh Divine Mother

Traz aqui ^{Dm},

Bring here

Sua^{Dm} complacência^{Em} ^{E7}

Your compassion

Tráz oh sim'

Bring oh Yes

Traz oh sim'

Bring oh Yes

Pois os ^{Dm}anjos

For the angels

Já vão cantar ^{Dm} ^{Em} ^{E7}

Will already sing

Traz oh sim

Bring oh Yes

Traz oh sim

Bring oh Yes

Pois seus filhos

For your children

Querem aprender

Want to learn

Em Am
 הו' אלוהית
 C F
 הו' אימהית
 Dm
 הכניסיני
 E7 Em Dm
 תחת כנפך

Em Am
 הִבִּיֵּא אֹר
 C F
 הִבִּיֵּא אֹר
 Dm
 לַחֲבִיבֹךָ
 E7 Em Dm
 אֲנִי כֵּה צִמְאִים



SALVE RAINHA DO MAR

Sálve a rainha do mar'

Sálve minha mae yemanjá

Ela é criadora

Do fundo do mar

Do fundo do mar

Ela é protectora

Do fundo do mar

Do fundo do mar

Ela é minha mae

Ela é yemanjá

VIRACAO

Meu ^G coração 'meu ^{Em} coraçã ^{Bm} '
meu ^C coração faz a ^{D7} Terra ^G balançar
E ^C treme a ^{D7} pedra treme a ^G serra e geme o ^G mar

Meu coração meu coraçã
meu coração faz a terra balançar
Está em ti em Deus e em todo lugar

A Terra tem a Terra te
A Terra tem paciência até demais
E brota amor e brota flor
a luz da lua saúdo com fervor

E brota amor e brota flor
de Deus em ti, Deus em todo lugar

Lá vem a luz lá vem a luz
lá vem a luz do coração de Jesus

Lá vem a luz da mutação
da lunação do ciclo de mamãe
E vai mudar e vai mudar
o movimento das águas do mar...

No coração no coração
no coração que faz a Terra balançar

Meu coração...



PACHA MAMA

^{Am}
Pachá Mamá

^G ^{Am}
Pachá Mamá

^{Am}
Pachá Mamá

^G ^{Am}
Madré Tierrá

^{Am} ^G ^{Am} ^C ^{Dm}
Viricuta Viricuta Viricuta

^{E7} ^{Am}
Grande Espírito

Pacha Mama

Pacha Mama

Pacha Mama

Madre Tierra

Tatainti Tatainti Tatainti

Grande Espírito

MEU DOCE BEIJA FLOR

Voar^C Eu vou voar^G
Eu vou voar^{C/B} è com amor^{Am7 A7 F}
Nas asas^{Dm} nas asas^G
Do meu doce Beija flor^{G7 C}

Cantar Eu vou cantar
Eu vou cantar è com amor
Suave suave
Como doce Beija flor

Bailar Eu vou bailar
Eu vou bailar è com amor
Bem leve bem leve
Como doce Beija flor

Curar vou me curar
Eu vou curar è com amor
No brilho dos olhos
Do meu doce Beija flor

**TR: MY SWEET HUMMING BIRD**

To fly I'm going to fly	אעוף אני אעוף
Flying with love	אני אעוף לי אל האור
In the wings of my sweet	בן רגע ביעף
Humming bird	כמו צופית יפת כנף
To sing I'm going to sing	ארקוד אני ארקוד
Singing with love	אני ארקוד לי בקלילות
Soft softly	בחופש באושר
As a sweet humming bird	כמו צופית במתיקות
To dance I'm going to dance	אשיר אני אשיר
Dancing with love	אני אשיר באהבה
Lightly lightly as	שלוה היא תביא לי
A humming bird	הצופית הזהובה
To cure I'm going to cure	ריפוי לי אבקש
Healing with love	כשאפגוש את המלכה
In the shining eyes	עיני היא תפתח
Of my sweet beija flor	בנשיקה אחת רכה

OH LUA

^{Am} Oh Lua eu vos agradeço ^E
^C Por este luar ^{Dm} criador ^E
^{Dm} Em troca vos ofereço ^G
^{Bb7+} Esta canção ^E com amor ^{Am} 'A7¹¹

Vós mais o meu sol dourado
Que embeleza o céu
São quem nos dão este conforto
Aqui doce como mel

Dou viva ao sol e a lua
E as estrelas também
A terra a floresta e o mar
O vento e a to do além

OH MOON

Oh moon, I am grateful
For that moonlight of creativity
In exchange I offer you
This song with love

Thee and my golden sun
That embellish the sky
You who give us comfort
Here sweet as honey

I salute the sun and the moon
And the stars too
The earth the forest and the sea
The wind and everything beyond





ORAÇÃO

Doce ^Fnome ^{Am}dé ^GJesus'

Doce ^{Dm}nome ^Gdé ^FMaria

Envia ^Fnos ^{Am}vossa ^Gpaz

Vossa ^{Dm}luz ^Ge ^Falegria'

Estrela ^Fazul ^{Em}do ^Gdharma

Faól ^{Dm}do ^Gnosso ^Fdever'

Livrai ^Fnos ^{Em}dó ^Gmal ^Fkarma

Ensina ^{Dm}nos ^Gá ^Fviver'

PRAYER

Sweet name of Jesus

Sweet name of Mary

Send us your peace

Your light and your joy

Blue star of Dharma

Lighthouse of our duty

Save us from evil karma

Teach us how to live

יבוא מיכאל

יבוא גבריאל

יבוא אוריאל

יבוא רפאל

שלום עליכם מלאכי השלום

שלום עליכם מלאכי עליון

SOU BEIJA FLOR

^{Am} Sou catador^{C|2)}
 Minha vida e cantar^{E7} ^{Am}
 Vãmos meus irmãos^{Dm}
 Vãmos cantar^G ^{E7} ^{Am}

^{(C)2} ^{Am}
 אני שר
^{Am} ^{E7}
 וחי בשביל לשיר
^{Dm} ^C
 בואו אחי ואחיותיי
^{Am} ^{E7} ^G
 ונשר

Sou Beija flor
 minha vida a voar
 E Beijar as flores
 E voar

יונק הרבש אני
 וחי בשביל לעוף
 לנשוק לכל פרח
 ולעוף

Sou rezador
 Minha vida e voar
 E pedir a Deus
 Para nós ajudar

מתפלל אני
 וחי בתפילה
 מבקש מאלוהים
 שיביא הגאולה

TR: I AM HUMMINGBIRD

I am a singer
 I live my life to sing
 Come my brothers and sisters
 Let us sing

I am Hummingbird
 I live my life to fly
 And to kiss flowers
 and to fly

I am a prayer
 I live my life to pray
 And to ask god
 To help us

**Y E M A N J Ã**

Deixa o ^G mal sair	כל הרע הולך
Deixa o ^D bem entrar ^G	כל הטוב נכנס
Tudo é ^{Em} azul	כי הכל כחול
Nas ondas ^{D7} do ^G Mar	בין גלי הים
Yemanjá ^D Yemanjá ^G	יש יש את ג'יה
	יש יש את ג'יה

TR: YEMANJA

Let the evil go
 Let the goodness come
 Because everything is blue
 In the ocean waves
 Yemanjá Yemanjá

VAI CORAÇÃO

Vai ^C coração ^{C/B}

Vai ^{Am} subindo

Vai ^{A7} voando

Nesse ^{Dm} céu tão lilás

Não cabias no meu ^G peito E saíu ^{G7}
^G pela ^C janela'''

Vai ^C coração ^{C/B}

Vai ^{Am} voando

Vai ^{A7} levando

Esse ^{Dm} desejo de paz

A ^G todos aqueles que estão ^C além
^G Dessa ^C janela ^{C7},

A ^{Dm} alma ^G foi feita ^C pra voar ^{Am} ,

A ^{Dm} alma ^G foi feita ^C pra dançar ^{Am} ,

A ^{Dm} alma ^G foi feita ^C pra cantar ^{Am Dm} ,

E ^G ser ^C feliz'''



TR:GO ON MY HEART

Go on my heart^{C/B}
 Riding up^{A_m}
 Keep on flying^{A⁷}
 On that violet sky^{D_m}
 I couldn't hold you inside and you slipped out^{G⁷}
 Through the window^G ' ' ^C

Go on my heart ^C/_B
Keep on flying ^{A^m}
Keep on holding ^{A⁷}
On this wish of peace for all people ^{D^m}
People living far away ^G
Beyond that window' ^G

The soul was made just to fly' ^{Dm G C Am}
 The soul was made just to dance ^{Dm G C Am}
 The soul was made just to sing ^{Dm G C Am Dm}
 And to be happy''' ^{G C}

CURA DO BEIJA-FLORES

^G
Coração que vai se abrindo ^D
^D Em mil pétalas de flor ^{Em}
^C Eu te sinto eu te recebo ^{D7}
^{D7} Beija-flor ^G

^G
Nas asas desta pureza ^D
^D Tem um brilho encantador ^{Em}
^C Pode ver aquele que já ^{D7}
^{D7} Se entregou ^G

^G
Vem surgindo um amigo ^D
^D No momento escolhido ^{Am}
^{Em} Pelo mestre que retira ^C
^{D7} O temor ^G

^G
Um presente tão divino ^D
^D Fruto de puro carinho ^{Am}
^{Em} Que revela os tesouros ^C
^{D7} Do amor ^G
^D Beija-flor ^G



TR: HEALING OF THE HUMMING BIRD

Heart that begins to open
In a thousand flower petals
I feel you I receive you
Humming bird

אל הלב הנרגש^{D G}
שנפתח כאן מחדש^{C Em}
מתקרב ומגיע^{D7 Am}
יונק רבש'^G

In the wings of this purity
He has a charming glow
Those who surrender themselves
Can see it

במעופו אל הטהור
ברקיע הצחור
שכנע כאן אל האור
ואז נזכור

A friend is coming by
In the chosen moment
Through the Master that takes
Fear away

שברגע הנבחר^{D G}
יגיע הידיד^{Em Am}
וייקח את הפחד^{D7 C}
לתמיד'^G

Such a divine gift
Fruit of pure tenderness
Which reveals the treasures
Of love

במתנתו המתוקה
יאסוף בנשיקה
וייקח את כולנו
אל האור

The humming bird

או ביגיה פלור

O BEIJA-FLOR DE LOTUS

Vou voar^G vou voar^D vou voar^{Em}

Minhas^{#Em/c} asas^{A7} são de luz^D '

Sou o brilho^G das^D estrelas^G

E o^D perfume^G desta^D flor^G '

Sou o^G sol^D eu sou a^G lua

Eu sou^D a fonte^C do^{B7} amor^{Em} '

Vou voar...

Sou o verde da floresta

Eu sou o vento eu sou o mar

Sou o beija-flor de lotus

Teu coração eu vou tocar

Vou voar...



TR: THE LOTUS HUMMING BIRD

I'll fly, I'll fly, I'll fly
My wings are of light

I'm the light of the stars
And the fragrance of this flower
I'm the Sun, I'm the Moon
I'm the source of love

I'll fly...

I'm the green of the forest
I'm the wind, I'm the ocean
I'm the lotus humming bird
I go on touching your heart

I'll fly...

אני עף אני עף אני עף
פורס כנפיים אל האור

היער הירוק
משב הרוח מהים
דואה לי במרחב
ומתבונן על העולם

כוכב אחד מאיר לי
דרך אל הלא נודע
ילדה קטנה לוחשת
סוד אמת ואהבה
אני עף...

JARDIM DO AMOR

^{Em} Neste ^{B7} jardim do ^{Em} amor ^G

^{A7} Vejo ^C brilhar uma ^{B7} flor [']

^{A7} O seu ^{A7/F#} perfume sempre ^{Em} me ^G guiando

^{B7} Na ^{Em} escuridão e na ^{(E7)1} luz

Com a minha mãe quero estar

Sempre com vós caminhar

Sempre cantando e sempre voando

No reino celestial

Vejo teu brilho no mar

No sol na lua e nas estrelas

Tu sois a barca eu vou navegando

Neste oceano de luz

Meu coração sempre esta com você

Minha Rainha Divina

TR:GARDEN OF LOVE

This garden of love

I see a shining flower

Your perfume always present

In the darkness and the light

With my mother I want to stay

Forever I want to be

Always singing and flying

In the celestial kingdom

I see your shining in the ocean

In the sun moon and stars

Your are the boat I navigate

In this ocean of light

My heart always with you

My divine queen



CAVALO MARINHO

Galôpa cavalo marinho '
 Me ensina o caminho
 Que devo tomar '
 Solta as crinas no vento
 Galôpa no vento
 Cavalo do mar '

TR:SEA HORSE

תדהר סוס ים

Gallop sea horse	תדהר סוס ים תדהר
Teach me the way	הראה את הדרך לאי האפשר
That I must take	נער רעמתך ברוח
Set free your horsehair in the wind	תדהר ברוח סוס ים תדהר
Gallop in the wind	
Oh! Sea horse	

CANTO

^{Am⁷ Am⁷/G} Oh... canto a voz da lua ^{F+/C}
^{Am⁷ Am⁷/G} Oh... canto a alma do mar' ^{F+/C}
^{Bm} No meu coração
^{Bm C⁹} Corre um riacho
^{C⁹ Bm⁷} Ondas que vem
^{Bm⁷ E} pra me levar '

SINGING

Singing the moon's voice
 Singing the ocean's soul
 In my heart
 Flowing a little river
 Waves are coming
 to take me

AGRADEÇO

^{Am F Am F} Agradeço, agradeço
^{E^m Am E Am} A meu pai criador

אני מודה אני מודה
 לאבי הבורא

^{F Dm} E o sol' e a lua lua

החמה והלבנה לבנה

^{F Dm Dm} Dançando' com a minha mãe mãe

רוקדים כעת עם אמי הגדולה

^{F Dm} E o sol' e a lua lua

החמה והלבנה לבנה

^{F G} Amando a meu pai criador'

אוהבים את אבי הבורא

**ME ILUMINA****ENLIGHT ME**

| Oh ^{CF}Grandioso ^{C Am7}sol ^{F Dm}sol ^{G G7}central

Oh Great sun, central sun

^{Am A7}Me ^{Dm G C Am}Ilumina ^{Dm G C C7}ilumina

Enlight me, Enlight me

^{Dm G C Am}Ilumina ^{Dm G C F}ilumina

Enlight me, Enlight me

| Oh Grandiosa lua no céu

Oh Great moon in the sky

Me Ilumina...

Enlight me...

| Oh Grandiosa estrela no céu

Oh Great star in the sky

Me Ilumina...

Enlight me...

| Oh Grandiosa rainha da floresta

Oh Great queen of the forest

Me Ilumina..

Enlight me...

CORAÇÃO DO MUNDO

Meu ^C coração ^{G/B} meu ^C coração ^{G/B}

^C Daime ^{G/B} tua ^{Am} ajuda

^C Falar ^{G/B} comigo ^C abre ^{G/B} ti

^C Pra ^{G/B} deixar ^{Am} me ^C entrar

^{Dm} ^{Em} Coração ^{Am} do mundo

^F Em ^{Dm} ti ^{Em} quero ^C estar

^{Dm} ^{Em} Coração ^{Am} do mundo

^F Vamos ^{Em} à ^{Am} curar (bailar)²

Ai dentro de teu amor

Encontro uma luz

Esta luz vem abraçar

Me dar tranquilidade

Coração...

Com este abraço vou caminhando

Ao centro do sofrimento

Fluindo cantando levando a luz

Que nos da alegria

Coração...

Transformando, transformando....

**TR: HEART OF THE WORLD**

My heart, my heart
Give me your help
Speak to me, open yourself
Let me in

Heart of the world
With you I want to be
Heart of the world
Let's heal (dance)²

From within your love
I meet a light
This light embraces me
And gives me tranquility
Heart of the world...

With this embrace I go on my journey
At the center of suffering
Flowing singing, giving the light
That brings us happiness
Heart of the world...

Transforming, transforming....

SERES VIVOS DA FLORESTA

TR: FOREST

^{Em} Sêres vivos da' floresta'
^{D7} Vênham me ilúminar'
^G

Living beings of the forest
Come to illuminate me

| ^{Em} Estou aquí ^C estou cantando
| ^D Estou aberto para me curar'
^{Bm} ^{Em}

I'm here singing
I'm open to heal myself

A floresta traz mistérios
E pedimos vossa proteção
| Nossos medos vão sumindo
| E vai se abrindo nosso coração

The forest brings mysteries
And we ask for your protection
Our fears go away
And our hearts are opening

Toda luz se revelando
Nos damos conta tudo é amar
| A clareza vai surgindo
| E agora sei que posso voar

Every light are being revealed
We understand that love is everything
The clarity arrives
And now I know I can fly



HARMONIA

^G Tem a água	הבא לי מים
^D Saboreia a terra [♯]	להרוות נשמתי
^{C/B} Que vem do ar ^{Am}	הצמאה
^{D7} Harmonia	להאבה
[♯] Pra vida saborear ^G	לחיים התאוה
[♯] Liberte	לחופשי
^D Seu corpo	את נפשי
^F Rasgando esse céu ^{♯, Am/B}	אפתח אל האור
^{Am} Com preces	להבין
^D Relévam-se aos céus ^G	דרכי האל
^G Com canto na boca ^D	עולה שירתי
[♯] Emano uma força ^G	מזון נשמתי
¹ ^{Am} Seus olhos refletia o céu ^{D7} ^G	מעיניי נשקפת אהבה
² ^{Am} Seus olhos recordavam o mel ^{D7} ^G	מעיניי נשקפת הוויה

CACHOEIRA DE OXUM

Am E7 Am
Na cachoeira de mamãe Oxum
C Dm
Corre água cristalina
E7 Am
No tempo pai Olorum

A7 Dm
Mamãe Oxum
E Am
Fez a cachoeira
Dm E7 Am
Pai Olorum abençoou

A7 Dm Am
Eu vou pedir permissão a Oxalá
Am E7
Pra banhar na cachoeira
E7 Am
Para todo mal levar

NANA

G , ,
E
D G
Di noite é
Em E7 Am
Di noite até di manha , , ,
C
E
D7 G
Ouví cantar
G D ,
Pra nana

Rhythm 3/4



O ANJNHO BEIJA - FLOR

^C O Anjinho do ^{Dm} ceu	מלאכי השרת
^G Ele vieo e disse ^C ^{C/B}	שירתם עולה
^{Am} Alleluia ^{A7 Dm} Alleluia ^G ^C	הללויה הללויה
Alleluia ^{A7 Dm} Alleluia ^G ^C	הללויה הללויה

Ele vieo colher	שירתם מעירה את יונק הרבש
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Mais um beija - flor	כמו קרני השמש ליום חדש
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Zeze com carinho	את יונק הרבש באו לאסוף
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Cuide com amor	בליטוף אוהב וברכות אין סוף
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DUAS VENTAROLAS

^{Am} Éram duas ^{Dm} ventarolas ^{Am}
^{Dm} Duas ventarólas ^{Am}
^E Que ventam no mar ^{Am}

^{A7} Uma éra yansa o ^{Dm} eparréi
^E A outra éra yemanjá ^{Am} odociá

SOU BRILHO DO SOL

Eu sou brilho do sol

I am the shine of sun

Sou brilho da lua

I am the shine of moon

Dou brilho às estrelas

I give shine to the stars

Porque todas me acompanham

Because they all follow me

Eu sou brilho do mar

I am the shine of sea

Eu vivo no vento

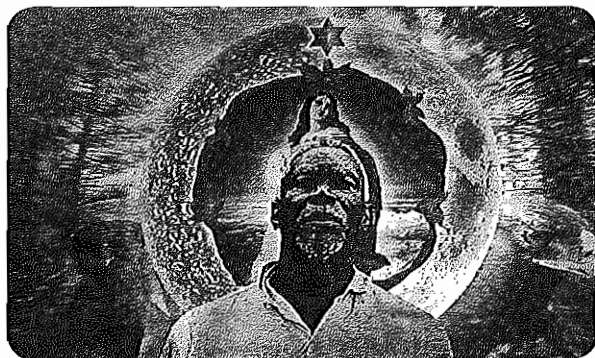
I live in the wind

Eu brilho na floresta

I shine in the forest

Porque ela me pertence

Because it belongs to me



EU AGRADEÇO

Eu agradeço á meu Pai'
 Agradeço a minha Mãe
 Eu agradeço a todos sérés
 Que estão neste rebanho

Eu agradeço a minha Mãe
 Agradeço a meu Padrinho
 Eu agradeço aos meus irmãos
 Que estão neste Jardim



I THANK

I thank my Father
 I thank my Mother
 I thank all beings
 Who are in this flock

 I thank my Mother
 I thank my Godfather
 I thank my brothers
 Who are in this garden

מודה אני לאבי שבשמים
 מודה אני לאמא אדמה
 מודה אני לכל הקיים
 שחיים על פני האדמה

 מודה אני לרוח הגדולה
 מודה אני לאבא אדוני
 מודה אני לאחי ואחיותי
 כגן העדן של הבריאה

SINFONIA DO UNIVERSO

So peço a Deus^ç
F Que me ame com certeza^ç G
Am So pela tua beleza^{A7 Dm} '
G Eu haverá de te amar^ç '

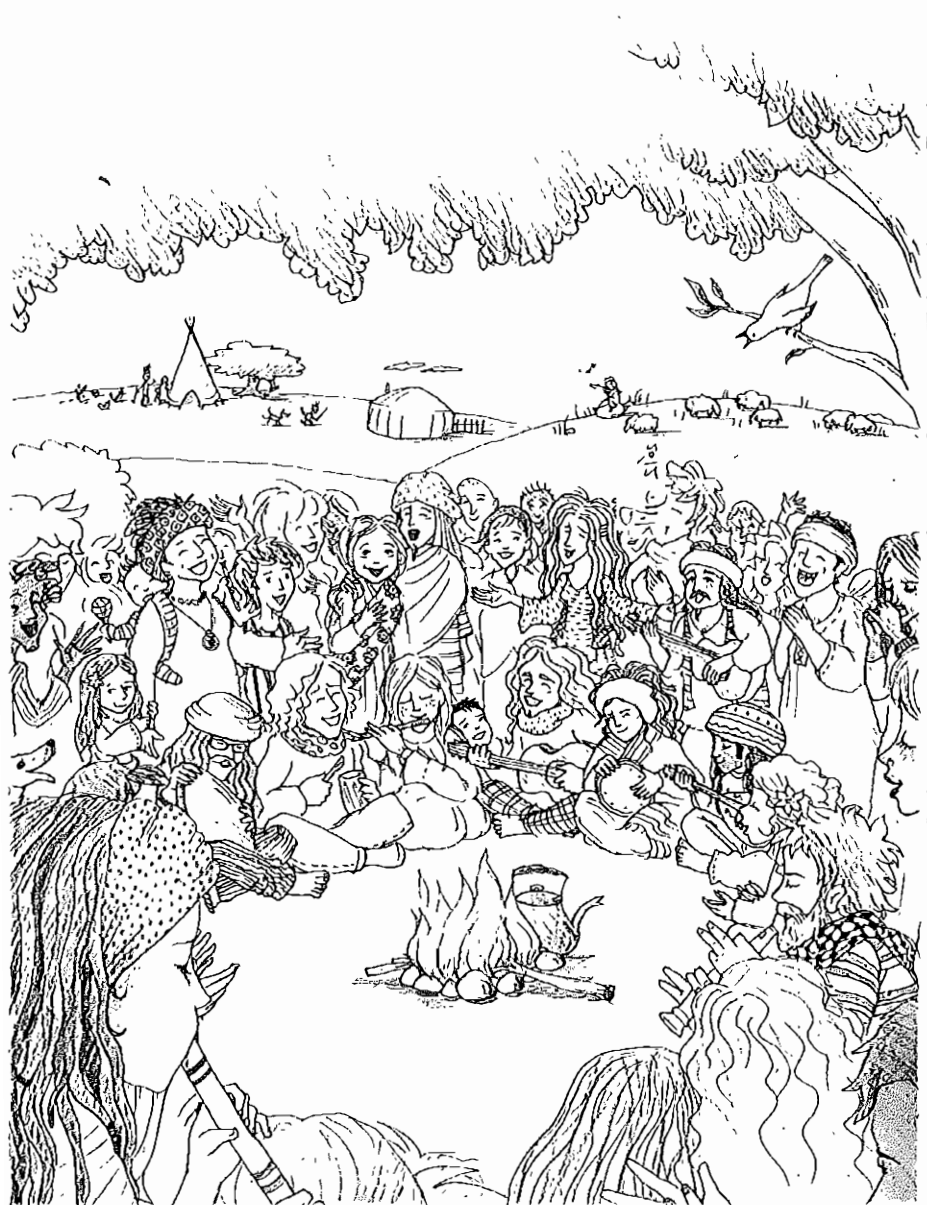
So peço a Deus
(Ai so peço a deus)
O cantar dos passarinhos
(Que me ame com certeza)
Um sol pondo de mansinho
(so pela tua beleza)
Na Natureza me encontrar
(Eu haverá de te amar)
Ouvindo a sinfonia do universo
(so pela tua beleza)
Na beleza do mundo me inspirar
Aa aa la laia laia la-ia...
...Laia laia...

So peço a deus
(ai so peço a deus)
Um coração aberto e manso
(como tem jesus)



Irriando a sua luz
(um sol pondo de mansinho)
Harmonia e vibraçao
(e amar)
Na sinfonia do universo
(inspirar)
Ser instrumento e tocar
Aa aa la laia laia la-ia...
...Laia laia...

(instrumental)
So pela tua beleza
Eu haverà de te amar



Welcome Home



How this songbook was born

The Vision

“Ali-Ruhi” songbook comes to bring hearts together and to develop our singing. It comes to bring us closer to a wide range of songs from all over the world, with the words, melodies, the stories behind them and the culture they are part of. It comes to help us enjoy and connect better with the wonderful musical instrument we all possess – our voice – and to be inspired and feel the oneness of musical harmonies with ourselves, the circle, nature and the whole universe.

Since the beginning of humanity, human beings have been singing. The Aborigines of Australia have had a culture of singing circles for 50,000 years, as have other cultures around the globe. To the Aborigines the singing called “Dreamtime singing” was known to have a power of recreation. Today we also see and feel that singing has power, to create harmony and joy. The music and singing are like a one shared language that everyone can understand, enjoy and connect with. In these times of chaos and confusion, distraction and wars, the music and singing have an important role to heal, to bring people together, to connect nations and to help bring more harmony to our world.

This songbook is part of a wider process of building an alternative culture, one of peace, brotherhood and sisterhood, truth, simplicity, love, sharing and equality, and of realizing the quality of the different colors we all are. A culture of ecology, of returning to nature, returning to ourselves and to tribal values.

“Ali-Ruhi” is not just a collection of songs, but an expression of holistic culture and a creation of the Rainbow tribe. The drawings, pictures, prefaces, design and the editing emphasize the place of singing in the life of the tribe that we are, and our message to the world.

It is a documenting of one aspect of a whole culture, which includes also a way to speak and listen, pass knowledge and meet our material needs, to meet each other, to create ceremonies and educate our children.

The inspiration for this songbook we owe mainly to the Rainbow Gatherings. There, we first came together and became familiar with the culture of singing circles and the songs themselves.

The “Ali-Ruhi” songbook is dedicated to the Rainbow tribe.

The making of “Ali-Ruhi”

“Ali-Ruhi” is a direct continuation of the “Song of the Heart” songbook that we created in 2000. Then, it contained Hebrew songs that we sang in Rainbow circles. Now we are completing the mission and putting out this Rainbow songbook in a similar format, containing songs in many different languages and styles – classic Rainbow songs, Bahajans from India, tribal, European folk, gypsy, flower children songs of the ‘sixties, Portuguese songs from the Amazon Hebrew songs, and the Middle East chapter containing songs in Arabic, Turkish and Persian.

This songbook is divided to two parts: the “Ali-Ruhi”- songs of the Rainbow” book in front of you, in English, containing songs from all over the world; and a second part - “Ali-Ruhi” - Hebrew and Middle East songs” book, mainly for Hebrew readers.

It was a long, challenging process. It took us some nine long years - not continuously but in energy waves. We now have families, obligations and livelihood needs, and less free time. We also live in two different parts of Israel which became centers of preparing this book: Bar Giora in the Jerusalem Hills, and Klil in the Galilee in northern Israel.

The process included basically the collecting of songs. Many of the songs were written by friends and only they know the right lyrics and chords. We had to move around the country to meet these

people ,check old songbooks, check the Internet and connect to old friends by email. You could call these people “song-holders,” and us editors “songs-anthropologists!”

This was the interesting part. It was less interesting to work with the computer. We had to type, translate and check again and again. What do we hippies, who like to sit around the fire, have to do with the intensive computer work? It is, for us, an unsolved Rainbow paradox!

In the last year we got into the process we called “crystallizing.” Fixing last mistakes, and giving attention to drawings, pictures and prefaces, and to the spirit of the songbook, so it will be more right, readable, pleasant, nice and inspiring -until the result in front of you, “Ali-Ruhi”.

Despite of this great effort there can still be some mistakes in the lyrics and chords. We hope to fix them in the next edition, *insha'ala!* with your help.

It was also a human process involving people's feelings and views, which obligated us to develop our understanding of ourselves and each other.

It is interesting to mention that this songbook is made in Israel. The tradition of singing in public exists strongly in Hebrew and Jewish tradition. Rainbow Gatherings have been happening continuously in Israel for 20 years, and singing circles developed and became wider in the past decade. Many Israelis have travelled the world and connected to different cultures and singing circles, and the knowledge to make this book now exists here. In addition, Israeli culture itself is made by people who emigrated from many countries and brought with them different sounds, rhythms and tunes. The name of this song book “Ali Ruhi” in both in Hebrew and in Arabic means “raise my spirit up,” and is the name of a kawali song with Hebrew lyrics based on Nusraf's well-known song – Ali Mula.

Collecting and choosing the songs

The songs that we sing in Rainbow Gatherings and the different singing circles are songs from all around the world. Their lyrics and melodies touch the hearts of the people, the hearts of the circle. Songs of nature and Earth, peace and brotherhood, love and simplicity, songs of prayer, protest, waking up and hope. Songs that may inspire each one to support the values of alternative culture. Many of the songs are short and repetitive: songs that are easy to learn, to play and to remember, and are joyful to sing together. These songs were collected by travelers in different countries around the globe, taken from ancient, traditional cultures, written or translated by friends and brought to the circle. A song that the circle liked, connected with and kept singing, a song that “moved” the circle and opened hearts and voices, became a Rainbow song and so fitted this songbook. We can therefore say that the circle chose the songs. In addition, we added some songs we love, that we have met or were written recently, and we felt it was good occasion to bring something new and to excite. The term ‘rainbow song’ may refer to ‘classic’ rainbow songs like in this chapter ‘or to any song sung in rainbow oriented circle like in the different chapters of this book other.

Chords and scales

For your benefit and to help play the songs, the chords and rhythm lines are given. Like in the world of spices, the world of chords is wide and flexible. We usually chose simple chords that fit the simplicity of the songs themselves, trying to fit to the original chords. The rhythm lines help us in understanding the dynamic of the song, where exactly the chord falls and changes. As for the scales - each one, men and women, have different ranges of voice. Therefore you may use a kapo when needed, or get help in the music and chords table in the final pages.

Artists' names

Traditionally, Rainbow songs are anonymous, and the names of lyrics and melodies writers are not commonly known. So, since we do not know most of the songs' creators, and since we see a beauty in keeping it anonymous, we mentioned only the creators we do know in the index.

Economic model

This songbook is made for the benefit of the circle and is not commercial. Yet we invested a lot of effort and money resources. Therefore we are publishing it wishing to cover our expenses. We would be happy for your help in spreading this.

Thanks and gratitude

We thank all the songwriters and composers who shared their songs and melodies.

We thank all the friends who helped and supported with their time, knowledge and hearts:

To all the graphics people who helped in different stages of the process: Nitschiya, Ankati, Shir, Sigal, Baba Eran and Agni who closed this process and brought the "Ali-Ruhi" songbook project ready to print.

Special thanks to Roei Shenaar, who drew the beautiful colorful binding of this RAINBOW "Ali-Ruhi" book as well as many of the REMARCBLE drawings.

To Gopal for his great help, especially in the Bhajans chapter.

To Revital who helped a lot in the "flower power" chapter and in editing.

To Gil Ron Shama who shared many of his songs and ideas.

To Ofer Ganor, for starting the project with us.

To Gerhard, Eyali, Shir and Elisheva, Jha Levy, Shimshay, Assi Rose, Sangita, Ronny, Rohan, Markus, Fantussi Amir Paiss, Yaron Pe'er, Shy Ben Tsur, Gabriel Meir and Dassi, for giving from their songs and hearts, and for holding countless singing circles.

To Amano for helping editing the chords.

To Shaul Margalit for helping editing the Portugese chapter, and to Ahinoam Margalit for the Medicine songs.

To Lea for her input in the "Beija-Flor" chapter.

Thanks to Alberto Ruz Bunefill for the inspiration and photoes taken from his book- "Rainbow nation without borders"

To all the friends who helped typing: Rivka, Lisa, Elinor, Limor, Nama, Sarit Vaturi and others.

To all the friends who shared their drawings and pictures, to Joth Shakerley for his remarkable Rainbow photos, and to Daniel Ben-Tal who helped in editing the book.

To Iris who initiated the previous songbook, "Song of the Heart," and so opened the process, and to Ofer who was part of that first book.

To the Internet and the social webs that made it possible for us to widen our knowledge and our support circles.

To the many, many others who helped and supported us along the way, and to all the people singing in the circles!

To all the Rainbow families from around the globe – one big RAINBOW TRIBE!

To the hippies who opened the road for us. Aho!

And finally

New songs are being written, discovered and introduced to the circle all the time. If you have a good new song that the circle "proved" to like, you are welcome to share it with us. If so, please send it to us at this e-mail address:

aliruhi77@yahoo.com in a 'Word' file with all the details – lyrics, chords, rhythm, lines, names of artists, story behind the song and a possible way to listen to it.

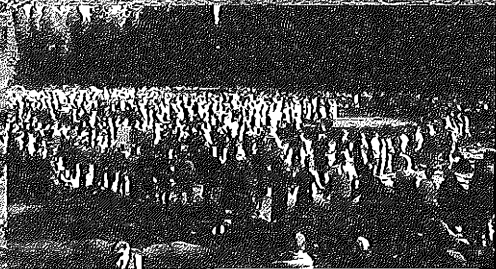
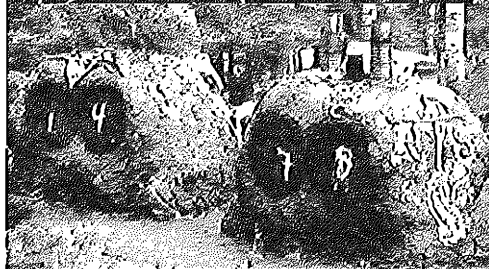
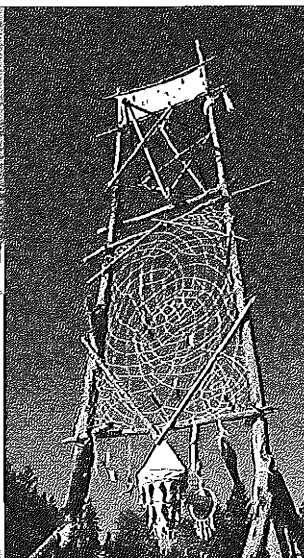
We hope "Ali-Ruhi" will become a milestone in the evolution of songbooks and singing circles. We hope to see big singing circles of hundreds and even thousands people in nature and cities. We feel greatly privileged to create "Ali-Ruhi," and hope it will contribute to the harmony of each one of us, to the Rainbow tribe and to the whole world

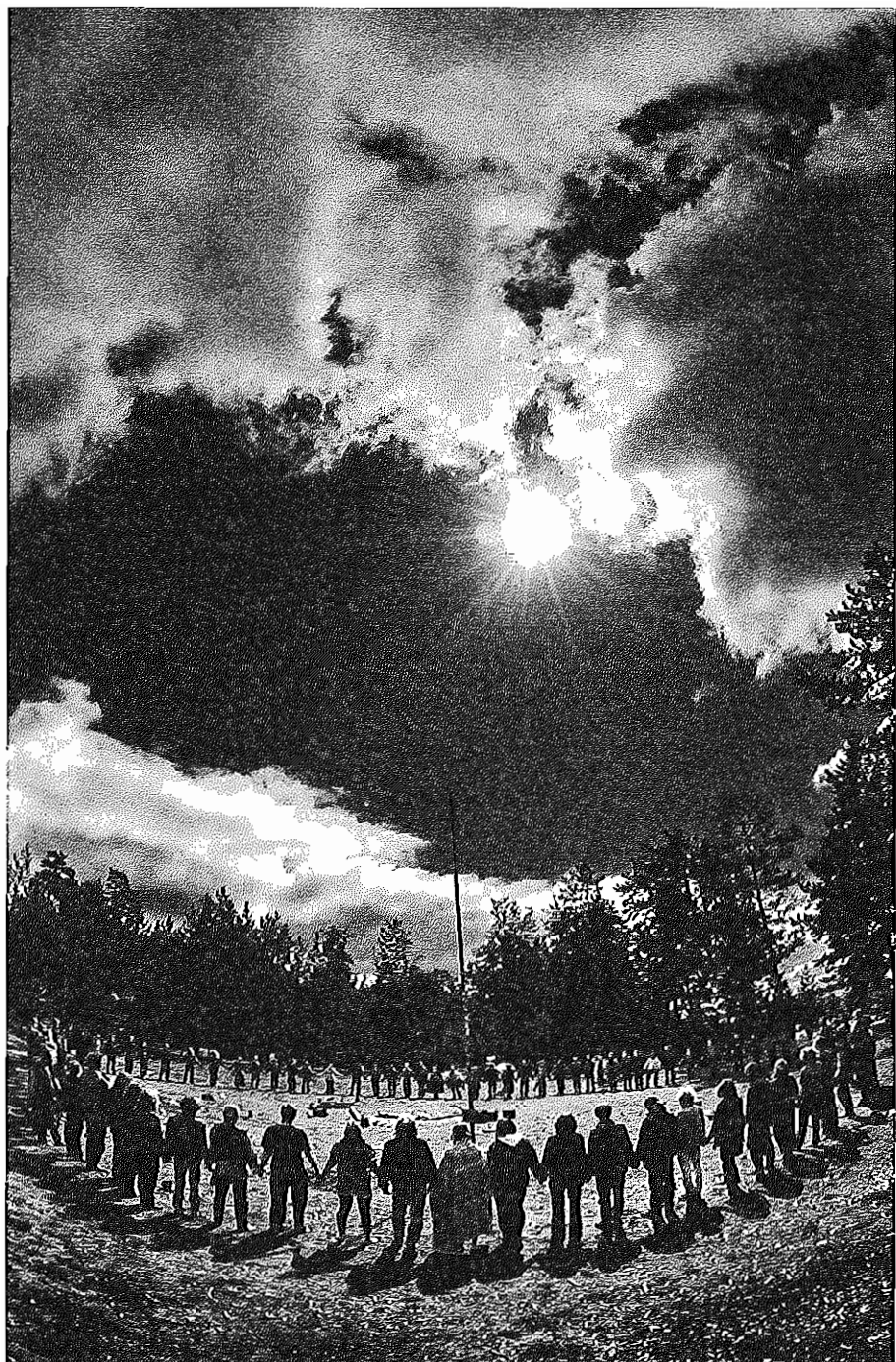
Thanks again to all, see you in the circle.

Enjoy

Shimon Lev tahor and Yuval Rastadidge

Second addition March 2013





Joth Shakerley

Rainbow Gatherings

Rainbow Gatherings are gatherings of people in nature, in order to meet and celebrate life, to learn to live together and with nature, to share knowledge, to develop tools and a practical model that allows human and environmental harmony, in such a way as to be an inspiration for the world. The gatherings are voluntary, and everyone gives of his ability - from locating the site and setting up the camp, to cooking in the communal kitchen, conducting workshops, looking after cleanliness and hygiene, making music and dismantling the camp at the end of the gathering.

Twice a day we all eat together in a circle in the heart of the camp. The gathering is funded by donating money into the Magic Hat that passes around the circle, and communication is conducted using a talking/listening stick.

The first gathering took place in Colorado, USA, in 1972, with the vision of preserving and developing the values and insights of the 1960s' awakening, and since then have been held every year. The first gathering in Europe was in 1983, and we began holding Rainbow Gatherings in Israel in 1992. Since then, there has been a Rainbow Gathering in Israel every year. This year we celebrate the 20th birthday of the Rainbow in Israel. In the last 15 years Rainbow Gatherings have spread throughout the world - India, China, Eastern Europe, Australia, Africa and South America, and several World Gatherings have been held.

Music and singing are a central motif of Rainbow Gatherings, heard throughout the day in various activities. The music, which has the power of creativity, carries us and the vision of harmonic life. Every night we meet around the main fire and sing, or sit in a Bhajan tipi or around fires, drink chai and sing with joy.

Rainbow in America

The concept of Rainbow gatherings was born in the spring of 1970. By that time the "peace and love" movement of the 'sixties had been badly torn by violence and divisions, and the hippy activist groups like the "back to the landers," food co-ops, Eastern mystics and others had gone their own way. In that spring a number of tribally oriented groups met in an arts festival **somewhere in the Pacific** and naturally shared their visions of what was happening and what could be done. They recalled the energy and their feelings at the Woodstock festival less than a year before, how they all helped each other and managed the camp together, especially on that rainy day when the shows on stage stopped.

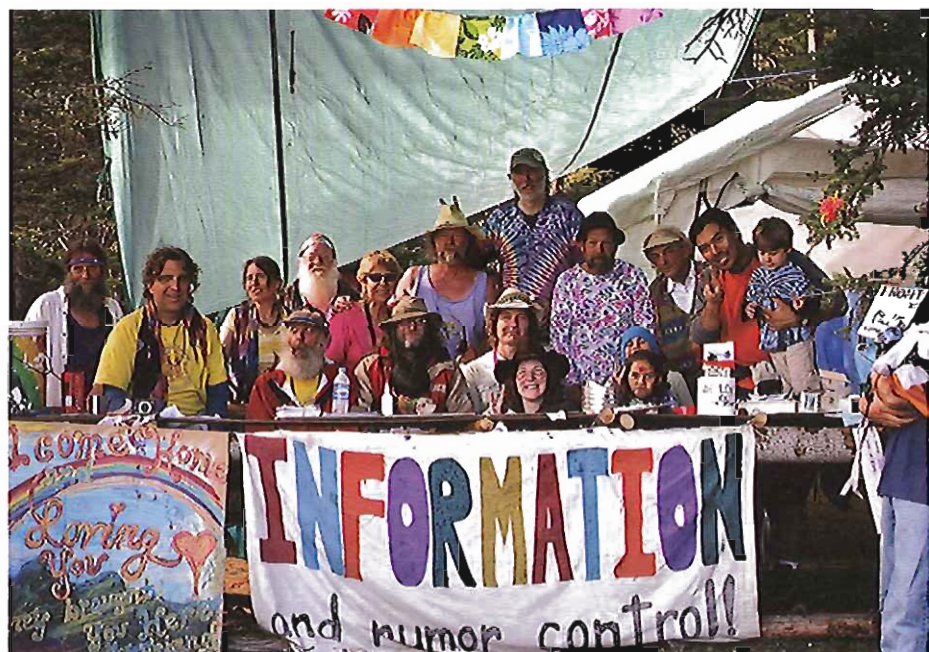
Thus was born the idea of a gathering of all people in nature. It was envisioned as a world family gathering, an event in which people of all races and colors of life can come together.

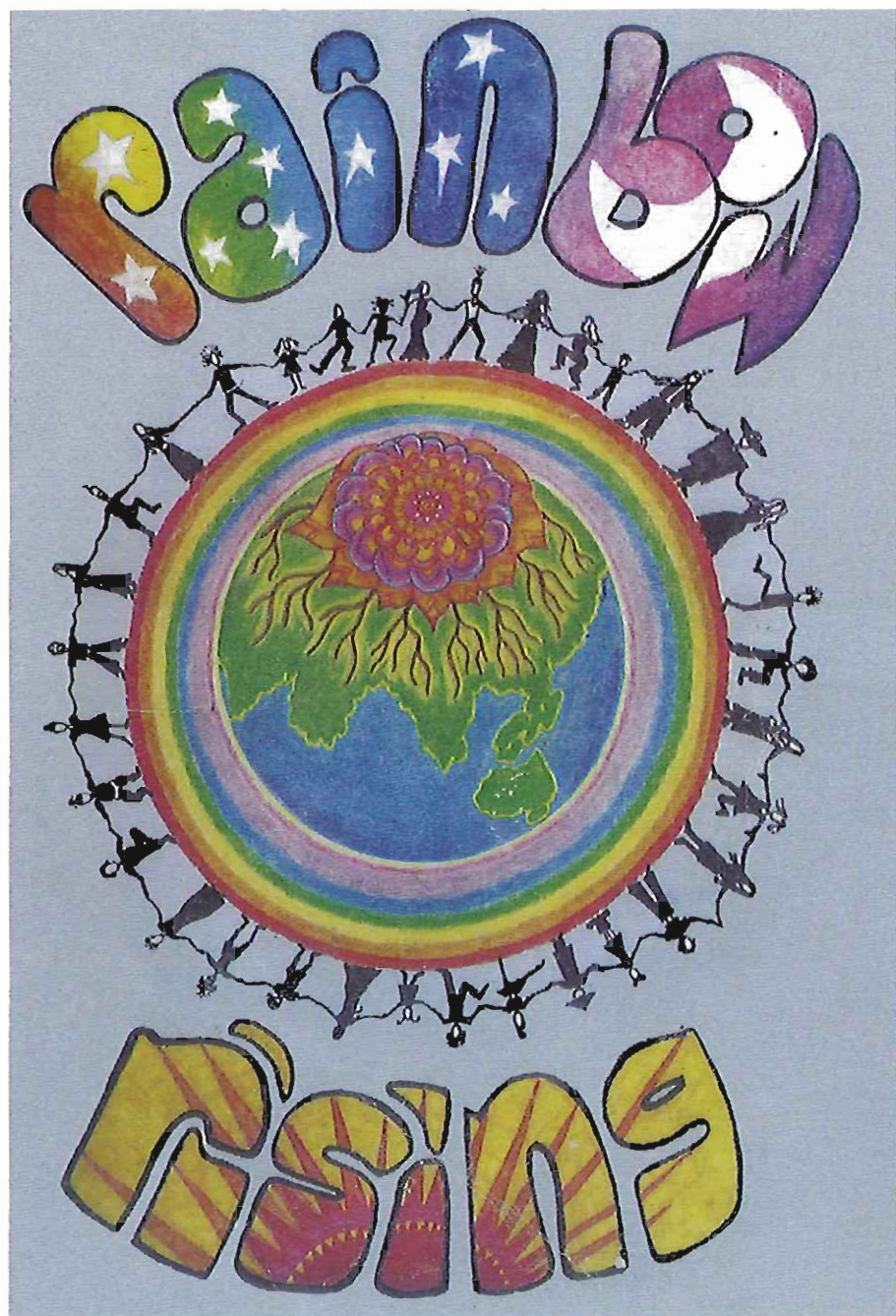
From that spring arts festival the vision started to crystallize and spread by mouth by messengers going around the country telling it on festival stages, leaflets at cafes and at parks. It was also met with doubt that such a thing could happen peacefully without crime and violence, without financial backing and famous stars.

The time was set for July 1-4, 1972 somewhere in Colorado. The authorities' roadblocks could not stop the 20,000 people who came. A huge camp was set up in the woods, experimenting in the art of community design with little experience but lots of faith, creativity and cooperation. The 4th of July was designated as a day of silence in the center of the gathering, to send out thoughts, feelings, hopes and prayers and together feel the unity of brothers and sisters in the peaceful cathedral of nature.

It is said that in the end of this gathering somebody said "see you next year," and since then Rainbow gatherings in the United States have taken place continually for 40 years, with regional and local gatherings also held.

* Based on Garrick Beck's article in "Rainbow Nation Without Borders"
by Alberto Ruz Buenfil





Front binding drawing of a rainbow magazine published after the kumbah mella rainbow camp in Haridwar, India 1998. Drawn by Reichel.

Rainbow in Europe

The first European Rainbow gathering took place in 1983 near the Italian-Swiss border. It was organized by alternative life-stylers who had some experience in living together in tipis and in organizing small festivals and alternative living courses. Some of them already knew the American Rainbow. A few hundred attended the first European Rainbow gathering, mainly Swiss, French and Italians.

Ever since, a gathering has been held every year in a different European country (as decided at the vision circle at the end of the first gathering), with about 3,000 people coming. In 1991 the gathering was held for the first time in Eastern Europe – in Poland – and it became truly a gathering of people from all Europe.

Many gatherings outside Europe were inspired and initiated at the European gatherings, a process that started when a Rainbow caravan made its way from Amsterdam to Israel in 1992 to initiate the first Rainbow in the Middle East.

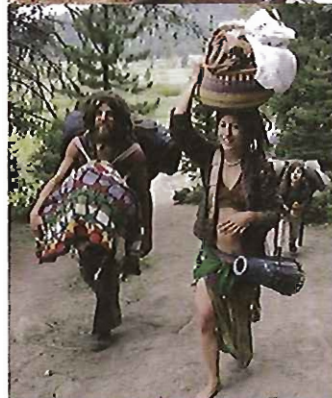


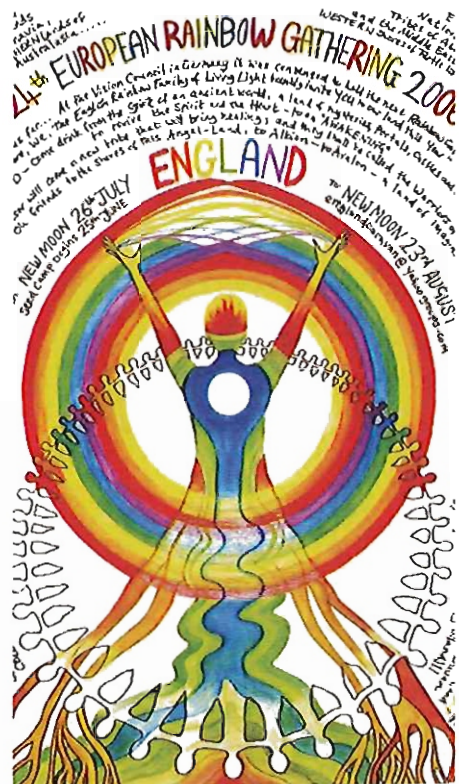
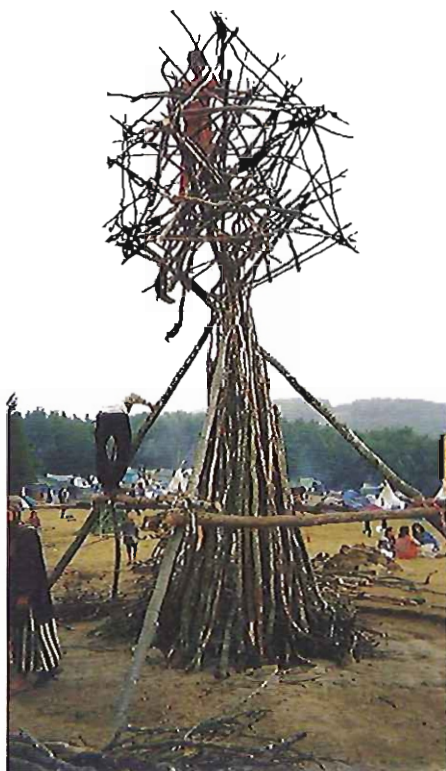




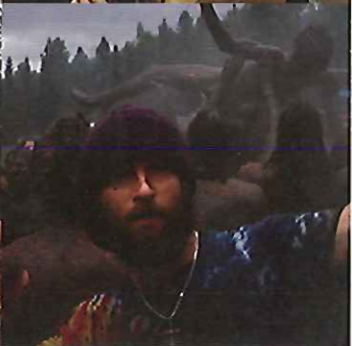
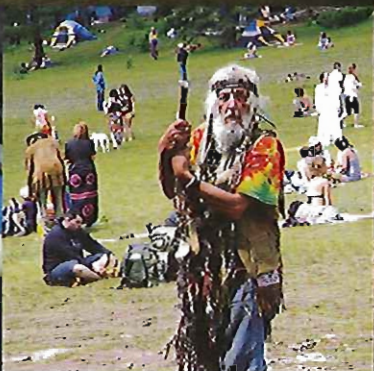
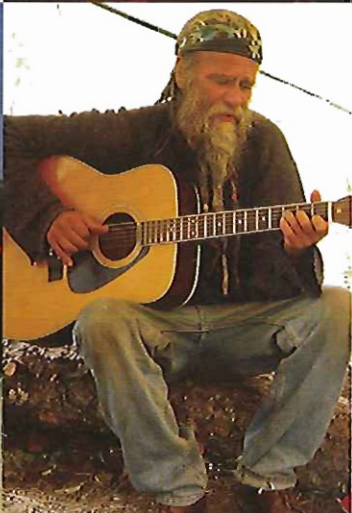
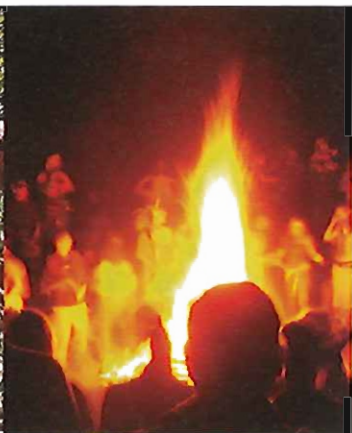


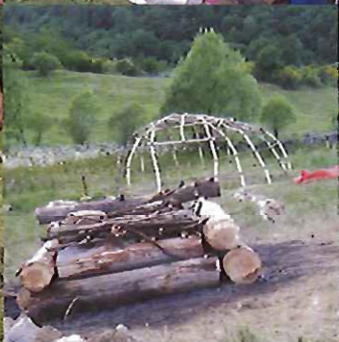


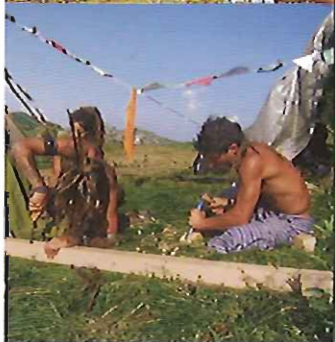


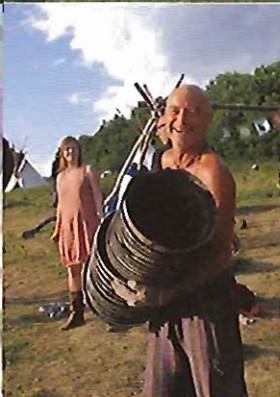


Rainbow African hut built by rainbow brother in Batonga tribal land, Binga, Zimbabwe.













Invitation to the Rainbow Gathering in Genser 2010

Start: 10th August
End: 18th August
Place: Genser

What to bring?

Life of love

and under love

Thank you to the

bringing to the

and music

Radical independence from the world

Vegetarian food that we can eat

Big city living

Flower power

What not to bring?

Vegetarian food

and drugs of any kind

http://www.rainbowgathering.com/



AN OPEN INVITATION TO ALL
WORLD RAINBOW GATHERING
AUSTRIA 2000

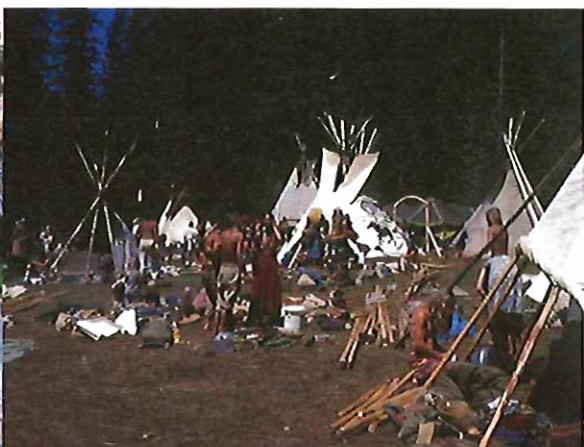
Beautiful brothers and sisters of the rainbow
The **DREAM** awakens. The **VISION** becomes **REALITY**
We are circling together singing a new song for a
world rainbow gathering in Australia. Where we join our
hearts and hands sowing seeds of **love** and bringing
down to **EARTH** a new dreaming for the coming Millennium.

Let us share our experiences of the Past.
Collectively creating a vision for the future
CELEBRATING THE NOW **WOW**

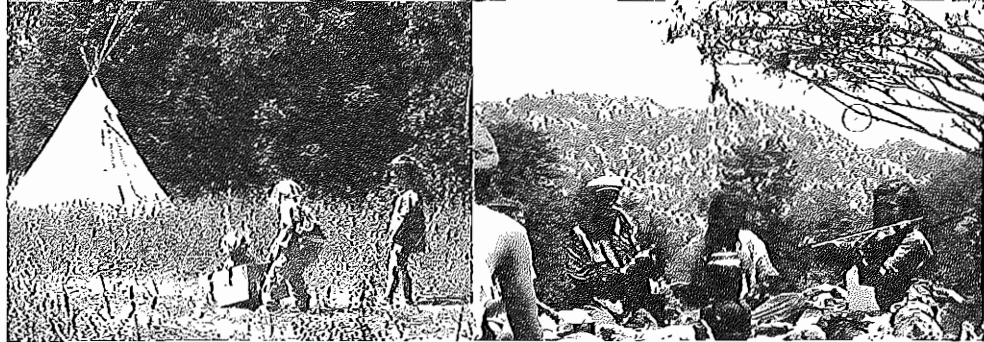
In the Past few years rainbow has blossomed.
Embracing many hearts and parts of the world. New
circles have grown. We envision that **ALL** will
come to share tribal strength, service and skills
together to find a way to ground our song into a way
of being.

THE TIME HAS COME to sing and celebrate the oneness
of all to heal ourselves and our mother earth
to walk our talk and reconnect with the truth of
living in love

The seed has been Planted **NOW** is the
time to nurture its growth. Let us circle
everywhere. Awaken this dream together









BHAJANS

Devotional songs From india

Bhajans are devotional chants, repetitive Mantras devoted to God or its Hindu aspects. The repetition of songs in the ancient Sanskrit language is said to bring one to a trance-like state, which has a positive effect on both physical and subtle bodies. It is one of the Hindu ways of realizing God. There are many Bhajans coming from different ashrams, some ancient ones, some new, some devoted to Krishna, some to Shiva, Parvati, and so on. These different names are believed to be aspects of the one God, of the oneness.

Bhajan preface

India has been an inspiring land to the hippie, alternative movement since the end of the 50's. Already back then, the "Beatniks," the early hippies, traveled India and brought some of its ideas and methods back home. Ideas like Meditation and Yoga, simplicity and living in nature, openness, Shanti and oneness of all. They also brought the music, Bhajans and singing circles, the concept of Mantra and AUM.

Many of the songs sung in today's singing circles are Bhajans. What are these bhajans?

The word "bhajan" comes from the words "bhaj" – to play.

Among the hundreds of Bhajans known to us, we give here just some [65!]

There are the classical and important mantras, old ones known to us and new refreshing ones. At the end of the chapter there are longer and less repetitive ones. If we had enough space we could easily choose any other one as well. The way we sing and play these bhajans is often slightly different from the original way. The music changes according to our Western ears and use of guitar. In Rainbow gatherings bhajans are usually a strong part of any singing circle. The word bhajan refers also to any singing circle, and often there is a "Bhajan Tipi" where singing circles take place.



For your comfort and understanding we translated some of the terms and the names of the different aspects of God:

AUM – the sound vibration of the whole, of the universe (uni=one, verse=song).

BRAHMA – the God of creation.

SARASVATI – the consort of Brahma, Goddess of arts.

VISHNU – the God of preservation.

LAKSHMI – the consort of Vishnu, Goddess of wealth.

HARI – Vishnu.

GOVINDA – name of Krishna [one incarnation of Vishnu].

GOPALA – name of Krishna.

RADHA – the beloved of Krishna.

RAMA – one incarnation of Vishnu.

SITA – wife of Rama.

HANUMAN – monkey God devoted to Rama and Sita.

SHIVA – the destroyer.

HARA – Shiva.

MAHADEVA – great God [Shiva].

VISHVANATH – Lord of the universe.

SHAMBHO – bestower of bliss [Shiva].

AMARNATH – Lord of immortality [Shiva].

SHANKARA – bestower of happiness [Shiva].

BOM – the Lord [Shiva].

BHOLE – simple like a baby [Shiva].

BHOLENATH – the lord of the simple people.

PARVATI – the consort of Shiva.

MATA – mother.

UMA – mother Parvati.

AKHILANDESHWARI – the Goddess of all and beyond.

DURGA – a face of Parvati.

KALI – the black face of Parvati.

AMBA – divine mother, Durga.

JAGADAMBE – divine mother of the world.

SHAKTI – the power of the universe.

GANESHA – son of Shiva and Parvati, lord of wisdom, destroyer of obstacles.

KAILASH – a living place of Shiva [in Tibet].

Jai – victory to, hail.

BOL – say.

SAT CHIT ANANDA – truth, knowledge, bliss.

SHARANAM – grace.

KASHI – light [also name of Varanasi].

KIRTAN – mantra chanting, often in public.

NADA YOGA – yoga of sounds.

AARTI – a ceremony held to an idol using oil-lamp, thereafter comes the aarti singing.

RAGA – Indian musical scale. Each Raga has a different mood.



GANESHA SHARANAM

^DGanesha sharanam sharanam Ganesha
^{Bm}Ganesha sharanam sharanam Ganesha
^AGanesha sharanam sharanam Ganesha
^{A7}Ganesha sharanam sharanam Ganesha



JAY GANESHA

Jāy Gaṇeśha jāy Gaṇeśha
Jāy Gaṇeśha dēva
Mata *tēri pārvati
Pita mahādēva

Eka dānta dāyavanta
Chāra bhūja dhārī
Mathe per sindura shobha
Muse ki sawarī

Jay Ganesha...

Pan chare phul chare
Aura chare meva
Ladduan ka bhog lage
Sante kare seva

Jay Ganesha...

Andhana ki ankha de
Korhi ko kaya
Banjhana ko putra de
Nirdhana ko maya

Jay Ganesha...

Vigne harane mangala karana
Puhan puhan prakasha
Nama le ganesha ka
Siddha ho jata kaja

Jay Ganesha...

*In north India it is sung Mata Jaki



JAY GANESHA JAY MA

^{Em} Jay ganesha jay ^{B7}ma ^{B7}jay durge ^{Em}ma
^{Em}Uma ^{B7}parvati ^{Em}ananda ^{Em}ma

^{Am}Om ^{Em}namah ^{Em}shivaya
Om hare ^Csiva ^{B7}mahadeva ^{Em}shambo

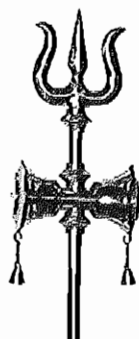
SHIVA MAHESHWARA

^{Am}Shiva ^{Am}maheshwara ^Cshiva ^{Am}maheshwara
^{Am}Shiva ^Cmaheshwara ^{Am}gurudev
^CShiva ^{Am}maheshwara ^CShiva ^{Am}shankara
^{Am}Shiva ^Gmahadeva ^{Am}gurudev

^{Am}Kailasha ^Gvasa ^{Am}mahadeva
^{Am}Shri ^Ghaidyakhandi ^{Am}vasa ^{Am}sadashiva
^{Am}Tribhuvana ^Gpati ^{Am}sambha ^{Am}sada ^{Am}Shiva

^CShiva ^Gom ^{Am}Shiva ^{Am}om
^FShiva ^{Em}om ^{Am}Shiva ^{Am}om
^CBaba ^Gom ^{Am}Baba ^{Am}om
^FBaba ^{Em}om ^{Am}Baba ^{Am}om

^{Am}Om ^{Am}namah ^{Am}Shivaya ^COm ^{Am}namah ^{Am}Shivaya
^{Am}Om ^Cnamah ^{Am}Shivaya ^Cnamah ^{Am}Om
^COm ^{Am}namah ^CShivaya ^{Am}Om ^{Am}namah ^{Am}Shivaya
^{Am}Om ^Gnamah ^{Am}Shivaya ^{Am}namah ^{Am}Om



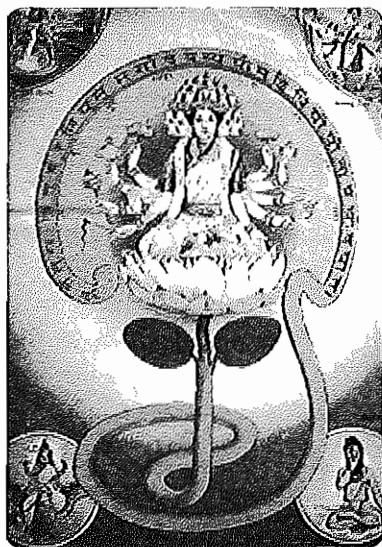
GAYATRI MANTRA

Om^{Dm} bhur^{Am} bhuvah^{Bb} svaha

Tat^Ç sarvitur^{Dm} varenyam^{Am Bb}

Bhargho^Ç devasya^{Dm} dheemahi

Dhioyo^{Am} yo^{Bb} nah^Ç prachodayat^{Dm Am Bb Ç}



Tr: Earth, Heaven and in between the beloved of the sun god.
We meditate on the light of the gods which may inspire our intentions
A powerful mantra for attracting the light energy (which was secret until recently).



MAHADEVA SHAMBO

Hāra hara mahādeva Shambho

Kāshi viśhvañath gange

Hāra hara mahādeva Shambho

Kāshi amarnath gange

| Kāshi viśhvañath gange

| Kāshi amarnath gange

NAMAMI SHANKARA

| Namami śhankara bhavani śhankara

| Uma maheshwara tava sharanam

| Namō namō shiva guru mahādeva

| Om kareshwara tava sharanam

JAY MAHA MAYA KI JAY

| Too...too... fait attention la revolution est arrive'
 | Jay maha maya ki jay

||| Jay maha maya ki jay jay maha maya ki jay
 Maha maya maha maya maha maya ma oh ma

O ma o ma o ma o ma o ma o ma

O ma o ma o ma

Namah Shivaya

| Namah Shivaya namah Shivaya

*We are forever loving jha

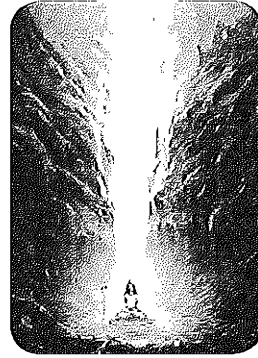
Source: Italian devotees from Hidakan Baba ashram.

* The last line is from Bob Marley song.

SABMILA

^{Dm}Bolo Bolo sábmila Bolo
^COm namah shivaya ^{Dm}

^{Dm}Om namah shivaya
^COm namah shivaya ^{Dm}



HE AMBA

^{Dm}He amba he amba he amba ^{Gm}bol
^{Dm}Ishwari ^{Gm}sata ^{Eb}chita ^{Dm}ananda bol

^{Dm}Shiva sámbhasada shiva sámbhasada
Shiva sámbhasada shiva ^{Gm}bol
^{Dm}Pálaka ^{Gm}preraka ^{Eb}sacha ^{Dm}pati bol

^{Dm}Ambe ámbé ^Cjaya ^{Dm}jagadámbe
^{Gm}Akhilándeshwari ^Cjaya ^{Dm}jagadámbe

Tr: Express the name of the mother of truth, conciousness and bliss.
Express the name of Shiva pure bliss, of the guarding, stimulation lightful wife.
Praise the worlds mother, the empress of the world.

SHIVAYA SHANKARA

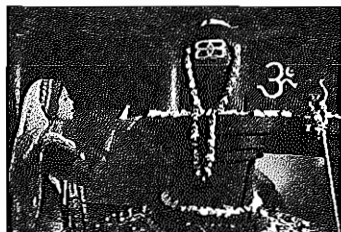
^{Am}
Jaya shiva śhambo śhankarā
^G Hara hāra hara mahadevāyā ^{Am}

^{Am}
Ganga jātā dhara ^G gauri mañō hara
^F pati ^G purī ^{Am} parameshwarā

SHIVAYA NAMA OM

^{Dm} ^{Am}
Shivaya namah om
^G ^{Dm}
Shivaya namah om
^{Dm} ^{Am}
Shivaya namah om
^G ^{Dm}
Om namah shivaya

^F ^C
Uma tare uma tare
^{Am} ^{Dm}
Uma tare uma tare



Used to be sung "nama kare" but we found it should be sung "uma tare"
(The mother helps us to cross the ocean of illusion)



ALEK BOM

^{Dm}
 Alek alek bom
^{Dm}
 Alek alek Bom Bom
^C ^{Dm}
 Alek Shiva Shambo '
^{Gm} ^{Dm}
 Kailash Ke raja Shiva Bhole
^A ^{Dm} ^{(D7)'}
 Bom Bom Bom Bholenath
^{Dm} ^{Bb}
 Sh...iva Nama Om ''
^C ^{Dm}
 Hare O...m Namah Shivaya ''

NAMASTASE

^C ^G ^{Am}
 Om namah shivaya gurudev
^{Em} ^{F7+}
 Sat chit ananda murtaye '
^C ^G ^{Am} ^{Em}
 Namastase namastase namastase
^{F7+}
 Om namah '

CHOTE GAYA

^{Dm}
Chote Chote gaya
^C
Chote Chote gwal

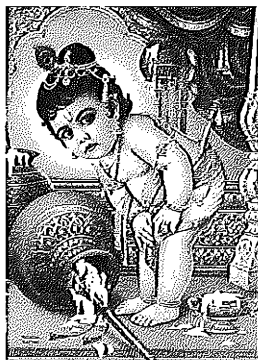
^{Am}
Chote se Mero
^C
Madana Gopal

Kia kave gaya
Kia kave gwal

Ghas kave gaya
Dud pive gwal
Makan kave mero
Madana Gopal

Age age gaya
Piche piche Gwal

Beach me mero
Madana Gopal



TR: About little cows, little cowsheards
and sweet little Kirshna



TWAMEVA MATA

Twameva mata cha pita twameva
Twameva bandu cha sakha twameva
Twameva vidhya dravinam twameva
Twameva sarvam mama deva deva

Rhythm 6/8

* Mantra from Rig veda which is the source
of the song "you are my father"

YOU ARE MY FATHER

You are my father you are my mother
You are my brother and my best friend

You are the mountain and you are the ocean
You are the beginning and you are the end

I love you Lord
Cause you make me see
See you in all
It's to see you in me

Rhythm 6/8

* English verse of Twameva Mata

BABA BOM

^{Dm}Baba ^CBóm ^{Dm}Bóm ^{Dm}Bóm
^{Dm}Baba ^CBhaje ^{Dm}Dhamarú
^{Dm}Nataraja ^CBhole ^{Dm}Baba
^{Dm}Bhaje ^CDhamarú
^{Dm}Brahma náche
^CVishnu náche
^{Dm}Náche ^Cmahadéva
^FKarbuláge ^CKali
^{Dm}Náche ^Cnáche ^{Dm}sarvadéva

JAY SHIVA

^{Dm}Jay shiva ^{Am}shankara
^{Bb}Bom bom ^Chara hara
^{Dm}Hara hara ^{Am}hara hara
^{Bb}Shiva ^Cmahadéva ^{Dm}



JAYA GAURI

Jāya^A gauri shankara jāy^A vishvanath
Jāya^A parvati pati^E bholenath^A
Bholenath^A bholenath^D
Jāya^A parvati pati^E bholenath^A

SARVA MANGALA

Sarva^{Dm} mangala mangalye^{Gm}
Shive^{Gm} sarvata^C sadhike^{Dm}

Shranye^{Dm} tryambake^{Bb} gauri^C
Narayahi^{Bb} namostute^C
Narayahi^{Bb} namastute^C

Om^{Dm} namah shivaya
Om^{Bb} namah shivaya^C

3/4

TR: Oh all auspicious partner of Shiva making all possible
Refuge of all, having the third eye, golden white - to you I bow !
(mantra of Parvati)

BHOLA BALA RE

| Shiva Shankar bhola bala re

| Bhola bala re mat bala re

| Shiva Shankar bhola bala re

| Jata jut sar ganga viraje

| Oran ko mrig chyal re Shiva Shankar...

| Daya baya Brahma Vishnu viraje

| Beech me deva nirala re Shiva Shankar...

| Daya bhuja mata gauri viraje

| God me ganapati lala re Shiva Shankar...

| Bhog to uska bhang datura

| Piyete vish ka piala re Shiva Shankar...

Tr: A story about Shiva as a child eating Datura and bhang wearing deer skin and ganga coming out of his rasta hair



HARI KRISNA

| ^{Am} Hari ^G Krishna hari ^{Am} Krishna ' |

| ^{Am} Krishna ^G Krishna hari ^{Am} hari ' |

| ^C Hari ^G Rama hari ^G Rama

| ^{Em} Rama ^{Am} Rama hari ^{Am} hari ' |



HARI BOL

| ^{Dm} Hari bol hari bol hari hari hari bol

| ^{Dm} Mukunda ^F maataba ^C Govinda ^{Dm} bol

| ^{Dm} Eshana ^C maataba ^{Dm} Govinda bol

| ^{Dm} Mukunda ^F maataba ^C Govinda ^{Dm} bol

GOPALA GOPALA

^DGopalā^G^DGopalā^ḥ
^ḥDevaki nāndana ^GGopalā^D
^DDevaki nāndana ^ḥGopalā
^GDevaki nāndana ^DGopalā
^DGopalā^ḥaaaaaa...^ḥ
^DGopalā

Devaki nandana...

SHRI KRISHNA

^ḥShri krishna ^{Aṁ}Govinda
^FHari ^Gmurāre^ḥ
^ḥHe natha ^{Aṁ}narayana
^GVasu ^ḥdeva
^ḥHe natha ^Fnarāyana
^GVasu ^ḥdeva
^ḥHe natha ^{Aṁ}narayana
^GVasu ^ḥdeva



SHIVAYA PARAMESHVARAYA

^{Am}
Shivaya'
^{Am}
Parameshavaraya'
^{Dm}
Chandra chekaraya'
^{Am}
Namah om '
^F
Bhavaya bhavaya
^{Am}
Guna sambavaya'
^F
Shiva tandavaya'
^{Am} ^C
Namah om '
^F
Shiva tandavaya'
^{Am}
Namah om '

^{Am}
Hara shiva shankara
Sheshanka shekara
^{Am}
Hara bom hara bom
Bom bombolo
^{Am}
Bababayan gara
Girida shanka
^{Am}
Dimi dimi dimi
Takanan tanga kelo



JAY RADHE

| ^{Am}Jay ^{Dm}Radhe ^Cjay ^{Dm}Radhe
| ^{Am}Jay ^{Dm}shri ^CKrishna ^{Am}bolo ^{Gm}jay ^{Am}Radhe
| ^{Am}Jay ^Cshri ^{Am}Krishna ^{Am}bolo ^{Am}jay Radhe
| ^CJay ^{Dm}shri ^{Am}Krishna ^{Gm}bolo ^{Am}jay Radhe

SHRI RADHE

| ^{Dm}Shri Radhe Radhe R'adhe shyam
| ^CGovinda ^{Am}Radhe shyam
| ^{Dm}Shri Radhe '
| Govinda ^{Gm}Radhe Radhe ^Cshyam
| Gopala ^{Am}Radhe Radhe ^{Dm}shyam

GOVINDAM

| ^{Dm}Govindam ^Aadi purusham
| ^{Bb}Tam aham ^Abhajami
| ^AGovindam



HE GOVINDA HE GOPALA

| Shri Radhe^{Am} Radhe^{Dm} Radhe['] '
| Radhe^{Dm} Radhe^{Am} shyam['] '
| He^{Am} he^G Govindá['] he^{Am} he^{Am} Gopalá
| Shri^{Am} vāsu^{Dm} devā['] Anitya^{Am} nandá

HARA MAHADEVA

| Hara^{Am} hara['] hara['] hara['] Mahadevā
| Shiva^E Shiva['] Shiva['] Shiva['] sada['] Shiva[']
| Om^{Am} hara['] hara['] hara['] hara['] Mahadevā
| Om^{Dm} namo['] namo['] nāmah^E Shivaya
| Brahma^{Am} Vishnu['] sūrachitāya
| Om^{Dm} namo['] namo['] nāmah^E Shivaya
| Uma^E Gañesha['] śaravani['] Śevita
| Om^{Am} namo['] namo['] nāmah['] Shivaya
| Om^{Dm} namo['] namo['] nāmah^E Shivaya

GOVINDA NARAYANA

^{Dm} Govinda nárayana' ^ζ Gópala ^{Am} narayana' ^{Dm}
^{Dm} Govinda Gópala ^ζ narayana ^{Dm}
| Hari ^F Govinda ^ζ Gópala ^{Am} narayana ^{Dm}

GURUDEV

^ζ Gurudev Gurudev
Namaha' ^F
^ζ Gurudev Gurudev
Namaha' ^G
| ^ζ Om namo' ^{Am}
^F Gurudev namo' ^ζ
^ζ Namo namo namo

OM DEVRAHAYA

Om ^D Devrahaya ^{Bm} digambara'ya
^A Mancha sinaya namo namah ^D

* from Devrahaya Baba ashram in Vrindavan



JAY GANGA MA

^{Dm} | Jáy ganga ma ganga ^{Gm} ma ganga ^{Dm} ma

| Jáy ganga ^{Dm} ma ganga ^F ma ganga ^{Dm} ma

Jay Hanuman Hanuman Hanuman

Jay Sitaram Sitaram Sitaram

Ma Parvati Parvati Parvati

Jay Shiva om Shiva om Shiva om

GANGA KI JAY JAY

^{Dm} | Kailasha ^F shakti Shiva

| Shankara ^C ki ^{Dm} jay jay

^{Dm} | Ganga ki jáy jay

| Yamuna ^C ki ^{Dm} jáy jay

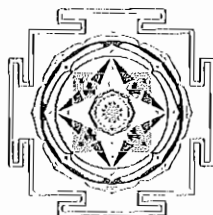
^{Dm} | Ganga ki jáy jay

| Narmada ^C narmade ^{A7}



OM NAMO BHAGAVATE

^A ^{F#m} ^{Bm}
 Om namo
^E ^{F#m} ^{C#m} ^D
 Bhagev a 'te
^E ^A ^{F#m}
 Vasudevaya
^G ^E
 Om namah '



SHANTI OM

^C ^F
 Sat shri shri akal
^{Am} ^G
 Shri akal maha akal
^C ^F
 Maha akal sat nam
^{Am}
 Akal moorat
^G
 Wahe guru
 Wahe guru
^C ^F
 Asato ma sat gamaya
^{Am} ^G
 Tamaso ma jyotir gamaya
^C ^F
 Mrityor ma amritam gamaya
^{Am} ^G
 Shanti shanti
 Shanti ^C ^F om
 Shanti ^{Am} ^G om

A song of the Sikhs



SAT NAM

^C May the long time ^{Am}
^{Dm} Sun shine upon you ^G
^C All love surround you ^{Am}
^{Dm} And the pure light within you ^G
^C Guide your way home ^{Am}
^{Dm} Guide your way home ^G
^{Ebm} Guide your way home I pray ^{Am} ^{D7} ^{G7}
^C ^{Am} ^{Dm} ^G
 Sat Nam oh ho ho
^C ^{Am} ^{Dm} ^G
 Sat nam I am truth
^C ^{Am} ^{Dm} ^G
 Sat nam all is truth
^F
 Sat nam ' ' '

NACHE BHOLENATH

^{Dm}
 Dimi ka dimi ka dim
^{Am}
 Dimi ka dimi ka dim
^{Dm} ^{Am}
 Nache bhohlenath
^{Dm} ^{Am}
 Mridanga bole hara hara hara bol
^{Dm} ^{Am}
 Damaru bole hara hara hara bol
^{Dm} ^{Am}
 Namokareka namo namah
^{Dm}
 Devotion devotion
^{Am} ^{Dm}
 I am devoted to thee

GOVINDA GOPALA

Govinda 'gopala'
Murli ma'nohar na'nda lala

Govinda Gopala
Govinda Gopala

Murli ma'nohar na'nda lala

GOVINDA JAYA JAYA

Govinda jaya jaya
Gopala jaya jaya

Radha ra'mana hari
Govinda jaya jaya

JAY BAJARAHNG BALI

Jay bajaran'g bali
Jay Hanuman ji ki

Jay mahavir
Jay Hanuman
Jay gurudev ka'ro kalyan

* Bhajan praising Hanuman, the great hero



OM ASATO MA

^{Am Em} Om asato ma ^{Am} sat ^{Em} gamaya
Tamso ma ^{Am} jyotir ^{Em} gamaya
^{Em} Mrityor ma ^{Am} amritam ^{Em} gamaya

Tr: Lead me from unreal to real darkness to light
mortality to immortality.

HARI SHARANAM

^{Dm Am Dm} Hari sharanam '
^{Am Dm} Shiva sharanam '
^{Dm Am Dm} Shri Ram sharanam '
^{Dm Am Dm} Prabhu Krishna sharanam '

Govinda jay jay
Gopala Jay Jay
Shri Radha Ramana hari
Govinda Jay Jay

RAGUPATI RAGAVA

Ragupati raghava raja Ram
Pati ki pavana Sita ram

Sita ram jay Sitaram
Bhaja pyare tu Sitaram
Sitaram jay Sitaram
Mangala kare prabhu Sitaram

Ragupati raghava...

Ishware allah tere nam
Sabko sampati de Bhagvan

Jay raghu nandan jay gharishyam
Jana mandelava Sitaram

God is one God is one
Names are many but God is one



Tr: To Rama and Sita his consort, king of solar dynasty of Raghu, purifier of
fallen of ones, sing to him my dear, to him the bringer of good for one
To him whose name is Ishwahr (for Hindus) and Allah (for Muslims)
give wealth to everybody
* a mantra by Gandhi.



JAY AMBE

^{Dm}
Jáy Ambe

^C ^{Am}
Jágadambe

^F ^C
Máta Bhavani

^{Dm}
Ki jáy Ambe

^{Dm}
Durgati Náshini

^F
Dúrga Jáy Jay

^C
Kála vínashini

^{Dm}
Káli jáy jay

^C
Úma Ráma

^F
Brahamáni jáy jay

^C ^{Am}
Rádha Rúkamani

^{Dm}
Síta jáy jay



JAYA JAGADAMBE

| ^{Am}Jaya ^{Dm}Jagadambe
| Jagadāmbē ^{Am}Ma Durgā

| [♯]Om [♯]Kali ^GDurga
| ^{Am}Namo ^{Dm}Namah
| Jay ma ^{Am}durga'

| ^{Dm}Jaya Jagadāmbē' ^{Am}Ma Durgā'
| ^{Dm}Jaya Jagadāmbē' ^{Am}Ma Durgā'

DURGE

| ^{Dm}Durge' [♯]Durge'
| ^{B♭}Durge [♯]jay ^{Dm}jay mā'

| ^{Dm}Karuna [♯]sagarini mā' ^{Dm}

| ^{Dm}Kali [♯]kapalini mā' ^{Dm}

| [♯]Jagado [♯]dharini mā'

||| ^{B♭}Jagadāmbē [♯]jay ^{Dm}jay mā'



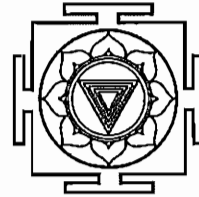
JAYA MATA KALI

^{Am}
Jaya mata kali
^G
Jaya mata D^{Am}urge

^{Am} ^G ^{Am}
Kali D^{Am}urge namo namah

^{Dm} ^{Am}
Kali D^{Am}urge namo namah

^{Am} ^G ^{Am}
Kali D^{Am}urge namo namah



SITA RAM SITA RAM

^D ^G ^D
Sita ram Sita ram
^G ^D ^A ^D
Sita ram jay Sita ram

^D
Jay Sita ram
^A ^D
Jay jay Hanuman

^G ^D
Bolo Shri guru Ram
^A ^D
Ananda Bhagavan

SHAKTI KUNDALINI

Om māṭa Om Kali
Durga dēvi namo namaha

Shakti kundalini jagadambe māṭa
Shakti kundalini jagadambe māṭa

JAY SHRI MA

Jay shri mā
Kali Kali mā
Jay shri mā

Ananda mā
Durga dēvi
Jagadambē shri mā

Tr: Victory to the Holy Mother Kali, the blissful Mother Divine Durga,
the Holy Mother of the Universe



AMA

^{Am} Ama ^G Ama ^{Am} Tāye '
^{Am} Akilāndēshwari ^G niye ^{Am} '
^{Am} Anapurnēshvare ^G taye ^{Am}
^{Am} Om [♯] adi ^G para
Shakti ^{Am} niye

UMA

^C Uma ānanda ^F gauri ma '
^G Parvati ^{C(Am)²} Shakti jāy
Shakti ^{Am} jāy jay jāy
Shakti ^F jāy jay jāy
Shakti ^G jāy jay jāy
Shakti ^{Am} jāy '
Namah ^{Am} Shivāya '
Namah ^F Shivāya '
Namah ^G Shivāya

NAMSTASYE

Ya ^{Dm}devi ^{Am}sarva ^{Am}bhuteshu

^GMatri ^{Am}rupeyna ^{Am}sanstita

Ya ^{Dm}devi ^{Am}sarva ^{Am}bhuteshu

^GShakti ^{Am}rupeyna ^{Am}sanstita

^{Dm} | ^{Am} Namastasye ^Gnamastasye ^Gnamastasye
^{Am} | ^{Am} Namo namaha

Jayatni mangala kali

Bhadra kali kapalini

Durga kshama Shiva dhatrī

Svaha svadha namastute

Namastasye...

GOVINDA HARI OM

^{Am} Govinda ^{Dm}hari ^{Am}om ^Ehari ^Ehari

^{Am} Gopala ^{Dm}hari ^{Am}om ^G

^G Sada ^{Dm}sadhana' ^{Am}ananda ^{Am}bhavana

^{Dm} | ^{Am} Vishnu ^Esadhana ^{Am}hari ^{Am}om



OM NAMO AMITABAYA

^{Dm} Om ^{Gm} namo amitabayā

^{Bb} Boddhaya

^C Dharmaya

^{Dm} Sanghaya

^{Dm} Om ^C namo om namo

^{Bb} Om ^A namo amitabayā



AUM TRAYAMBHAKAM

^{Ajm} Aum ^G tryambhakam yajamahe

^{Dm} Sugandhim ^{Ajm} pushti ^{Em} vardhanam

^{Ajm} Urva rukameva ^G bandhanam

^{Dm} Mrityor ^{Em} mokshiya ^{Ajm} maamritat

OM SARAVE

^{Dm}
Om Sarave
^{Dm} ^{Gm}
Bhavantu sukino ''
^A
Sarave '
^A ^{Gm} ^A
Santo niramaya '
^{Dm}
Sarave '
^{Dm} ^{Gm}
Badrani pashantu '
^A
Mahakashi '
^A ^{Dm} ^A
Dukha Bhaab Bhave



Budhist mantra

TR: May all beings be happy. All devotees free of illusion all worthy beings
be in peace and the great light free our existence from pain.

OM MANI PADME HUM

^{Dm}
Hari óm mani padme hum
^{Dm} ^C ^{Am} ^{Dm}
Om mani om mani padme hum

^{Dm}
There is a jéwel in the lótus flower
^{Dm} ^C ^{Am} ^{Dm}
Unfolding deep within my soul
^{Dm}
To be a jéwel in a lótus flower
^{Dm} ^C ^{Am} ^{Dm}
Unfolding is the highest goal

TR: Budhist - For the goddess Tara holding the jewel in one hand and lotus in the other!



BHOLENATH TUMARA

Bholenath tumara bol apan
Shri Vishnu ke man ubaya he
Shri Vishnu ke man ubaya he
Shri Vishnu ke man ubaya he

Bhagirath ji ne kari tapasya
Shri ganga ji ko laya he
Saat hajar sagar putre kar
Sab deva hamepas paya he

Bholenath tumara

Jab Rama Chandra ji ne kari dhan prabu se
Ravana ki gaman bi aya He
Jab Rama janma liya prabhu ne
Ravana ki garbh bi mithaya he

Bholenath tumara

MIRA

| Aisa ^{Dm}lagi ^Flagan ^Gmira ^{Gm}hogai ^{Dm}magān
O to ^Fgali ^Ggali ^{Gm}hari ^{Dm}gun ^{Dm}gane lagi

| Mehelōn ^{Dm}me ^Fpali ^Gban ^{Gm}ke ^{Dm}jōgan ^{Dm}chali
Mira ^Frani ^Gdivani ^{Gm}kahane ^{Dm}lagi

Koi ^Groke ^{Dm}nahi ^{Dm}koi ^{Dm}toke ^{Dm}nahi
Mira ^Ggovind ^{Dm}gōpala ^{Dm}gane ^{Dm}lagi

Bete ^Gsānton ^Gke ^Gsāng

Rang ^{Dm}mohan ^{Dm}ke ^{Dm}rāng

Mira ^Gpremi ^{Dm}prītam ^{Dm}ko ^{Dm}mañani ^{Dm}lagi

O to ^Fgali ^Ggali ^{Gm}hari ^{Dm}gun ^{Dm}gane lagi

Rhythm 3/4

TR: This is the story of Mira who fell in love with the divine. Singing the songs of Krishna in every small alleyway. She grew in the palace and left for the forest No one could stop singing songs for opal.

Sitting with saints, wearing on her clothes she took the path of devotion.



JAY SITARAM JAY RADHESHYAM

Ab to is tan ke mandir me
prabhu ka hua basera
prabhu ka hua basera

Magan hue man mere chute
janam janam ki pera
janam janam ki pera

Man ki murlia me...
Man ki murlia me to
Sanson ke tar bole

Jay sita Ram Ram Ram
Jay Rade shyam shyam shyam
Tan ki tambure me to
Sur das singhar bole

Jay sita Ram Ram Ram
Jay Radhe shyam shyam shyam

TR: In the temple of this body God came to live, and my mind is sick of birth and rebirth. With the flute of my mind and the string of my breath I sing: Jay Sitaram Jay Radhe Shyam with the string of my body, Isurdas sings: Jay Sitaram Jay Radhesham.
By: Surdas

JAY JAGADISH HARI (ARTI)

Om j^Daya Jagad^Aiśha ha^{Em}re
Swāmi j^Gaya Jagad^{Bm}iśha ha^Are '
Bh^Aakta ja^Gnon ke s^Dankata
Dāsa ja^Gnon ke s^Dankata
K^Dṣhana men dū^{Bm}ra ka^Dre
Om j^{Em}aya Jagad^Aiśha ha^Dri ''

J^Do dhyā^{Em}ve pha^Dla pā^Ave
Dū^{Em}kha bi^Dna se ma^Ana k^Aā
Swami dū^Gkha bi^{Bm}na se ma^Ana k^Aā '
Suk^Aha sam^Gp^Dati gha^Dra ā^Dve
Kas^Dhta mi^{Bm}te ta^Dna k^Aā
Om j^{Em}aya Jagad^Aiśha ha^Dri '' Om jaya...

Mātā pitā tuma mere
Śarana gahūn main kiski
Swāmi śarana gahūn mai kiski
Tuma bina aura na dūjā
Āsā karūn main jiski om
Jaya Jagadīśa hare Om jaya...

Tuma pūrana Paramātmā
Tuma Antarayāmi
Swāmi tuma Antarayāmi



| Pāra Brahma Parameshwara

Tuma saba ke swāmi

Om jaya Jagadīśha hari Om jaya...

Tuma karunā ke sāgara Tuma pālana kartā

Swāmi tuma pālana kartā Mai mūrakh khalakhāmi

Mai sevaka tuma swāmi Kripā karo Bhartā

Om jaya Jagadīśha hari Om jaya...

Tuma ho eka agochara Saba ke prānapati

Swāmi saba ke prānapati Kisa vidhi milūn

dayāmaya

Kisa vidhi milūn dayāmaya Tuma ko main kumati

Om jaya Jagadīśha hari Om jaya...

Dīna bandhu dukha harata Tuma thākura mere

Swāmi tuma thākura mere Apane hāth uthao

Apani sharana lagāo Dwāra padā hūn tere

Om jaya Jagadīśha hari Om jaya...

Vishaya vikāra mitāo Pāpa haro Devā

Swāmi pāpa haro Devā Shradhā bhakti badhāo

Shradhā bhakti badhāo Santana ki sevā

Om jaya Jagadīśha hari Om jaya...

CHORD SCALE

In order to fit everyone's voice range abilities to the song scale you may use a capo or the following transposition table:

	I	IV	V	V ⁷	III	VI	VII
Chord scale Am	Am	Dm	Em	E ⁷	C	F	G
Chord scale Em	Em	Am	Bm	B ⁷	G	C	D
Chord scale Dm	Dm	Gm	Am	A ⁷	F	B ^b	C
Chord scale Gm	Gm	Cm	Dm	D ⁷	B ^b	E ^b	F

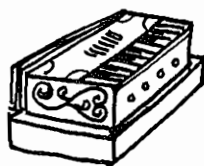
A sample for changing the chord scale

Am scale: ^{Am} Dear ^G friends ^{Am} dear ^{Em} friends

Em scale: ^{Em} Dear ^D friends ^{Em} dear ^{Bm} friends

Dm scale: ^{Dm} Dear ^C friends ^{Dm} dear ^{Am} friends

Gm scale: ^{Gm} Dear ^F friends ^{Gm} dear ^{Dm} friends



RHYTHM LINES

These lines help us to know the exact place of the chord and the time to play it

^{Em} Mother Earth
Is a ^{Bm} great big ship



DOUBLING LINES

The lines to the left of a verse show us how many times to sing this verse

1 line - 2 times

2 lines - 3 times

3 lines - 4 times, etc.

^C ^{Em} ^{Am}
Fly fly high
| ^{Dm} ^{Am} ^F ^G ^{G7}
Let the earth touch the sky

THE SONG RHYTHM

Most songs are played in the 4/4 rhythm

Those songs that are not –

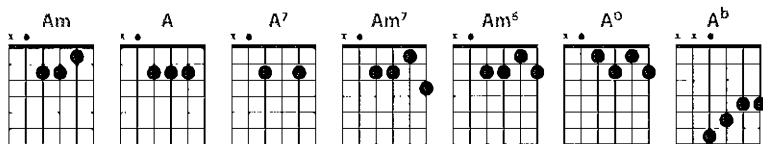
their rhythm is noted, such as 3/4, 6/8, 2/4, etc.



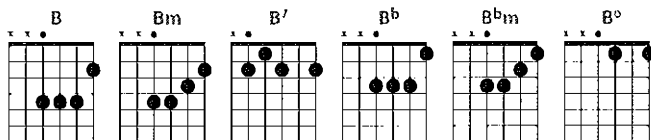
Chords

- This point show the base string
- x Not to play on this string

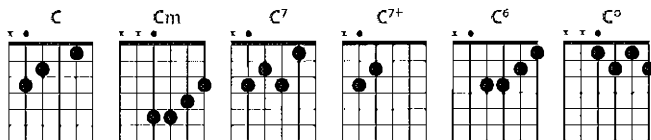
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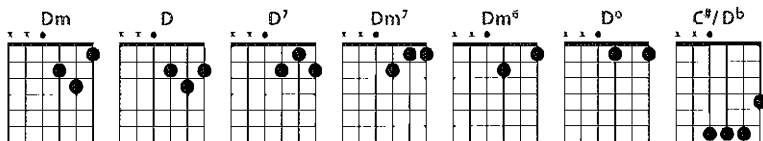
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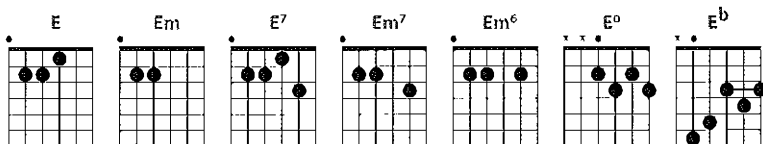
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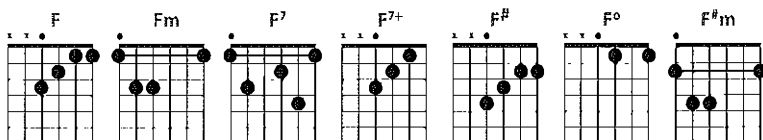
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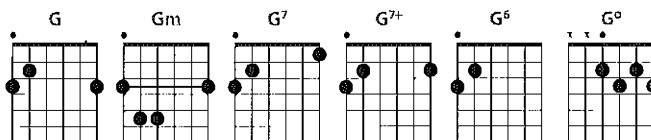
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May the blessing
of your grace my Lord
Shine on every one
And may we all
see the light within
The light within



