

"THE COUNTER-CULTURAL APPROACH OF PROJECTS SUCH AS WALDTEUFEL AND ALLERSEELEN ESCHEWS TRADITIONAL POLITICAL ORGANIZING, INSTEAD REPRODUCING FAR-RIGHT THEMES VIA CULTURE. THIS CULTURAL APPROACH NEVERTHELESS CREATES A SPACE THAT IS WELCOMING FOR MORE DIRECTLY POLITICAL FASCIST ORGANIZERS, AS MAY BE SEEN FOR EXAMPLE IN THE FASCIST PROJECT COUNTER-CURRENTS PUBLISHING SETTING UP A MERCHANDIZING TABLE AT THE "STELLA NATURA" NEOFOLK FESTIVAL IN 2013. WHILE CULTURAL STRATEGIES SHOULD BE DISTINGUISHED FROM MORE EXPRESSLY POLITICALLY-ACTIVIST ONES, WE BELIEVE THAT THE ATTEMPTED NORMALIZATION OF FASCIST MOTIFS AND THEMES WITHIN CULTURAL SPACES SHOULD BE CHALLENGED. "



Crypto-Fascism in Cascadian Black Metal and Neo-Folk

Fauna, Nathan "Exile" Block, and Markus Wolff

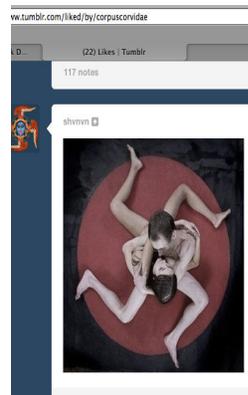


Crypto-Fascism in Cascadian Black Metal and Neo-Folk: Fauna, Nathan “Exile” Block, and Markus Wolff

Olympia, WA-based black metal band Fauna have a years-long history of associating with fascists^[1] such as Nathan “Exile” Block (former Green Scare^[2] prisoner and propagandist for esoteric neo-fascism^[3]), Markus Wolff (Blood Axis/L’Acephale/Waldteufel/Tyr journal/Hex Magazine, etc.), Asatru Folk Assembly (more on Asatru below), as well as multiple record labels with fascist ties. Fauna have used swastikas in their album art and merchandise which they currently sell online. Although community members have raised specific concerns over the years about these associations, Fauna had never directly addressed any of them other than denying that they are fascists. In August 2019, Fauna released a statement in which they attempted to address their use of the swastika. It should be pointed out, however, that Fauna’s use of the swastika is only one very obvious and undeniable issue out of the long list of serious concerns that the band still hasn’t dealt with in any substantial way, and that the only reason Fauna released that statement is the result of years of mounting community pressure.

Swastika

Fauna’s 2007 album *The Hunt* features a swastika on its original album cover. Fauna’s 2012 album *Avifauna* also features a swastika in the album art.



Tumblr post in the 'Likes' section of Fauna member Ray's tumblr blog



IFauna member Ray with same swastika tattooed on his arm



Tumblr post of fascist philosopher Julius Evola quote in the 'Likes' section of Fauna member Ray's tumblr blog

“Faust” of Emperor, who also went on to burn down Holmenkollen Chapel with “Varg” Vikernes and Øystein Aarseth aka “Euronymous” of Mayhem after a failed bombing attempt, stabbed a gay man to death. Faust has shown no remorse and was eventually welcomed back into the metal community after prison. Jan Axel Blomberg aka “Hellhammer” of the Norwegian black metal band Mayhem has said that he “honor[s]” Faust for killing a “fucking faggot” and that “we don’t like black people here. Black metal is for white people”. He has also claimed “there are differences between races” and “that like animals, some races are more [...] intelligent” “like a cat is much more intelligent than a bird or a cow, or even a dog”, and has advocated violence against homosexuals and called for burning up mosques and Hindu temples “with plenty of people in them”, instead of Christian churches, for being “foreign”. Vikernes is said to have formed small nationalist/racist Pagan cells in the Norwegian black metal scene including members of Mayhem and Emperor, resulting in at least 50 church burnings by 1996. Anders Breivik, a Norwegian terrorist who committed the 2011 Oslo bombing and shooting rampage that killed 77 people, identified himself as an Odinist. Vikernes, who has lived in France since his release, originally drew the attention of French authorities after receiving the manifesto of Anders Breivik. Vikernes wrote a blog post about how he agreed with much of Breivik’s views, but suspected that the mass murderer was actually working on behalf of a vast Jewish conspiracy.

Anarchism, Strasserism, Conservative Revolution, etc. See also footnote 3.

2. Green Scare is a term used by activists to describe a sweep of arrests, convictions and grand jury indictments of Earth Liberation Front (ELF) and Animal Liberation Front (ALF) operatives on charges relating to acts of property damage, conspiracy, arson and use of destructive devices.

3. For more on Exile, see the article "Former ELF/Green Scare Prisoner "Exile" Now a Fascist" and the long-form essay "A Field Guide to Straw Men: Sadie and Exile, Esoteric Fascism, and Olympia's Little White Lies," both listed in the Recommended Reading section.

4. The Wikipedia entry on Neo-völkisch movements reads: **Neo-völkisch movements**, as defined by the historian, Nicholas Goodrick-Clarke, cover a wide variety of mutually influencing groups of a radically ethnocentric character which have emerged, especially in the English-speaking world, since World War II. These loose networks revive or imitate the völkisch movement of 19th- and early-20th-century Germany in their defensive affirmation of white identity against modernity, liberalism, immigration, multiracialism and multiculturalism. Some identify as neo-fascist, neo-Nazi, Third Positionist or alt-right while others are politicised around some form of white nationalism or identity politics and may show neo-tribalist-neo-pagan tendencies such as the one promoted by Else Christensen's Odinist Fellowship. Especially notable is the prevalence of devotional forms and esoteric themes so that neo-völkisch currents often have the character of new religious movements.

Included under the neo-völkisch umbrella are movements ranging from conservative revolutionary schools of thought (Nouvelle Droite, European New Right and Evolian traditionalism) to white supremacist and white separatist interpretations of Christianity, pantheism and paganism (Christian Identity, Creativity Movement, Cosmotheism and Nordic racial paganism) to neo-Nazi subcultures (esoteric Hitlerism, Nazi Satanism and National Socialist black metal). According to the Southern Poverty Law Center, only pagan-type groups are recognized as neo-völkisch, excluding Christian Identity.

5. Exile's Sacrificial Totem album called "Hurqalya" includes excerpts from the writing on the Aryan-Sufic Hyperborean paradise of Hurqalya by Henry Corbin. A post on Exile's blog contains writing on Sufi mysticism which claims that the "Nordic man" can be considered "Oriental" "in the polar sense of the word". Another post from Exile's blog quotes 'Symbols of Sacred Science' by René Guénon which claims that the "Hyperborean regions" is "the actual place of origin of the primordial tradition". In Greek mythology, the Hyperboreans were a race of giants who lived "beyond the North Wind". Northern Europeans eventually began identifying as Hyperboreans while ignoring the part about the "perpetually sunny land beyond the north". Friedrich Nietzsche referred to his readers as Hyperboreans in 'The Antichrist': "Let us look each other in the face. We are Hyperboreans – we know well enough how remote our place is." The Thule Society, a German anti-semitic occultist group including founding members of the Nazi Party like Rudolf Hess, believed the racially pure "Aryan race" arose in Thule, the mythical northernmost land of Hyperborea. According to Aleksandr Dugin's book 'Foundations of Geopolitics', white people (he uses the German term "sonnenmensch") are spiritually superior to darker-skinned people, and the world will come into harmony when the South realizes that the sonnenmensch descended from a Hyperborean super-race that emerged from the Arctic to devolve into a red-bearded race of giants called Atlantians (from Atlantis), and finally into Aryan, human form.

<https://www.discogs.com/Sacrificial-Totem-Hurqalya/release/1788984>

<https://twitter.com/areidross/status/1070771493234139136>

Exile's blog contains many quotes from the Traditionalist René Guénon who had a strong influence on both Julius Evola and Aleksandr Dugin. Steve Bannon, in his book "Always the Rebel," recommends Guénon's book "Man and His Becoming According to the Vedanta." Exile's blog also prominently features Ernst Jünger, the leading proponent of "Conservative Revolution" that contributed to the rise of fascism in Germany, who had a big influence on Evola (who eventually published a book on Jünger).

6. Another of the images that Exile shared on his blog is a photo of Thomas Thormodsæter Haugen, aka "Samoth" of the Norwegian black metal band Emperor. Samoth did time in prison for burning down the Skjold stave church in 1992 with the infamous white supremacist murderer and convict Kristian "Varg" Vikernes of Burzum. Samoth then went on to form a black metal band called Zyklon-B (the gas used in gas chambers during the Holocaust) who have a song titled "Bloodsoil". In 1992, Bård Guldviik Eithun aka

Fauna member Raymond Hawes (also a member of the Olympia-based neo-folk band Ekstasis, see below) has a swastika tattoo that he has openly acknowledged by name as a swastika for years, and was reportedly still defending it– insisting that it's "not the racist kind"– at a house show in Olympia on August 24th, 2019 after anti-racist/anti-fascist community members distributed a flyer at the show explaining Fauna's connections to cryptic fascism.

Fauna's August 2019 statement claims that they "expunged" the use of the swastika symbol (which they describe as "symbology with rotational symmetries") from their art in 2011. Fauna also claims that Adam Torruella (the owner of their old record label Pesanta Urfolk) had put the swastika on the center label design of their *Avifauna* record (released in 2012) "despite our wishes to the contrary." This is a poor defense considering those center labels are cheap enough to purchase to cover that image.

Nazi Runes

Runes are the letters of an ancient Germanic alphabet, related to the Roman alphabet. Runes pre-date nazism and have non-fascistic uses but a number of particular runes were appropriated by the original nazi movement in Germany and ever since have been used as dogwhistles by neo-fascists. Fauna's *Avifauna* album features a bind rune (an image of two or more runes bound or tied together) called Wendehorn which incorporates the neo-nazi associated Algiz rune (aka Life Rune/Elhaz Rune/Leben-Rune) that the Nazi party used in connection with their mythology of a pure Aryan/Norse volk. Wendehorn was utilized by Nazi SS General and rune-maker Karl Maria Wiligut. The Wendehorn bindrune was popular among Germanic occultists in the 20th century, primarily reactionary Aryan cultist types such as Guido von List. Dominion Press (owned by prominent neo-fascists Michael Moynihan and Annabel Lee of Blood Axis) has published books on Karl Maria Wiligut and Guido von List. See the Dominion Press catalogue at <http://dominionpress.net/>



Fauna's Former Record Label: Pesanta Urfolk

Adam Torruella, the owner of Fauna's old record label Pesanta Urfolk and a member of neo-folk band Lux Interna, was also a member of the racialist (a term preferred by fascists which is a slight sanitization of "racist") Heathen neo-völkisch^[4] organization Asatru Folk Assembly. Pesanta Urfolk also released Blood Axis, foundational crypto-fascist band co-founded by Michael Moynihan and Markus Wolff. Lately, Fauna members have been making much of the fact that Pesanta Urfolk is their *former* label, emphasizing their cutting of ties with Adam Torruella, implying that this has something to do with the fascist and far-right politics of the label.

Fauna's current record Label: Lupus Lounge/Prophecy the Michael Moynihan/Didrik Søderlind/Tony Wakeford connections

Fauna's current record label Prophecy published neo-fascist Michael Moynihan's *Lords of Chaos*, co-authored by Didrik Søderlind aka "Lord Bassington-Bassington." Søderlind owns record label "Café Grössenwahn Grammophon" and has worked with Sol Invictus/Tony Wakeford, an English neo-folk act enamored of premier neo-fascist luminary Julius Evola (see the section below on "Exile and Sadie" for more on Evola).

Prophecy and its subsidiary Lupus Lounge have also put out crypto-fascist/reactionary acts Nachtmystium, Sol Invictus, and Of the Wand & the Moon. The last of these is the band of has worked with Tesco Germany (a record label rife with fascists), and played the Operation Equinox neo-folk tour which was sponsored by the right-wing Heathen Harvest outlet and which was repeatedly confronted by anti-fascists challenging the earnestly anti-fascist part of this music scene to draw lines against the fascist and far-right segment of neo-folk. For more on this:

<https://antifascistnews.net/2016/04/04/operation-equinox-nefolk-tour-continues-to-be-confronted-by-antifa/>

For more on Søderlind's projects:

<https://lordbassingtonbassington.blogspot.com/2016/11/the-rebirth-of-record-label.html>

<https://lordbassingtonbassington.blogspot.com/2012/03/invictible.html>

Didrik Søderlind interacted w/ Moynihan and Annabel Lee on their Dominion Press site in 2010:

<http://dominionpress.net/dominion-press/hello-world/>

Søderlind went to esotericism conference"

<https://heterodoxology.com/2013/07/05/the-biggest-esotericism-conference-yet-esswe4-and-the-schizophrenic-life-of-academics/>

Søderlind commented on a spiritual satanist website:

<http://spiritualsatanistblog.com/let-your-voice-be-heard-the-satan-census-satan-survey-3/>

"Apoliteic music: Neo-Folk, Martial Industrial and 'metapolitical fascism'" by Anton Shekhovtsov
http://www.shekhovtsov.org/articles/Anton_Shekhovtsov-Apoliteic_Music.html

Former ELF/Green Scare Prisoner "Exile" Now a Fascist

<https://nycantifa.wordpress.com/2014/08/05/exile-is-a-fascist/>

A Field Guide to Straw Men: Sadie and Exile, Esoteric Fascism, and Olympia's Little White Lies

<https://pugetsoundanarchists.org/a-field-guide-to-straw-men-sadie-and-exile-esoteric-fascism-and-olympias-little-white-lies/>

Drawing Lines: Waldteufel and Markus Wolff's Involvement in the New-Right Cultural Movement

<https://rosecityantifa.org/articles/waldteufel-and-markus-wolffs-involvement-in-the-new-right/>

Statement on Allerseele Tour

<https://www.scribd.com/document/45235072/Statement-on-Allerseele-Tour#scribd>

Fascist Counterculture, Underground Music and Antifascism: The Agalloch / Allerseele Tour Revisited

<https://rosecityantifa.org/articles/fascist-counterculture-underground-music-and-antifascism-the-aggalloch-allerseele-tour-revisited/>

Fascists Rally at Stella Natura Festival: Guest post by a concerned group of anti-fascists who are lovers of black metal and Nature

[from the defunct but impeccable "Who Makes the Nazis?" blog]

<http://www.whomakesthenazis.com/2013/08/anon-fascists-rally-at-stella-natura.html>

Endnotes

1. For the present writing, some brief indications will have to do: *fascism* is an especially radical and potent form of ultra-nationalism which arose in Europe in the interwar years as a response to the horrific events of World War I, all of the manifestations of which were deeply concerned with an imminent rebirth (after a period of perceived Liberal degeneracy) of the Nation or People conceived of as a racially or culturally homogenous entity. *Neo-fascism* is a broader category denoting those iterations of fascist thought which followed World War II. Some neo-fascist forms depart significantly from the foundations laid by the original fascisms, which grew in conditions significantly different from post-war realities. Neo-fascist ideology includes forms which jettison narrowly-conceived nationalism in favor of a pan-European identity politics, as well as forms which do away with the conquest of state power which was so central to fascism originally. Many, if not most, prominent neo-fascist strains which today are concerned with the environment and positive embodiments of ritual life concern themselves with some combination of neo-fascist thinkers such as Julius Evola, Alain de Benoist, Miguel Serrano, etc., and are associated with terms like European New Right, Traditionalism, Third Position, Alt-Right, White Tribalism, National

the strongest possible terms.

– make an immediate donation to street level anti-fascist groups, including for damages done to anti-fascists by the security team at their own show on Aug. 24th 2019.

– denounce in the strongest possible terms the threat made to anti-fascists in their name on Aug. 24th 2019. Apologize for and denounce the lies and character assassinations of anti-fascists with which members of the band have been complicit.

Failing an immediate fulfillment of all of these demands, Fauna:

– DISBAND IMMEDIATELY.

But certainly it won't come to that, since an honestly anti-fascist band would have no problem fulfilling these demands and, in fact, would likely see them as eminently reasonable if not strongly desirable.

This Is Not Going Away

This is our problem to deal with. Destroying and dismantling whiteness in the pacific northwest means, among other things, troubling a music scene that has refused to cop to its neo-fascist ties for at least a decade.

If not all black metal and neo-folk fans in the pacific northwest are complicit with fascist creep, white separatism, and subtle forms of racism and transphobia, the time has come for them to prove it.

Sincerely,

A collection of west coast anti-fascists, queers, race traitors, lovers of extreme music, and children of the earth.

Recommended Reading:

Articles/Essays:

Tony Wakeford's blog post mentioning Of The Wand And The Moon
<https://tonywakeford.wordpress.com/2012/04/30/the-villa-festival/>

Exile and Sadie: Olympia's Resident Evola Followers

One of the primary sites of fascist and racist advocacy by members of Fauna involves the defense, subterfuge, lies, and gaslighting they have undertaken in the past on behalf of the Olympia-based neo-fascists known as Exile and Sadie. This is an involvement that has purchased legitimacy for neo-fascist, racist, and transphobic ideas within black metal, neo-folk, martial industrial, and electronic music scenes for years.

During the late 90's and early 00's, a number of cells associated with the Earth Liberation Front (ELF) carried out arsons as part of a campaign of large-scale acts of industrial sabotage and property destruction. Nathan Block (aka "Exile") and Joyanna Lynn Zacher (aka "Sadie") and many others were eventually imprisoned for those actions in a government crackdown that became known as the "Green Scare".

In the early to mid 2000's, before his arrest and subsequent time in prison, Exile was in a neo-folk band called Alethes with Fauna member J. Joshua Phillips. Furthermore, Markus Wolff (of L'Acephale/Crash Worship/Hail/Blood Axis) – with his own long train of involvement with neo-fascist ideas, imagery, and affiliates– featured as a musician and did the artwork on their Aletheia album recorded in 2002.

<https://www.discogs.com/artist/804576-Alethes>

<https://www.discogs.com/Alethes-Aletheia/release/961397>

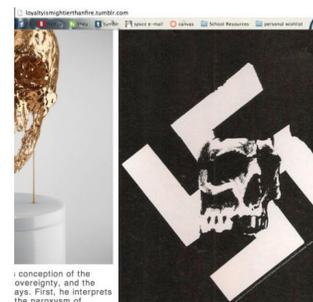
Exile's solo music project Sacrificial Totem released the *Nidstang* album on the Ajna Offensive label in 2003. Ajna Offensive label distributes neo-fascist material including writings by Julius Evola, Ernst Jünger, and Moynihan's *Tyr* journal, along with bands with fascist ties such as Sol Invictus. The label was co-founded by Stephen O'Malley of doom metal band Sunn O))) who has worked with and published materials by Burzum ("Varg" Vikernes), and other National Socialist Black Metal (NSBM, or nazi black metal) and Nazi Power Electronics bands,

and has a history of promoting Resistance Records' white power band RaHoWa (RacialHolyWar).^[5]

<https://www.discogs.com/artist/199935-Sacrificial-Totem>

<https://www.discogs.com/Sacrificial-Totem-Nidstang/release/253382>

http://www.ideologic.org/news/view/new_burzum_album



Tumblr posts in the 'Likes' of Exile's tumblr blog, Loyalty is Mightier Than Fire

The occasion for uncovering most of this webwork of relationships and reference came in late 2013 and early 2014, when it was discovered that Nathan Block aka "Exile," who had then been recently released from prison, ran a Tumblr blog called "Loyalty is Mightier than Fire" (a Julius Evola quote) which was full of writings by fascists such as Julius Evola, "esoteric Hitlerist" Miguel Serrano (who often serves as inspiration for the loose network of music acts that combine neo-fascism and satanism as part of the neo-völkisch movement that advocates for anti-modern neo-tribalism and Traditionalism), Carl Schmitt (a key theorist for the Nazi party), and Oswald Spengler, the German nationalist who was a prominent member of the "Conservative Revolution", as well as numerous instances of nazi imagery including swastikas, Black Suns, Anglo-Saxon runes, Wolfsangels, Celtic/Aryan/Sun Cross, Iron Cross, Algiz Rune, and Germanic Pagan symbols like the Valknut.

Exile's blog also showed that he was "fond of portraits of Hitler, memes threatening racist skinhead violence, imagery of intimidating white men with the caption 'support your local fascist crew,' links to a veritable cornucopia of transphobic screeds, and at least a couple articles about how the prison experience will necessarily turn whites into 'racialists' for all the insight they would gain into the "problem of the Blacks." This revelation was followed by a series of in-person conversations between local activists and Sadie and Exile (as well as friends and defenders of Sadie and Exile in the Olympia band Ekstasis, see below) which left no doubt that they could be "fairly characterized as neo-fascists". Some of Exile's answers during these conversations included "Evola shows us the way" and "Some of my good friends are neo-nazis". Both in and out of prison, Sadie and Exile have made racist remarks about non-white people ("the Mexicans") and Exile has made statements supporting white separatism, which Sadie has defended. They're both part of the black metal scene in Olympia where white separatist attitudes have a foothold among at least some members of that scene. Sadie, whose nickname was adopted after a member of the white supremacist Manson family, was recently ousted from her volunteer position at the Olympia Food Co-op over her racist remarks and associations.

Italian Traditionalist and fascist philosopher Julius Evola is far and way among the top few thinkers whose work is invoked by crypto-fascists, including Exile and several other of Fauna's associates, friends, and tour mates. Evola believed that Jews were to blame for modern materialism and democracy which he thought subverted the natural order of the world.



Posts from Exile's tumblr blog, Loyalty Is Mightier Than Fire

The counter-cultural approach of projects such as Waldteufel and Allerseelen eschews traditional political organizing, instead reproducing far-Right themes via culture. This cultural approach nevertheless creates a space that is welcoming for more directly political fascist organizers, as may be seen for example in the fascist project Counter-Currents Publishing setting up a merchandizing table at the "Stella Natura" neofolk festival in 2013. (The editor of Counter-Currents also singled out Waldteufel as one of the groups at that festival he was most excited about at that festival.) While cultural strategies should be distinguished from more expressly politically-activist ones, we believe that the attempted normalization of fascist motifs and themes within cultural spaces should be challenged. This at minimum means putting such fascist counter-cultural activity up for debate and challenging it where it appears. We also believe that venues and musical projects should speak out and act consistently with their anti-racist convictions--for example by refusing to book or share a stage with the "Conservative Avant Garde." Finally, bands, venues and counter-cultural media that are unequivocally anti-racist and anti-fascist deserve our support. There is no alternative to building and maintaining a vibrant anti-racist presence in our musical scenes.

A Way Out?

For Fauna to substantiate, then, the recent posture of anti-fascist, anti-authoritarianism found in their band statements, to render such a pose the least bit credible, the band should:

- make a detailed apology for all of their connections to fascist and crypto-fascist entities and provide ALL information (or intel) in their power to provide on all of their current and former associates known to have fascist and neo-fascist affinities, including but not limited to information on: Nathan "Exile" Block, Joyanna "Sadie" Zacher, Markus Wolff (and associated projects), Robert Taylor, Stella Natura organizers and bands, Asatru Folk Assembly members, and former and current record labels/owners. Apologize for and denounce their own recent inadequate/deceptive statement.
- actually stop all use of and profit from sale of the swastika, and make a detailed apology for their traffic in fascist and nazi imagery.
- drop their current record label Lupus Lounge/Prophecy and publicly denounce them for dealing with Michael Moynihan and other neo-fascists. Publicly denounce their former label Pesanta Urfolk for similar dealings. Apologize for the sleight of hand involved in claiming innocence because they aren't on Pesanta Urfolk anymore while remaining silent and on the roster of Lupus Lounge/Prophecy.
- publicly denounce and cut all ties with Markus Wolff, denounce his opportunistic and dishonest statement.
- publicly and in particular denounce Exile, Sadie, and the philosophy of Julius Evola in

longstanding and intentional relationships that they defend, apparently without scruples regarding truth or falsehood, is left untouched amid all the flowery rhetoric about anti-authoritarianism and critiques of the undeniable horrors accompanying modernity. Their alleged (and false) jettisoning of the swastika is a smokescreen.

In the contours of their statement, Fauna is following their recent tour mate and "long time friend" Markus Wolff, who "responded" to complaints about his neo-fascist affinities with a long and conscientious statement back in late 2015. Amid acknowledgements of the rights of indigenous peoples and the horrors of colonization, it's entirely possible to come away from Wolff's statement with no inkling of his editorship or contributions to *Tyr* and *Hex* magazines (alongside David Irving's Holocaust denials and Evola's brand of Traditionalism), or his close personal friendships and creative endeavors undertaken with fascists.

The proximity of Fauna to Wolff (and of Wolff to outright racist revolutionaries like Robert N. Taylor) as well as the similarities in their approaches augurs for quoting at some length the response to Wolff which was made by Rose City Antifa in an article of Jan. 3, 2016 entitled "Drawing Lines: Waldteufel and Markus Wolff's Involvement in the New-Right Cultural Movement:"

In this response [of Wolff to his critics], Wolff also delivers a narrative completely compatible with the European New Right's worldview. The New Right tends to praise indigenous peoples' right to their own lands, promote ecology, and condemn colonialism. What they add to this is the view that they see "indigenous" European cultures as also being endangered by modernity and universalism—a view that can be seen in Wolff's interview comments about the German language being threatened by "foreign influences.

Wolff does not address any of the specifics pointed out by anti-fascists, such as Wolff's endorsement of far-Right thinkers such as Evola and de Benoist. Wolff also completely refuses to discuss his long-running involvement with figures such as Buckley, Moynihan and Taylor, instead accusing those who have raised criticisms as launching a "witch-hunt.

The fact that Wolff hosted the band Changes, fronted by white supremacist RN Taylor, and even played live drums for them is hardly compatible with Wolff "not [buying] into the notion of one's culture or ethnicity's superiority over another" except in rhetoric. This rhetoric is nevertheless familiar on the European New Right, which claims to fight for European cultural distinctness rather than a supremacist position (despite the fact that in practice this leads to racist politics, reframed in terms of culture.)

Wolff's collaborations with Michael Moynihan and RN Taylor, his promotion of Julius Evola, and his presence in the "Conservative Avant-Garde" scene should be more than enough to show where he stands politically. Rose City Antifa are glad that Waldteufel was dropped from the show in Portland—too often this project has gone unchallenged, simply on the basis that it is not comprised of paramilitary boneheads but rather reflects a cultural and pseudo-intellectual strategy that is nevertheless recognizably far-Right. To be sure, different forms of fascism or neo-fascism call for different strategic responses. We applaud those who have stood up against counter-cultural fascism, which is in some ways a more difficult fight than against blatant neo-Nazis who make no effort to soft-pedal their worldview and intentions. We are committed to fighting fascism and neo-fascism in all their forms, as our fight is not against one or another way of packaging the fascist project, but rather the ends of fascist and neo-fascist organizing.

Evola worked with Hitler, idolized the Nazi SS, admired the SS Reichsführer Heinrich Himmler whom he knew personally, and spent World War II working for the Nazi SD. He also worked with Mussolini and the Fascists who kept murdering people in Italy during the Years of Lead in the 70's. Evola believed in a hierarchical society run by a spiritually superior caste of warrior-priests and that the ideal order was based on "hierarchy, caste, monarchy, race, myth, religion and ritual." Evola's early writings on race was admired by Mussolini and influenced the 1938 Racial Laws restricting the rights of Jews in Italy. Evola himself wrote the Synthesis of Racial Doctrine for Mussolini's regime in 1941. In 2014, Steve Bannon, the head of Breitbart News who went on to become the White House chief strategist for Donald Trump, gave a speech at the Vatican in which he brought up Evola and Traditionalism, as well as fascist ideologue Aleksandr Dugin, the ultranationalist Russian Traditionalist who is considered Putin's most influential thinker. As one of the key figures of the Traditionalist philosophy which rejected the 20th century modernity, Evola also believed that women should never occupy the same social space of men. He argued that the Islamic harem is the ideal form of relationship and even justified rape as a natural expression of male desire.

<https://www.nytimes.com/2017/02/10/world/europe/bannon-vatican-julius-evola-fascism.html>
<https://qz.com/909323/bannons-interest-for-julius-evola-unveils-the-sexism-at-the-core-of-trump>

Exile and Sadie's letters from prison often ended with a reference to Charles Manson's racist ecological philosophy ATWA (which meant "Air Trees Water Animals" or "All The Way Alive"), as well as references to "the ancestors" and the "fair folk". A former ELF member recalled that Exile and Sadie "shared an unusual love of Scandinavian black metal, made disturbing references to Charles Manson, and promoted an elitist, anti-left mentality".

One image Exile posted on his blog is a photo of the Black Sun symbol mosaic design on the floor of the Wewelsburg Castle in Germany, designed by Heinrich Himmler (when he ordered the castle to be expanded and rebuilt in order to turn it into a center for the SS) during Nazi Germany. The Black Sun symbol has since become prominent in neo-Nazi occult circles and has also been used by the Church of Satan. The symbol has seen frequent use by many neo-Nazi, alt-right, and white nationalist groups, and was recently used on the cover of the manifesto and weapons of the Christchurch mosque shooter, who also claim

Exile also "liked" Ukrainian Nazi propaganda and a post about the Ukrainian neo-Nazi MMA organizer Denis Nikitin/Kapustin aka "White Rex" on his blog. On August 31st, 2019, Azov-affiliated National Corps held the "Young Flame" Festival in Kiev ("White Rex" was likely involved) which celebrated MMA and white nationalism.^[6]

<https://twitter.com/kooleksiy/status/1167964499455819778>

Ekstasis

Some time after Exile's fascist allegiances became known, Olympia-based neo-folk band

Ekstasis (featuring Fauna members Johnny Delacey and Ray Hawes) went on tour to California. Ekstasis members including Hawes and Mara Winter had described Exile as their personal "shaman" or spiritual leader and their relationship to him as being "like family." When the band failed to give an adequate response to an inquiry about the revelation that their close associate Exile had been outed as a fascist, the Oakland venue Night Light ended up taking them off the bill. Ekstasis then responded with a statement with the following accusation directed at anti-fascists: "You have allied yourselves with the snitches, the McCarthyites, the secret police forces of the world. Congratulations: you are the fascists."

Members of Ekstasis and Fauna have never substantially disavowed Exile and Sadie, and instead have actively contributed to the responses of disbelief and apathy that have generally greeted their detractors.

<https://scape-the-eye.tumblr.com/post/93948231341/pervasive-covert-fascism-covert-defense-of>

Markus Wolff, L'Acephale, Blood Axis, Waldteufel, Allerseelen, Tyr, Hex magazine

Fauna has close ties to long-time crypto-fascist Markus Wolff and his band L'Acephale, a black metal band from Portland, OR who consider them to be "long time friends" and with whom they toured in April 2019. L'Acephale's name is based on French philosopher Georges Bataille's secret society. Georges Bataille was a part of the European avant-garde and intellectual elites with ambiguous politics who drifted toward fascism during the 1920s and 1930s. "In France, literary figures like Georges Bataille and Antonin Artaud began experimenting with fascist aesthetics of cruelty, irrationalism, and elitism. In 1934, Bataille declared his hope to usher in "room for great fascist societies," which he believed inhabited the world of "higher forms" and "makes an appeal to sentiments traditionally defined as exalted and noble." Bataille's admiration for Stirner did not prevent him from developing what he described decades later as a "paradoxical fascist tendency." Other libertarian celebrities like Louis-Ferdinand Céline and Maurice Blanchot also embraced fascist themes—particularly virulent anti-Semitism." Bataille is consistently cited by fascists as inspiration including fascist black metal bands such as Peste Noire and Deathspell Omega.

<https://antifascistnews.net/2017/03/29/the-left-overs-how-fascists-court-the-post-left/>
<https://archive.is/w0lti>

L'Acephale have performed at Stella Natura and toured with Fauna in April 2019. L'Acephale's member Markus Wolff is also a founding member of neo-fascist Michael Moynihan's band Blood Axis who have also performed at Stella Natura along with Wolff's project Waldteufel. Wolff has supplied



In the ensuing arguments and conversations several defenders of Fauna, including members of Fauna themselves, were heard to deny that Exile is, in fact, a neo-fascist or that the band had toured with people advancing a Holocaust-denial agenda. Again they have cast the grievances of the anti-fascists as a "witch hunt."

Arnold Schroder/With The End In Mind

Arnold Schroder (formerly Scott Schroder), it should be pointed out, was one of the most vocal, eloquent, and sensitive defenders of Nathan "Exile" Block back when Exile's blog and subsequent in-person conversations revealed him to be a neo-fascist. In Schroder's initial, erudite essay in defense of Exile, called "I Say Potato, You Say Dangerous Resurgence of Fascist Ideology" (posted on his blog at springspeakstruth.wordpress.com), he attempted to rationalize the attempt to "reclaim" the swastika and admitted that he himself did sound tech responsibilities for fascist band Allerseelen *after* their affinity for the Romanian Iron Guard had been exposed by Rose City Antifa (RCA). An in-depth response to Schroder's potato essay was made by anti-civ anarchists of Olympia called "A Field Guide to Straw Men," after which Schroder responded in turn with an essay called "Beyond Petty Tribalism" in which he admitted that black metal and neo-folk have a fascism problem and that he wishes the scene would draw harder lines against it. However, following the Aug. 24th 2019 confrontation at the Stump House show that his band played with Fauna, Schroder was seen in text group conversations to have reverted back to his original obfuscations about and fawning accolades for Exile.

Dylan/Huldrekall

Dylan Bloom of Huldrekall is now in Fauna. Considering Huldrekall has also done splits with L'Acephale, some serious questions should be asked, especially given that Huldrekall sells their band shirt that says "Nazi Metalheads Fuck Off".

<https://www.discogs.com/artist/2071507-Huldrekall>
<https://www.discogs.com/artist/2029848-Dylan-Bloom>

Markus Wolff and Fauna finally release statements

On Aug. 29th, 2019, Fauna released a band statement via their social media pages allegedly addressing this host of accusations, but which adequately deals with exactly none of the foregoing connections. As alluded to in the introduction of the present document, the only issue that they even nominally address in their statement is their use of the swastika, a symbol by which they are still profiting through sale on their online store. Their deep entrenchment in

Fauna fans' aggression against anti-fascists at Stump House in Olympia, WA

On August 24th, 2019, Fauna was booked to play at the Stump House in Olympia along with bands With The End In Mind and Entrail. A few hours before that show, a threat from someone who was close to Fauna was passed onto local anti-fascists who have been speaking up about Fauna's fascist ties. The threat suggested "Fauna are not to be fucked with" and that "there will be serious consequences for anyone who does". Four or five people then arrived at the show to hand out flyers describing Fauna's enmeshment in a scene saturated with white separatism and neo-fascist ideology and imagery. They were physically stopped from flyering the show by an organized security team of white metalheads (equipped ahead of time with walkie-talkies) who put one of the people handing out flyers into a chokehold. At that point, voices were raised in response. The activists flyering about Fauna were all POC except for one white woman, and most were small in stature.

Following this incident, a few other local anti-fascists showed up outside the show. One Facebook post made later put it thus: "After a group were ejected from the event, I received more and more news of alarming conversations, and actions, and I went to stumphouse with a comrade to see if anything was happening. I did not approach the house, I did not engage with any of the attendees, I sat in my car and smoked cigarettes and chatted while I waited for information on what had been transpiring. I had not planned to speak for my community, or the community of other antifascists, or anyone else, but shortly after sitting in my car, I was messaged by Johnny to come up and have a conversation, apparently they had people looking out for anyone not in their clan. Troubling." "I and one other comrade approached the group, about maybe 10-15 people, it was dark but from what I could tell a vast majority white, and I, with no shame, aggressively aired my grievances with the actions that those in Fauna, and their attendees, have continued to dismiss. However I spoke, in whatever way people would like to vilify, it is a misdirection of the actual issues presented to Fauna and its members. My indignation and aggression were tempered in the face of, in my opinion, a completely dismissive course of action about the legitimate concerns of valuable humans, and the ignorance and privilege the bands, and attendees, displayed in light of those concerns."

After the show, Christine Anderson (Entrail) made a statement attempting to portray anti-fascists who had shown up that night as "physically forceful" and "aggro cismale-appearing muscle-y," telling them to "pursue actual fascists." Arnold Schroder (With The End In Mind) also posted a statement trying to portray anti-fascists as aggressive/violent and that "in virtually every case" the anti-fascists were relying "on some explicitly non-factual claim, most of which have in fact been addressed on numerous occasions over the years." The defenders of Fauna are effectively trying to reverse the dynamic experienced on the ground in their online descriptions of the confrontation.

<https://www.facebook.com/pg/entrail/about/>

writings on German völkisch authors and pagan revivalists to right-wing publications such as *Tyr*, and also helped Moynihan release English editions of Evola's works. He is the staff editor, contributing artist, and writer for *Hex* magazine, another sponsor of *Stella Natura*. *Hex* magazine, a "Heathen" journal, has published works by neo-fascist Gerhard Petak (as Gerhard Hallstatt) and promoted his band *Allerseelen* who has toured with *Waldteufel*. One of the founders and initial editors of *Hex* magazine, Amie Rautmann aka "A. von Rautmann" is an enthusiast of the Holocaust-denier David Irving. *Allerseelen's* Petak, for his part, is an enthusiast of Leni Riefenstahl, a German film director and actress for the cover of their single 'Alle Lust Will Ewigkeit'. Her most famous film was 'Triumph des Willens (Triumph of the Will)', a propaganda piece created at the 1934 Nuremberg meeting of the Nazi party. She had a friendship with Adolf Hitler. Petak also committed to recording speeches made by Corneliu Codreanu, the fascist leader of the Romanian Iron Guard.

<https://rosecityantifa.org/articles/waldteufel-and-markus-wolffs-involvement-in-the-new-right/>
<https://occultblackmetazine.blogspot.com/2019/03/lacephale-interview.html>
<http://www.whomakesthenazis.com/2010/12/rose-city-anti-fascists-austrian.html>

On *Allerseelen*/Petak's fascist affinities:

<https://www.scribd.com/document/45235072/Statement-on-Allerseelen-Tour#scribd>
<https://rosecityantifa.org/articles/fascist-counter-culture-underground-music-and-antifascism-the-agalloch-allerseelen-tour-revisited/>

Interesting review of *Waldteufel's* (Wolff's) album that discusses it's theme of the volkische movement, bringing Hitler to power, etc:

http://brainwashed.com/index.php?option=com_content&task=view&id=2427&Itemid=1

This show coincided with a "Heather Art Exhibit" curated by Markus Wolff and Amie Rautmann (*Hex* editor and David Irving fan) and featuring art by Michael Moynihan, Markus Wolff, Robert Taylor (Changes), Nicholas Tesluk (Changes), Scott Rautmann (David Irving fan) and others: tesco-usa.livejournal.com/3228.html

Waldteufel played with *Death* in June in 2005 in Portland: [d amnedevents.livejournal.com/2233.html?nojs=1](https://amnedevents.livejournal.com/2233.html?nojs=1)

Wolff has played drums "for many friends" including *Allerseelen* and *Changes*, and released a track on a Julius Evola tribute compilation in 1998:

blrecords.com/prod/1699/sanguis.html The compilation also featured *Allerseelen* and *Blood Axis*.

Waldteufel was on a compilation album with *Death* in June and *Of the Wand* and the *Moon* in 2006 called *Forseti Lebt*

Stella Natura: Platform for Crypto-Fascists

In 2009, Fauna member Joshua Phillips co-founded the Stella Natura gathering along with Adam Torruella (Pesanta Urfolk/Lux Interna/Asatru Folk Assembly) and Tommy Ferguson (also of Asatru Folk Assembly). Stella Natura, with its tagline "The Light of Ancestral Fires," was an annual neo-folk/ambient/black/doom metal festival set in the woods of Northern California with an emphasis on exploring Euro-Pagan roots with "logistical services" provided by a group called "Viking Brotherhood." The first Stella Natura gathering occurred in Nevada City, CA and afterwards moved to the Tahoe National Forest.

Many of the acts that have performed at Stella Natura since its inception have included prominent fascists such as Robert Taylor. Taylor's formative experiences include a pivotal involvement with the 1960s right-wing paramilitary organization known as "The Minutemen" (founded by millionaire Robert Bolivar DePugh), as well as unapologetic participation in race riots, terrorizing of black families, and burning effigies simply symbolizing black people. Taylor was a founder of the Asatru Alliance along with former American Nazi Party member Michael "Valgard" Murray. Taylor's band Changes (whose members were also members of the Third Positionist fascist group American Front) has played every year of the festival. Taylor and Changes have openly lamented that in the 70's the folk scene was not congenial to their message of far-right terror, and they have openly celebrated that the neo-folk scene of today, by contrast, is quite congenial.

Fauna members were complicit in booking Changes and shared a stage with the band at the first Stella Natura festival.

Other fascist acts who have been booked to perform at Stella Natura include Blood Axis, Fire and Ice/Ian Read, Die Weisse Rose, Waldteufel/Markus Wolff, C.O.T.A. (Children Of The Apocalypse), and Of the Wand and the Moon/Kim Larsen. The 2013 lineup also included Wardruna, the Norwegian neo-folk band formed by ex-members of black metal band Gorgoroth, whose show in San Francisco during the 2018 US tour was attended by a sizable contingent of "Aryan Brotherhood" affiliates and "Wotan Mit Uns" folks along with racist founder of Asatru Folk Assembly Stephen McNallen (escorted by a neo-Nazi guard) and members of Identity Evropa.

For more on Stella Natura, see:

<http://www.whomakesthenazis.com/2013/08/anon-fascists-rally-at-stella-natura.html>
<https://www.counter-currents.com/2013/09/stella-natura-2013/>

Fire + Ice, which was one of the headliners at Stella Natura in 2013, is a band founded and fronted by Ian Read, who has been a member of Current 93 and is the founding member of the nazi neo-folk band Sol Invictus. Ian Read was featured on Death In June's "Brown Book" album doing vocals for their rendition of "Horst Wessel Lied," the anthem of the Nazi Party (NSDAP) from 1930 to 1945. Read also played with the openly neo-nazi group Above the Ruins (whose name is derived from the writings of fascist esotericist Julius Evola) who contributed to the National Front's benefit album No Surrender Vol. 1, alongside neo-nazi punk bands such as

Skrewdriver. Read has also led militant security teams for both Holocaust-denier and anti-Semite Michele Renouf and British New Right activist and editor of the far-right/fascist magazine *The Scorpion* Michael Walker. Read was also exposed as an organizer of the fascist group IONA's Nazi street fighters in the 1997 article 'Rocking for Satan' by the antifascist magazine *Searchlight*. One of Read's closest collaborators has been Tony Wakeford (Death in June, Sol Invictus, Above the Ruins), a former member of the National Front who has also been a key figure within occult-fascist music. Ian Read was also a member of the band While Angels Watch, which worked with British fascist Troy Southgate whose Black Front Press publishes occult writings such as the Crowley anthology as well as writings on fascists such as Julius Evola, Corneliu Codreanu, and Otto Strasser. Southgate's movement has been described as working to "exploit a burgeoning counterculture of industrial heavy metal music, paganism, esotericism, occultism and Satanism that, it believes, holds the key to the spiritual reinvigoration of western society ready for an essentially Evolian revolt against the culturally and racially enervating forces of American global capitalism".

<https://www.tandfonline.com/doi/abs/10.1080/00313220500198292#.UlgVTn9h5K8>

Notably, white nationalist Greg Johnson of Counter-Currents Publishing sold books at the 2013 event and wrote about how "a good number" of people into "neofolk, black metal, neopaganism, or Traditionalism" are white and/or "White Nationalist" and that he "met a large number of Counter-Currents readers" there.

Asatru Folk Assembly

Asatru Folk Assembly (one of the main sponsors of Stella Natura) is a neo-völkisch and racialist Heathen organization initially founded as Viking Brotherhood in 1972 by white nationalist Stephen McNallen of Grass Valley, CA. McNallen also founded the Wotan Network which views the Norse god Wotan (aka Odin) as an archetype for the "future of the white race" and engages in "PSYOPS campaign" to recruit from the alt-right and "Asatruar/Odinists/Heathens". Stephen McNallen has openly supported the neo-nazi "14 Words" slogan ("We must secure the existence of our people and a future for white children"), quoting them verbatim.

Stephen McNallen, who has ties to Apartheid South Africa and the failed white ethno-state of Rhodesia, showed support for the Cascadia secessionist movement in the Pacific Northwest in his July 2017 Facebook post, in which he mentions the Asatru Land Union, "an effort to create a real-world Folkish Asatru community in Lewis County, Washington". The Cascadia secessionist movement has been heavily infiltrated by the white nationalist organization Northwest Front - which white supremacist murderer Dylan Roof referred to in his manifesto - whose final solution to the race "problem" is to expel non-white people from the Pacific Northwest and to establish a mono-racial republic there.